

*Special Heritage Award Supplement
to the American Fly Fisher*

The American Museum of Fly Fishing

Presents the 2010 Heritage Award to Casting for Recovery



APRIL 29, 2010



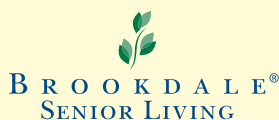


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Brookdale Senior Living is a proud sponsor of Casting for Recovery.

From Our Presidents



Nothing soothes the soul like dropping a fly just ahead of a rising trout and then experiencing the exhilaration of the strike. The members of the American Museum of Fly Fishing have had that feeling, and we hope that through our diverse programs, many others will be encouraged to pick up a rod, cast a fly, and enjoy a similar experience. At the Museum, we are always searching for ways to broaden exposure to this wonderful sport, and I can think of no better example than the programs that have been developed by Casting for Recovery. Since 1994, their focus on wellness, rather than illness, has restored confidence to and provided a positive force in the lives of thousands recovering from breast cancer. For this reason, we are proud to honor this exceptional organization as this year's recipient of the AMFF Heritage Award. I am hoping that we will have a large turnout for the Heritage Award Dinner at the Yale Club in New York City on April 29, 2010. We need everyone's support as we raise funds to underwrite that event and to expand and enhance the programs of CFR, enabling more and more survivors of breast cancer to benefit from the magical beauty of fly fishing.

JIM HECKMAN, MD, PRESIDENT
BOARD OF TRUSTEES, AMERICAN MUSEUM OF FLY FISHING

This recognition of Casting for Recovery's efforts to help breast cancer survivors move beyond treatment to healing is immensely gratifying to all of us at the organization. We are honored that the AMFF has acknowledged that the ripple effect of Casting for Recovery has touched many thousands of lives, thanks to the selfless dedication of our volunteers, and thanks to the inspiration provided by the spirit and courage of the women we serve.

As we enter the next decade of our service, we are committed to doubling the number of opportunities available for women who want to attend our retreats. For most of these women, it will be their first time putting on a pair of waders, casting a fly rod, and communing with nature with the quiet attention that fly fishing encourages. For many, it will also be one of their first opportunities to step away from the demands of treatment and focus on themselves. As we all well know, the beauty of fly fishing is a key by which we open hearts and experience joy. A retreat participant said it best: "Fly fishing is a metaphor for how we will live our lives after breast cancer: stay focused and aware of what surrounds us, move slowly with grace, and be fully present in what we are doing."

HILLARY COLEY, PRESIDENT
BOARD OF TRUSTEES, CASTING FOR RECOVERY



The American Museum of Fly Fishing Heritage Award

The Museum established its Heritage Award in 1997 to celebrate individuals whose commitment to the museum, the sport of fly fishing, and natural resources conservation sets standards to which we should all aspire.

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On the cover: The late Kay Sofhauser at a CFR retreat in Claryville, New York, in 2002.



All photos courtesy of Casting for Recovery unless otherwise indicated.

CASTING FOR RECOVERY (CFR) began in 1996 as a simple idea: give women at any age or stage of treatment who are recovering from breast cancer assistance in moving from illness to wellness. The inspiration for Casting for Recovery was based on the knowledge that many survivors had few resources to address their post-treatment medical and emotional issues. Casting for Recovery helps survivors heal by combining instruction in the basics of the gentle sport of fly fishing with counseling and education on breast cancer issues, all provided by trained professionals in a retreat setting away from the stresses of home, work, and family.

A dedicated group of volunteers, led by a breast surgeon and a fly-fishing instructor, set the groundwork and conducted four retreats in 1998. Today Casting for Recovery's program, a two-and-a-half-day retreat, continues to be offered at no cost to participants in a network of 44 retreats in 30 states. The success of Casting for Recovery has also inspired programs in Canada, New Zealand, and the United Kingdom/Ireland.

Each of the 4,000 women who has experienced the life-changing impact of a Casting for Recovery retreat learns that although fly fishing is on the agenda, gaining skills to cope with the diagnosis of breast cancer is the underlying focus. Women connect with other survivors who share concerns and offer valuable perspectives, with volunteers and caregivers who provide guidance and support, and, most importantly, they make a journey of personal discovery.



