

# The American Fly Fisher

Volume 11 • Number 1 • WINTER 1984



## Taking Stock



We are in the habit of publishing, after every five volumes (or so), an index of the previous five volumes of *The American Fly Fisher*. Time has quickly sped by, and we offer in this issue our second collective index. It has been compiled by Marge and Ercin (Urch) Gultepe, avid, dedicated Museum members who live in East Cleveland, Ohio. They are physicists by trade (but anglers at heart) who are currently engaged in research in the chemistry department at Case Western Reserve University. They were aided in their

efforts by a Hewlett-Packard computer, for which they developed their own indexing software. Mrs. Ann M. Latessa assisted in transcribing major portions of the entries for computer processing. We are deeply indebted to the Gultepe team for the time, thought and effort generously expended in bringing this project to fruition. While one doesn't sit down and read an index (it's boring), it is very important to have one—especially for a historical publication such as ours whose subject matter has never been formally indexed or abstracted. For the serious student of American angling history, for his-

torians interested in the broader picture of the place, scope and development of American recreational pastimes and for collectors of angling paraphernalia, our index helps to partly fill a glaring void. We point out, too, that purely from a materialistic view, indices do tend to appreciate in value quickly. So while it will not afford captivating reading for a cold winter's night, the index will yield future benefits far in excess of its immediate entertainment value.



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# The American Fly Fisher



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*on the cover:*

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### The Collective Index:

Subject	2
Name	18
<i>Marge and Ervin Gultepe</i>	
Recent Acquisitions	24
Museum News	26
Ogden M. Pleissner (1905-1983)	28

### *Collective Index*

### The American Fly Fisher, Vol. 5, No. 4 - Vol. 10, No. 3

This index covers *The American Fly Fisher* from Vol. 5, No. 4, through Vol. 10, No. 3, and is in two parts: a main subject index followed by a name index. It differs in some respects from our last collective index (Vol. 5, No. 4) in that all flies are listed under the separate heading of Flies. Thus, Royal Coachman is listed alphabetically under flies. The same approach has been used for rods, reels, lines, hooks and hackles. Book titles are in italics, magazine articles are in quotation marks and periodicals are listed in small capital letters. In order to distinguish between text and illustrations, we have italicized the page numbers referring to illustrations. The symbols "fc" and "bc" refer to front and back covers respectively. The names of donors and objects listed in sections entitled "Recent Acquisitions" are not included.

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# Subject Index

## A

- A. A. French, net supplier, 8(3):26  
A. B. Shipley and Sons, tackle firm, 6(2):27  
A. F. Meisselbach Co., reel manufacturer 6(2):27  
A. F. Seeberger and Co., tackle firm, 6(2):27  
A. G. Spaulding and Bros., tackle firm, 6(2):28; 6(4):15  
A. H. Fowler, tackle firm, 6(2):26  
A. J. Gallager, fly books, 6(2):26  
A-Bar-A Ranch, 7(3):7  
Abbey and Imbrie, tackle manufacturer,  
6(1):27; 6(2):19; 7(4):15; 8(3):25; catalog, 8(1):5  
Abercrombie and Fitch, tackle firm, 6(2):19  
"Absorbed," photo, S. R. Stoddard, 8(3):27  
Addington's numbers, 6(1):9  
*Adirondack Fishing in the 1930s*, Vincent Engels, 6(1):31  
*Adirondack Park: A Political History*, Frank Graham Jr.,  
7(3):29  
Adirondacks, "Making a Carry," 7(3):30  
Adirondacks, NY, 7(4):fc; 8(3):27-29  
*Adventures in the Wilderness*, The Rev. William Murray,  
7(3):29  
*Adventures of an Angler in Canada, Nova Scotia and the  
U. S.*, Charles Lanman, 8(1):26; 8(3):30  
"Advice to Young Anglers," Henry Carleton, 7(1):24-27;  
8(4):30  
*Aelian On Fly Fishing*, Claudius Aelian, 7(3):30  
"Aficionado Fishes Worms," Elizabeth Walden Hyde,  
9(2):2-7  
*African Game Trails*, Theodore Roosevelt, 9(3):20  
"After the Battle," painting, T. S. Steele, 10(1):21  
Agate tip tops, "agatipe," 10(1):17  
Agatipe, *See* Agate tip tops  
ALBION, 8(1):27  
*Albula bahamensis* (bonefish), 8(4):26  
*Albula vulpes*, *See* Bonefish  
Alex Martin, tackle manufacturer, Scot., 7(1):21,  
catalog, 7(1):21, parachute flies, 7(1):21  
Alexander and Waller Barton, tackle firm, 6(2):19  
Alfred C. Kuck, tackle firm, 6(2):27  
*Alison's Fishing Birds*, Roderick Haig-Brown, 8(2):28  
"Almost an Enthusiasm," 6(2):14  
*Alosa praestabilis*, *See* Shad  
*Alphabet of Angling, The*, The Rev. James Rennie (1833),  
6(1):9; 8(1):3  
*American Angler's Book, The*, Thaddeus Norris, 6(1):7,23;  
6(3):25; 7(3):8; 7(4):2; 8(1):2; 10(1):6-7  
*American Angler's Guide, The*, John Brown (1845),  
6(1):8-9,22-23  
AMERICAN ANGLER, THE, 6(2):22; 6(4):12,15; 7(4):12,26;  
8(1):25; 8(3):15; 10(2):23; 10(3):8-9  
American Association for the Advancement of Science,  
9(2):25  
AMERICAN FIELD, 7(2):27  
*American Fish Culture*, Thaddeus Norris, 7(3):8  
"American Fish Hog, The," 6(2):23-25  
*American Fishes*, Dr. G. Brown Goode, 8(4):26  
American Fishing Tackle Manufacturers Association,  
9(3):24  
AMERICAN FLY FISHER, THE, 6(1):28; 7(3):4; 10(3):7; history  
of, 5(4):5, index Vols. 1-5, comp. Kay Brodney, 5(4):8-24  
*American Food and Game Fishes*, D. S. Jordan and  
B. W. Evermann, 6(4):12  
*American Game Fishes*, ed. G. O. Shields, 7(3):18  
AMERICAN MAGAZINE OF USEFUL AND ENTERTAINING  
KNOWLEDGE, THE, 8(4):29  