Every day more than 500 women in the U.S. alone are diagnosed with breast cancer. Casting for Recovery is driven by grassroots demand. The need is great, and it is growing. Three women apply nationally for every spot available, and without the dedication of volunteers who have served for many years—the fly-fishing instructors, the medical professionals, the counselors, and the past participants—the success we have had would not be possible. Casting for Recovery attracts and retains volunteers because they share our belief that health and wellness is key to recovering from cancer, and that our goal—to help women survive and thrive—is worthy of their dedication.

Yet we must do more. Not only must each program be healthy and sustained by the community, but we must close the gap between those who need our help and those we have the ability to serve. We plan to double the number of retreats offered by 2013.

Casting for Recovery is grateful for the steady commitment to our mission from many generous contributors, including that of our founding sponsor, the Orvis Company; our premier national supporter, the Hartford; and other national sponsors, including Brookdale Senior Living (West Division) and Under Armour. We are grateful for the support of the fly-fishing community and are honored to be the recipient of the American Museum of Fly Fishing's 2010 Heritage Award.



kimsingerphotography.com

Volunteers

Casting for Recovery volunteers' life experiences are as diverse as their skills. Whether they serve as fly-fishing instructors, as medical professionals, or as former participants who want to help pass along the experience, the common thread is a wish to make a difference.

Barb Simpson of Indiana had just retired from a busy career in the corporate world when a confluence of circumstances brought her to Casting for Recovery. A close friend was diagnosed with breast cancer. Barb wanted to help but didn't know how. Then Barb's husband, Eric, who operated an Orvis fly shop, learned about Casting for Recovery and encouraged this avid fly fisher to find out more. Meanwhile, another friend mentioned that she had seen a retreat group on the water and that they were having a blast. "This is a sign," she thought. She learned that there wasn't a retreat serving women in the Indianapolis area, and with the support of her husband, who promised that he would help raise funds, she stepped up to help organize the first Indiana retreat in 2005.

Barb has never looked back. "There is something about women learning a new sport directly connected with nature that pushes everything bad out of their heads. The sense of healing and the mental calmness that the CFR experience provides . . . I see its staying power." That power includes the "ripple effect" that helps recruit many volunteers: "The husband of a recent participant just became a volunteer. He told me that CFR changed his wife's life."



Susan Dotto, a California volunteer, was first diagnosed with breast cancer at the age of thirty-five, when her daughters were eight and eleven. When she attended the first northern California retreat in 2001, she was "a stay-at-home mom and was just learning to take time for myself. . . . I was excited at the prospect of learning fly fishing. For me it was an adventure I would not have thought to pursue on my own. I did not know what to expect, and it turned out that I left with new lasting friendships and love of the sport."

Susan's involvement with CFR didn't stop with that retreat. Four years later, she was asked to serve as a mentor who could help new participants become comfortable with the retreat experience. "I had recently had my second bout with breast cancer and decided it would be a good idea to have a change of focus for the weekend. When I got to the retreat, I saw it from the other side, as a volunteer. I met the women as they arrived and then witnessed the changes in them as they left—some of them were truly amazing." Now in her fifth year as a volunteer, she notes, "I leave each retreat with a sense of wonder at how just one weekend can be a catalyst for change."

Mick McCorcle is a volunteer who also advocates for CFR throughout the state of Texas. His commitment is based on personal knowledge. "My mother-in-law was a twenty-year survivor of breast cancer. A psychologist by profession, I knew from the beginning that my skills as a supportive collaborator on the river were going to be as important to my success as any fly-fishing skills I possessed. I saw my role as making the women who fished with me feel comfortable and supported. As much as anything, I wanted them to have fun and gain some of the joy of being in the river that was so addictive when I started fly fishing.

"The personal, heartfelt thanks I have received from the women tell me that they have found a new community of friends and fellow travelers with whom they can share their joys and concerns, and have developed a new set of skills that can provide them with a beneficial pastime that can help them become both physically and psychologically healthier. It doesn't get any better than that."



Krysti Hughett, who works for the Young Survival Coalition of central Indiana, is also a volunteer whose own experience of CFR made a difference. "I was diagnosed with stage 4 inflammatory breast cancer in 2005. I found a brochure at the hospital where I was treated, and feeling the need to step out of my comfort zone after diagnosis, I decided to apply for the retreat, never even knowing if I would live that long with the aggressive disease I was battling. When I found that I wasn't chosen in the lottery, I thought that maybe I wasn't meant to go, and since I didn't think I wanted to touch fish anyway, it was no big deal!

"But the next year my name was chosen from the lottery, and since I had just been told I had to continue my breast cancer treatment, I felt that maybe it was meant to be. As retreat time approached, I questioned myself as to whether I should even attend. Maybe I would be too tired, maybe I'd have to touch fish!

"The experience of being on a Casting for Recovery retreat is almost indescribable. It was such an important weekend to me in my after-breast-cancer-diagnosis life that I wish every woman who has experienced breast cancer could attend. The women from my retreat, who had only one thing in common, breast cancer, have continued to be friends all these years later. Sadly, we've lost two of our retreat members to this disease. They both expressed their feelings of having been blessed to have been a CFR participant right up until they slipped away. At their memorials, their friends and families also expressed their emotions about how important the experience was in their loved one's lives. I truly believe in the CFR motto that "To Fish Is to Hope," and wish that we could give that to more women."



Carolyn Harvey, the coordinator for CFR's Virginia program, is another former retreat participant. Her first reaction to Casting for Recovery was "Fishing? Not me! However, in 2003, I was willing to try something entirely new and out of character for me, a fifty-something, black, breast cancer survivor of eleven years. CFR opened a door that was a truly life-changing experience. While learning fly fishing was great fun, time spent exploring the medical and emotional challenges of breast cancer in a safe and warm environment with caring professionals, where we gained new friends, helped me gain an important sense of self.

"My family and friends find it hard to believe that 'Miss Prissy' is actually into this fly fishing. I'm also focusing on getting more women of color involved with this exceptional program. My experience with CFR inspired me to want to be a part of this great organization as a volunteer. Initially, I served as the participant coordinator and then got more involved in leadership role as program coordinator. I've seen the women we have served share how it has been an exceptional experience for them. I'd like to see this program that offers so much in every state: this program of health and wellness has shown women come in as survivors and leave as conquerors. I'm grateful to God to be such a part of this great organization."

Peg Miskin, the coordinator for the northern California CFR program, was struck by the number of women who came into her retail store to say they were starting treatment for breast cancer. She didn't know what to do to help. When a friend who lived in Maryland sent her a newspaper article about CFR, she thought, "I can do something with my fly fishing and help these women." Peg admits, "I originally thought my involvement would be fly-fishing instruction only, but CFR has become part of the fabric of my life. It's as much a part of who I am as is fly fishing. My focus now is spreading the word so that we're able to sustain Casting for Recovery financially, making sure it is healthy.

"Casting for Recovery allows women the opportunity to let go, to step back and look at their breast cancer journey from a different perspective. Women gain confidence and become more positive about their future. It also helps them 'find their moment'; I talk with these women about being in the moment—that's why I fly fish. This past season, I was taken aback when I saw that the woman I was onstream with had tears streaming down her face. She said 'Peg, you were right. I found my moment.'"



Participants

The women who come to Casting for Recovery are from all walks of life and are at many stages of treatment or recovery from breast cancer. What is common to them all is how the experience makes a difference, one woman at a time.

Casting for Recovery participants, more than 70 percent of whom do not belong to a support group, often lack a place to turn for answers when dealing with issues raised during and after treatment. The critical benefit of the Casting for Recovery retreat is the opportunity to address these questions in a supportive setting. Shelley, an administrative assistant from Missouri, believes that “This program was a real turning point for me. I had no idea of the joy of fly fishing, and I had no idea of the value it would add to my recovery. I will never forget the fellowship and activity of the weekend . . . which truly impacted our lives.”