AMERICAN MONTHLY MAGAZINE, 10(2):14  
American Museum of Natural History, 9(3):21  
American Poultry Association, The, 6(1):4  
*American Sporting Collector's Handbook, The*, Allan Liu,  
6(2):15  
*American Sporting Periodicals of Angling Interest*, Austin  
Hogan, 5(4):5; 6(1):28  
"American Standard of Excellence," Buffalo (1874), 6(1):4  
*American Trout Stream Insects*, Louis Rhead, 6(2):21;  
8(2):25; 9(1):15; 10(2):23  
AMERICAN TURF REGISTER AND SPORTING MAGAZINE, 6(4):bc;  
10(2):13-14,17,36,39  
*American Wildlife Law*, Thomas Lund, 8(2):28  
"American's Right to Fish, The," U. S. Government  
Publication (1928), 6(4):24  
"Americana of Angling," Harold Blaisdell, 5(4):3  
*Amia calva*, *See* Dogfish  
*Anatomy of Melancholy, The*, Robert Burton, 8(1):27-28  
*Ancient Angling Authors*, W. Turrell, 9(3):4  
"And Here and There a Lusty Trout," painting,  
T. S. Steele, 10(1):21  
"And West is West," 7(1):bc  
Andrew Clerk and Co., tackle firm, 6(1):14,27; 6(2):26  
Andrus and Naederle, tackle firm, 6(2):19  
*Angelfischerie*, Max Von dem Borne, 10(1):27  
"Angler, the Philosopher, and the Dame, The," Stan Read,  
8(1):26-28  
"Anglers and Scholars," 8(1):bc  
"Angler's Childhood, An," G. E. M. Skues, 8(2):2-5  
Anglers' Club of New York, 6(4):6,12; 7(2):2; 8(4):22-23;  
10(2):33  
ANGLER'S CLUB OF NEW YORK BULLETIN, THE, 6(4):2; 7(1):14;  
8(4):12; 10(2):18  
*Angler's Companion to the Lakes and Rivers of Scotland*,  
Thomas Tod Stoddard, 8(1):3,7; 10(1):7  
*Angler's Hand-Book, The*, anon. (1846), 10(1):26;  
10(2):26-28,26,28  
ANGLER'S NOTE-BOOK, THE, 10(1):6  
"Angler's Notes on the Beaverkill, An," Benjamin Kent,  
6(2):9-11; 7(1):22  
"Angler's Polka, The," sheet music, William Vincent  
Wallace, 9(1):8  
*Angler's Souvenir, The*, P. Fisher, 8(3):30  
*Angler's Vade Mecum*, James Chetham, 7(3):4  
*Angler's Workshop*, 7(2):11  
ANGLER'S EVENINGS, second series (1882), 10(1):5  
*Angling*, Dr. George Parker Holden, 8(4):12  
*Angling Books of the Americas*, catalog, *See* Henry Bruns  
collection  
*Angling For Atlantic Salmon*, Shirley Woods, 7(3):28  
*Angling in America*, Charles Goodspeed, 6(1):6; 7(1):28,30;  
8(2):29  
*Angling Letters of G. E. M. Skues*, 6(4):2  
*Anguilla bostoniensis*, *See* Saltwater eel  
*Annals of Philadelphia in the Olden Times*, John Watson,  
7(1):30  
"Annual Meeting," 7(1):32; 10(3):26  
Ans Decker, tackle firm, 6(2):26  
Anticosti, river, Que., 7(3):7  
ANTIQUE ANGLER, 8(2):28  
Arctic grayling, 10(1):15  
"Are You All Set for Trout?" Ernest Hemingway, 9(2):5  
"Arm of the Lake," 8(2):11  
Arnold Gingrich Award, 5(4):4; 7(3):31  
*Art de Venerie, Le*, William Twici (1327), 6(3):2  
*Art of Angling*, Thomas Barker, 7(3):4; 8(2):29  
*Art of Angling*, Richard Brookes, 9(1):fc,22,22