Especially after a traumatic course of treatment, women can find it difficult to reach out and open up to the world. JoAnne, a young homemaker who attended a retreat in Indiana, speaks about her hesitation this way: “When I arrived, I didn’t know a soul. I left, reluctantly, feeling like I was leaving my family. The connections and friendships I made were incredible! Breast cancer turned my world upside down. Almost two years later . . . there are areas of my life that will never, ever be the same again. The women I met at the retreat ‘get it!’ We were so fortunate to have the medical and emotional support professionals there to answer questions, and address myths and fears. It was an experience I will always treasure in my heart.”

While apprehension about attending a retreat can be common among women who are not enthusiastic outdoorswomen, CFR is designed to provide reassurance and help give a sense of mastery. Karen, an office manager from Massachusetts, recounted: “As the weekend got closer, I wasn’t sure I wanted to go, or if this was something I would like. I am so glad I went. I had a wonderful time. I met extraordinary women, both participants and volunteers. I learned to fly fish! I am grateful for the instructors’ kindness, patience, and sincerity.”



Although the inner devastation of a diagnosis of breast cancer can present a real challenge, women struggling with feelings of helplessness begin to develop confidence and start to heal. Marlene, a financial advisor from Minnesota, could not believe what the retreat meant in moving forward with her life: “I was feeling like I had done something wrong being sick for so long. The emotional roller coaster I’ve been on came to a stop during this retreat. For the first time in two years, I was away from treatment, doctors, family, friends, and had time to think.

“To summarize what was meaningful: peaceful time away, supportive people, good laughs, good tears of sadness and joy for living, new friendships, finally a hobby I can do with my numb hands and feel good about, a connection to my own spirituality, and a new feeling about myself that I’m going to get through this. Thanks for a new lifetime.”



Sherry, a high school teacher from California, testifies to some life-enhancing “firsts”, saying, “For me, it was the best thing I ever did for myself. I found it extremely empowering. It was the first time I was able to see a physical therapist. It was the first time I had people to talk to about my inner emotions, concerns, and fears about the whole cancer ordeal. I was very bitter about losing a breast. I never told people I was a survivor. I told them I was a casualty. CFR covered all the bases, and it was done while learning to fly fish. Could it have gotten any better? After CFR, I started referring to myself as a survivor and I no longer hid the fact that I had breast cancer. Plus I have a new hobby and some great new friends! CFR gave me hope and strength and courage.”

kimsingerphotography.com

Thanks to their experience with Casting for Recovery, women are often inspired to make life changes or to address long-standing issues. Karen, a high school teacher from New York, spoke succinctly about the impact on her life. “This was truly a life-altering experience at this point on my journey. The weekend was a gift that helped me open a part of myself that I had held in too long.”





Elizabeth, a teacher from California, wrote the following: "I am remembering with great gratitude the weekend last September. I want to give a quick update on the changes in my life since then because I know that the experience with CFR merits credit. After hearing some of the participants sharing about their lives after mastectomy, saying, 'There are good men who are supportive,' somehow in January, after nineteen years of not being in a relationship since my first diagnosis, a lovely man came into my life, and I actually let him stay. I'm still amazed and grateful as he has been so present and supportive about my altered body. I will be sending love to the wonderful staff and volunteers who create such a healing experience that 'miracles' can happen."

Casting for Recovery's "ripple effect" goes beyond the few days of the retreat and is seen by family members. Dennis recounted the effect of a retreat in Tennessee on his wife: "I just wanted to take the time to let you know that Mary was blown away and felt so much like royalty. Ya see, around here, she is a full-time caretaker of her father, her aunts, and one sister. There isn't a day when she's not running out to take someone to an appointment or hovering over Pop like a nurse in an ICU. I wanted her to not call home and to enjoy herself. She did! The tears of joy ran down both our faces as she recounted the entire weekend."