*Art of Angling, The*, Wakeman Holberton, 7(1):22  
*Art of Angling, The*, Richard Bowlker, 7(3):5  
*Art of Ernest Hemingway: His Work and Personality, The*, John Atkins, 9(2):5  
 "Art of Fly Making, The," Thaddeus Norris, 6(3):25  
*Art of Fly Making*, William Blacker, 6(3):24; 9(3):12-19,13-18  
 "Art of The Arte of Angling, 1577, The," Anne Imbrie, 10(3):2-7  
*Art of Trolling, The*, Robert Nobbes, 6(1):7  
*Art of Tying the Wet Fly, The*, James E. Leisenring, 6(4):4  
*Arte of Angling, 1577, The*, William Samuel, 6(4):10; 7(3):4; 9(3):4; 10(1):3; 10(3):2-3; introduction to facsimile, Carl Otto von Keinbusch, 10(1):3  
 "Artist's Yellowstone, The," 7(2):16-17  
 "Arts and Crafts," 10(1):bc  
 Ash, 6(1):15  
*At the Hemingway's*, Marcelline Hemingway Stanford, 9(2):4  
 "Atherton Impressions," Tom Rosenbauer, 7(1):11-18  
*Atlantic Salmon Fishing*, Charles F. A. Phair, 7(4):21  
 ATLANTIC SALMON JOURNAL, 8(2):29  
*Atlantic Salmon Treasury*, Edward Weeks, 8(2):29  
 Atlantic Salmon, adv., 7(3):fc,26; 7(4):20,21; 8(3):7; 10(3):14,18; natural history, 9(2):18-21  
 Au Sable, river, MI, 7(3):8-11; 7(4):8-11; 8(2):30; north branch of, 7(4):10-11  
 Auctions, 7(1):32; 7(2):31; 7(3):32  
 "Auctions," 7(4):fc  
 Aug. Meyers, tackle firm, 8(3):26  
 Ausable, river, NY, 10(1):fc; 10(2):6-7  
 "Author's Sanctum, The," T. S. Steele, 10(1):20  
 Award, Wayne "Buz" Buszek Memorial Fly Tying, 8(2):27

## B

B. C. Milam, reel manufacturer, 6(2):27  
 B. D. Welch, tackle firm, 6(4):20-21  
 B. F. Meek, reel manufacturer, 6(2):27  
 B. F. Nichols, rod firm, 6(2):27  
 Back, river, WI, 8(3):15  
 Backcasts, 6(3):22-23  
 Bainbridge Illustrations, The, 8(1):16,16-17  
 "Bait, The," John Donne, 7(4):22  
 Baldwin's Pond, L. L., NY, 10(3):23  
 Bamboo, *See* Cane  
 Banana-fish, *See* Bonefish  
 Bank-trimmer, 6(1):22  
*Barker's Delight*, Thomas Barker, 8(2):29  
 Barnum and Morehouse, tackle firm, 6(2):19  
 Barracuda, 8(1):18-19  
 Barred Plymouth Rock, fowl, 6(1):4  
 Bartlet (Bartlett) numbers, 6(1):9  
 Bass Bug, Joe Messinger, 10(1):35  
 Bass Bugs, Joe Brooks, 8(3):31  
 Bass Houn Co., 8(2):23  
*Bass, Pike, Perch and Others*, James Henshall, 8(4):27  
*Basses, The*, Louis Rhead, 9(3):8  
 Battenkill, river, VT-NY, 7(1):11-12,18,18  
*Bears in Yellowstone*, Milton Skinner, 7(2):19  
 Beaverhead, river, MT, 8(2):25  
 Beaverkill, river, NY, 6(2):9-11; 7(1):3; 7(4):fc; 8(1):12; 8(4):9; 9(1):3-4,7; 10(2):36; 10(3):24-25  
 Bella Coola, river, BC, 7(2):5  
 BELLS LIFE IN LONDON, 9(3):14,19  
 Benjamin B. Welch, tackle firm, 6(2):28  
 Berlin, Exhibition of 1880, 7(3):25  
 "Best Rainbow Trout Fishing, The," Ernest Hemingway, 9(2):5

*Bibliotheca Piscatoria*, T. Westwood and T. Satchell, 8(3):7-8; 10(2):26  
 Big-eyed herring, *See* Ladyfish  
 Big Hole, river, MT, 7(2):7; 8(2):26; 8(3):13; 10(1):14; 10(2):30-31  
*Big Stony*, H. T. Walden 2nd., 9(1):2,4  
 "Big Two-Hearted River," Ernest Hemingway, 9(2):4-6  
*Birch Bark Books, The*, Henry Abbott, 7(3):29  
 Black bass, 7(4):24; 8(3):15; 9(2):23; 9(3):7; 10(1):28,29,  
 "Black Bass in Maine, The," David B. Ledlie, 9(3):7-9  
 Black Minorca Rooster, 6(1):4  
 Black, river, MI, 7(4):10-11; 9(2):4  
 "Blacker's Art of Fly Making, 1855," Alec Jackson, 9(3):12-19  
 Blackfoot, river, MT, 8(3):13  
 BLACKWOOD'S MAGAZINE, 7(1):5  
 Bluefish, 6(3):8-10; 10(1):37  
 Boardman, river, MI, 9(2):8  
 Bodie Island Club, 6(3):8  
 "Bog River Falls, Adirondacks," photo, S. R. Stoddard, 8(3):29  
 Bonefish (*Albula vulpes*), 8(4):26,27  
 Bony-fish, *See* Ladyfish  
*Book on Angling, A*, Francis Francis, 7(3):5,27; 8(1):6; 10(1):5  
*Book of Fishing with Hooke and Line, A*, Leonard Mascall, 7(3):4  
*Book of St. Albans*, 6(2):2; 6(4):8-11; 7(3):4  
*Book of the All-Round Angler, The*, John Bickerdyke, 8(4):19  
*Book of the Black Bass*, James A. Henshall, 6(2):15; 7(1):4,8; 9(3):7  
*Book of the Hackle, The*, Frank Elder, 7(3):24; 8(1):29  
*Book of the Salmon, The*, Ephemera, pseud. of Edward Fitzgibbon, 9(2):21; 10(3):18  
*Book of the Tarpon, The*, A. W. Dimock, 6(3):5  
*Book of Trout Flies, A*, Preston Jennings, 6(1):8; 7(1):22; 8(1):5; 8(4):21; 9(1):15; 10(1):12; 10(2):9  
*Book Lover's Holiday in the Open, A*, Theodore Roosevelt, 9(3):20  
 Book Reviews, 6(1):29; 7(3):29-30; 7(4):28-30; 8(1):29; 8(2):28; 9(2):29  
 Boone and Crockett Club, 7(2):28  
 Boston Art Club, 10(1):25  
 Boston Bamboo Rod Co., 6(2):19  
 Bourra-courra, *See* Snakewood  
 Bowness of the Strand, tackle firm, 8(2):5  
 Bradford and Anthony, tackle firm, 6(1):12; 6(2):19; 8(3):24  
*British Angler's Manual, The*, T. C. Hofland, 7(1):4; 9(2):18; 10(1):7  
*British Fresh-Water Fishes*, The Rev. W. Houghton, 9(2):30  
*British Sportsman, The*, William Osbaldiston, 8(3):8  
 BROADWAY, THE, 10(1):6  
 Brodheads, river, PA, 6(4):5; 9(3):25  
 Bronx, river, NY, 10(3):23  
 Brook trout, 6(2):9-11; 6(3):18; 6(4):12-14; 7(3):14; 7(4):8-11; 8(1):25; 9(3):11  
 Brown trout, 6(2):10-11; 6(3):18; 6(4):12-14; 7(4):8-11; 9(1):29; 9(3):11; 10(2):7, Catskill, 10(2):2  
 Brown University Fly Fishing Exhibit catalog, 6(1):28  
 Bullheads, 7(4):24  
 BULLETIN OF THE ANGLERS' CLUB OF NEW YORK, *See* ANGLERS' CLUB OF NEW YORK BULLETIN  
 BULLETIN OF THE UNITED STATES FISH COMMISSION FOR 1881, 6(2):14  
 "Bulltrout," 7(2):28  
 Bunyan Bugs, 8(3):12-13,13  
 "Bunyan Bugs," George Grant, 8(3):12-14  
 Business card of Edward Pole, 6(1):6