And even in the stories of loss, the positive effect of Casting for Recovery radiates outward. James, whose wife participated in a retreat in Arkansas, put it this way in a note written after his wife's death: "Janet always thought a lot of your program. She had breast cancer three previous times . . . this last time it was her liver, and she didn't survive. She passed away this past March. Thanks for the support Casting for Recovery gave her. I'm sure it helped her to live longer in her fight against cancer."

2010 Casting for Recovery Retreat Locations

To qualify for a CFR retreat, you must be a breast cancer survivor at any stage of recovery. Interested survivors can apply to attend a retreat by filling out a secure online form at www.castingforrecovery.org. Participants are selected at random from all eligible applications. There is no cost to participate, other than expenses involved in traveling to and from the retreat venue



Retreat State	Town	Service Area	Facility
AK	Wasilla	AK	LaVerne Griffin Youth Recreation Camp
AR	Lakeview	AR	Gaston's
AZ	Greer	AZ	Greer Lodge Resort
CA	Hope Valley	northern NV, central CA	Sorensen's
CA	Fall River Mills	northern CA, SF Bay area	Clearwater Lodge
CA	Mt. Shasta	northern CA, SF Bay area	Mount Shasta Resort
CO	Shawnee	CO	North Fork Ranch
CT	West Cornwall	CT/RI	Trinity Conference Center
FL	Titusville	FL	La Cita Country Club
ID	Challis	ID	Living Waters Ranch
IN	Henryville	IN	Wooded Glen Retreat & Conference Center
KY	Henryville, IN	counties in KY/IN	Wooded Glen Retreat & Conference Center
MA	TBD	MA	TBD
MD	Flintstone	DC, MD, VA, WV, DE	Rising Phoenix Retreat Center
ME	Lynchtown	ME	Bosebuck Camps
MN	Frederic, WI	MN, WI	The Lodge at Crooked Lake/Trout Haven Retreat



Retreat State	Town	Service Area	Facility
MO	Cook Station	MO	WindRush Farms
MT	Alder	MT	Upper Canyon Outfitters
NC-1	Canton	NC, SC, GA	Lake Logan Center
NC-2	Canton	NC, SC, GA	Lake Logan Center
NJ (N)	TBD	NJ	TBD
NJ (S)	Ocean City	NJ	Port-O-Call Hotel
NM	Cimarron	NM	Philmont Scout Ranch
NY	Claryville	NY, NJ, CT	Straus Center
NY	Ronkonkoma	Long Island	Hilton Garden Inn
NY	Lake George	Northeast NY	Wiawaka Holiday House
OH	Walhonding	OH	Indian Bear Lodge
OR	Elkton	OR	Big K Guest Ranch
PA (open)	Skytop	open to all	Skytop Lodge
PA	Farmington	western PA	Nemacolin Woodlands Resort
SC	Bluffton	counties in SC/GA	Hampton Lake
TN	Gatlinburg	TN	Lodge at Buckberry Creek
TN	McEwen	TN	Tumbling Creek Lodge
TX	Boerne	TX	Joshua Creek Ranch
TX	Glen Rose	TX	Still Water Lodge
VA	Orkney Springs	DC, MD, VA, WV, DE	Shrine Mont
VT/NH	Stowe	VT/NH	Lake Mansfield Trout Club
VT/NH	Pittsburg	VT/NH	Tall Timber Lodge
WA	Winthrop	WA	Sun Mountain Lodge

For up-to-date information about retreat dates and locations, please visit www.castingforrecovery.org.



The American Museum of Fly Fishing: An Extraordinary Jewel

FROM ITS HUMBLE beginnings to its status as a nationally accredited museum, the American Museum of Fly Fishing has steadily grown to be recognized as the preeminent institution dedicated to the history of this fine sport.

The idea of a fly-fishing museum was first discussed by Hermann Kessler, former art director at *Field & Stream* magazine. In the early 1960s, Kessler was in Manchester, Vermont, researching the archives of the Orvis Company, and he came across a large panel display with photographs, flies, and carefully written inscriptions. These panels, as it turned out, were compiled by none other than Mary Orvis Marbury for the 1893 Chicago World's Fair, and the panels were the visual complement to Marbury's groundbreaking book, *Favorite Flies and Their Histories*. Seeing this important historical artifact inspired Kessler to conceive the idea of a museum that commemorates the people, places, and artifacts of fly fishing.

A few years later, in 1966, Kessler was attending a meeting at the Theodore Gordon Flyfishers Club in New York City where he met Leigh Perkins Sr. Perkins had purchased Orvis just the year before and was the president of the company. Kessler shared his museum idea with Perkins, and a mere six months later, the Museum of American Fly Fishing opened in Manchester.

Since 1967, much has happened. The Museum began to publish (and continues to publish) a quarterly journal, the *American Fly Fisher*, featuring articles about contemporary and historical fly-fishing issues; the Museum changed its name to the American Museum of Fly Fishing to reflect its inclusion of the sport from around the globe; a major traveling exhibition, *Anglers All: Humanity in Midstream*, was created by the

Museum and toured ten states across the country to bring national exposure to the Museum; the Museum commissioned the first publication documenting the full history of fly fishing, *American Fly Fishing: A History* by Paul Schullery; the Museum became accredited by the American Association of Museums in recognition of its practice of high museum standards; and by 2005, the Museum occupied its current site, which includes a 1,500-square-foot exhibition gallery, a 900-square-foot library housing 7,000 books, more than 2,000 square feet of collections storage space, 1,500 square feet of administrative office space, 5 acres to host community events and public programs, and a small casting pond.

In recent years, the Museum has begun a rotating exhibition schedule that continues to feature its permanent collection, added gallery programs to its public offerings, and continues to present our annual Fly-Fishing Festival for public education and enjoyment. In 2009, funds were raised to build a handicapped-accessible casting platform alongside the pond; programming incorporating use of the platform is scheduled for 2010. Our permanent collection currently boasts more than 22,000 flies, 1,200 rods, 1,100 reels, 1,700 pieces of ephemera, 700 works of both fine and folk art, and 46 linear feet of archival materials and historic photographs.

We are proud of the progress we have made over the past forty-three years, and we hope you make the time to visit our wonderful Manchester jewel when your travels find you in Vermont.

CATHI COMAR
EXECUTIVE DIRECTOR

Featured auction items



Peace Be With You by Walter Matia

Walter Matia is a representational artist who does not document or illustrate specific events, but re-presents them. He sees things in the wild, then selects shapes and organizes the masses, lines, and negative spaces into sculpture. Balancing well-known narratives with his personal compositional interpretation, his goal is to edit the details down to the artistic essential. Walter is donating this bronze in honor of his mother, Ann Smoot Cowin, and his sister, Sharon Dail Ramirez, both breast cancer survivors. Dimensions: 22"l x 12"h x 12"d



Watercolor Painting by Diane Michelin

A contemporary style with a vibrant palette and unique perspective characterize the paintings by Diane Michelin. Currently living on Vancouver Island in British Columbia, Diane has wandered many of rivers on both coast lines and is passionate in her representation of fly fishing beyond the traditional perfect cast and posed shots. She relates to rusty pickup trucks, snazzy tackle, fishing dogs, and naps on the bank as significant moments that bring us back to the river.

Pink Reels from Stan Bogdan

Legendary reel maker Stan Bogdan has gone pink to support the AMFF and CFR. Two trout reels—one 3-weight and one 4-weight—are anodized pink and will be auctioned individually. A must for any Bogdan collector! Both reels are left-hand wind.

Three nights in Manchester, Vermont

Stay for three nights at the world-renowned Equinox Resort and Spa in the heart of Manchester Village. While here, you can enjoy two days of instruction at the newly built Orvis Fly Fishing School, dinner at Candeleros Restaurant and Marsh Tavern, a behind-the-scenes tour at the AMFF, a tour of the Orvis Rod Shop, and a discount at the Orvis store.



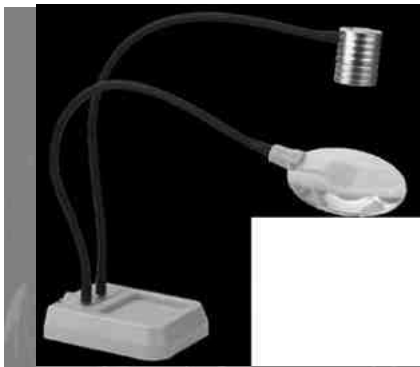
Custom Trophy Fishing Carving by Ellen McCaleb

Ellen carves and paints one-of-a-kind masterpieces in the British tradition. Her works were described recently in *Forbes* as being so beautiful “that your descendants will be gaffing one another to inherit them.” Certificate good for up to \$3,500 of purchase price. Haven’t caught that fish of a life time yet? All the better . . . buy it now, get in Ellen’s line, and redeem it when you do catch the big one.



Dinner for Four with Tom Colicchio

Four guests will join Tom Colicchio with hearthside seats at Colicchio & Sons in New York City. The renowned chef will be yours for an evening in front of the wood-burning hearth where he will design a special tasting menu and cook it before your eyes. Beverage pairings are included.



FEATURES

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- > Model Building

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Upcoming Events at AMFF

May 11
 Exhibition Opening
Memories on the Water: A Photographic Journey through Fly Fishing's Past
 American Museum of Fly Fishing
 Manchester, Vermont

May 20
 Chagrin Valley Hunt Club Dinner
 Chagrin Falls, Ohio

June 19
 Gallery Program: *Photography of Nature*
 American Museum of Fly Fishing
 Manchester, Vermont

July 17
 Ice Cream Social with Fly-Fishing Activities
 American Museum of Fly Fishing
 Manchester, Vermont

July 31
 Angling and Art Benefit Auction
 Featuring George Van Hook
 Manchester, Vermont

August 14
 Fly-Fishing Festival
 American Museum of Fly Fishing
 Manchester, Vermont

September 23
 Gathering with Russell Chatham
 San Francisco, California

October 16
 Gallery Program:
 Equipment Appraisal Day
 American Museum of Fly Fishing
 Manchester, Vermont

October 28-29
 Friends of Corbin Shoot
 Andover, New Jersey

November 6
 Annual Membership Meeting
 Manchester, Vermont

December 4
 Gallery Program: *Hooked on the Holidays*
 American Museum of Fly Fishing
 Manchester, Vermont

Voices

inspiration from our members

We wish both the American Museum of Fly Fishing and Casting for Recovery the greatest success.

Dr. Gary Sherman and Family

Overcoming any obstacle is a triumph. Maybe a little doubt has crept into your heart. A low valley in your confidence is only a temporary state because with the help of God on your side, you know you have everything you need to overcome. With a positive attitude and leaning on your faith, you are on your road to recovery. Just believe in yourself and His divine work.

Sandy Bogdan

We support all of the public program efforts undertaken by the American Museum of Fly Fishing and Casting for Recovery.

Dr. Mark Sherman and Family

In appreciation for all the fine work done by the American Museum of Fly Fishing and Casting for Recovery.

Dr. Stephen Sherman and Family

THE AMERICAN MUSEUM OF FLY FISHING, a nationally accredited, nonprofit, educational institution dedicated to preserving the rich heritage of fly fishing, was founded in Manchester, Vermont, in 1968. The museum serves as a repository for and conservator to the world's largest collection of angling and angling-related objects. The museum's collections, exhibitions, and public programs provide documentation of the evolution of fly fishing as a sport, art form, craft, and industry in the United States and abroad from its origins to the present. Rods, reels, flies, tackle, art, books, manuscripts, and photographs form the basis of the museum's collections.



CASTING FOR RECOVERY® (CFR), a national 501(c)(3) non-profit organization, supports breast cancer survivors through a program that combines fly-fishing, counseling, and medical education to build a focus on wellness instead of illness. Women at any age and at any stage of treatment and recovery from breast cancer are helped to manage their diagnosis while pursuing life and engaging in the full range of possible activities. Casting for Recovery provides the tools needed for improving the quality of life.