# C

- C. J. Frost Co., 8(2):19  
 C. W. Wheeler, rodmaker, 6(2):28  
 Cad-bait (caddis or stonefly larvae), 6(1):8  
 Caddisfly case, 8(3):9  
 "Cahills," 8(3):20-21  
 Calcutta cane, 6(1):17; 7(3):17; 8(3):17  
*Calepterix*, 6(2):5  
 "California Aquarium Car, The," Livingston Stone, 7(4):23  
 "California" trout, 6(2):10  
 Calikoon, river, 10(2):36  
 Calumet, river, IL, 8(3):15  
 CAMBRIAN, THE, 8(1):14-15  
 Camlet, fly-tying material, 6(1):7  
 Camp Kennebago, 8(2):10,11  
*Camp Kits and Camp Life*, Charles Stedman Hanks, 7(1):5  
 Campbell, river, BC, 7(2):4  
 Campfire Club, 8(4):25  
*Camping and Cruising in Florida*, Dr. James Henshall, 8(4):28  
 CANADIAN GENTLEMAN'S JOURNAL AND SPORTING TIMES, 10(1):16  
 CANADIAN SPORTING NEWS, 10(1):16  
 CANADIAN SPORTSMAN AND LIVE STOCK JOURNAL, 10(1):16  
 CANADIAN SPORTSMAN AND NATURALIST, 10(1):16  
 "Canadian Sportsman and Naturalist, The," David B. Ledlie, 10(1):16  
 Cane, Calcutta, 6(1):17; 7(3):17; 8(3):17  
 Caney Fork, NC, 6(2):3  
*Canoe and Camera*, Thomas Sedgwick Steele, 10(1):20,25  
 Carmans, river, NY, 6(4):22; 8(1):21-22,22,24; 10(1):10  
 Carter and Peck, tackle shop, Eng., 8(2):5  
 "Cartoons," 10(3):12-13  
 "Case of the Two Cahills, The," Charles Brooks, 7(1):22-23  
 Cast, 6(1):7  
 Cast, "Dry Switch," 10(1):6  
 Castalia Club, OH, 6(4):12  
 Castle Connell action, 6(1):7  
 Catfish, 7(4):24  
 Catalina Tuna Club, CA, 8(1):18; 9(3):24  
 Cath-la-pootl, river, 7(2):30  
 Cathlamet, river, 7(2):30  
 "Catskill Fly Fishing Center," 9(3):fc  
*Catskill Flytier*, A. Francis and H. Darbee, 7(3):3,7; 8(4):21  
 Cavalli, 10(1):29  
 Cedar, 6(1):19  
 "Center and the Conclave, The," 9(2):31  
 "Center, The," 9(1):fc  
 CENTURY MAGAZINE, THE, 8(1):18  
*Certain Experiments Concerning Fish and Fuite*, John Taverner, 7(3):4  
 Chambers Creek, WA, 7(2):2  
 "Changes," 10(1):fc  
 Channel-bass, 6(3):5,8  
 Char (*fontinalis*), 9(1):30; arctic, 7(3):14,15  
     Eastern red-spotted, 6(4):12  
 "Charles DeFeo Salmon Flies," 10(2):18-19  
 Charles F. Murphy, rodmaker, 6(2):27  
 Charles F. Orvis, tackle firm, 6(2):27, catalog, 6(2):18  
 Charles Farlow, tackle maker, 10(1):27  
 "Charles Murphy Rods, The," 7(3):16-17  
 "Charlie's Scrapbook," 8(3):22-26  
 Cheek, *See* J. Cheek  
 Chetco, river, 7(2):3  
 Chicago Exposition, display, 5(4):3  
 Chicago, river, IL, 8(3):15  
*Chiploquorgan*, Capt. Richard Dashwood, 9(1):26-29  
 Chiro, *See* Ladyfish  
 Chubb, *See* Thomas Chubb  
 Chubb, Thomas H., certificate of guarantee, 7(4):18  
 Church of Jesus Christ of the Latter-Day Saints, The (The Mormon Church), 9(3):10-11  
 Chute, river, 10(3):19  
 "Cisco (*Coreogonus artedi*), The," W. C. Harris, 10(3):8-9,9  
 Clackamas, river, CA, 7(2):3  
*Classic Rods and Rodmakers*, Martin J. Keane, 6(4):15; 7(3):31; 8(3):19  
 "Classroom for the Future, A," Esther Simon, 10(1):41  
 Clear Creek, CO, 7(4):26; fishtrap, 9(2):24  
 Clearing ring, 6(1):8  
 Clerk, *See* Andrew Clerk and Co.  
*Cleveland Rockwell, Scientist and Artist, 1837-1907*, F. Stensel, 7(2):9  
 "Coarse Fisherman," 7(1):5  
 Cod-bait, *See* Cad-bait  
 Cold Spring Harbor Fish Hatchery, 8(4):24  
*Collecting Old Fishing Tackle*, Art and Scott Kimball, 7(3):30  
 Collection of Leonard L. Milberg, Princeton Univ., 10(3):10  
 "Collector's Directory, A," Ken Cameron, 6(2):19,26-28  
 "Colonial Angling," 7(1):29  
 "Colonial Fly Fisherman, A," David B. Ledlie, 7(3):14-15  
 Columbia, river, WA, 7(2):2,9  
 Commission of Fish and Fisheries, 7(4):23  
*Compleat [Complete] Angler, The*, Isaac Walton, 6(1):10; ed. George Washington Bethune (1847), 6(1):22; 7(3):4; 8(1):23,27; 8(3):30; 9(2):10; 10(2):12; 10(3):2  
*Compleat [Complete] Brown Trout, The*, Cecil Heacox, 7(1):23  
*Complete Fly Fisherman, The*, ed. John McDonald, 6(3):12  
*Complete Manual for Young Sportsmen*, Frank Forester, pseud. of W. H. Herbert, 8(1):2,4  
*Complete Troller, The*, Robert Nobbes (1682), 6(1):22-23  
 Connetquot, river, 7(3):7  
 Conroy, *See* J. C. Conroy  
 CONSTELLATION THE, 10(2):13  
*Coreogonus artedi*, *See* Cisco, also Lake herring  
 Corked, 6(1):8  
 CORSAIR, THE, 10(2):15  
 COUNTRY LIFE IN AMERICA, 6(3):5  
 Cowican, river, BC, 7(2):8  
 "Crawford County Trout," 7(3):8  
 CREEL, THE, 7(2):4,6-7,9  
 "Crosscurrents," 8(2):fc  
 Croton, river, NY, 10(3):24  
 Crystal Falls, Yellowstone Park, 7(2):16  
 Cuban lancewood, 6(1):15  
 Currier and Ives print (of Daniel Webster?), 6(4):22; 8(1):20,22  
 Cutthroat trout, 6(1):22; 7(2):4-8,11; 7(3):18-19,19; 8(3):19; 9(2):23; 9(3):11,28-29,28-29; sea-run, 7(2):2,30-31  
 Cyprinids, 9(3):5



# D

"Dame Juliana and the Book of St. Albans,"  
 Thomas P. Harrison, 6(3):2-4; 6(4):8-11  
 Dame Stoddard and Co., tackle firm, 7(4):18  
 Dame, Stoddard and Kendall, tackle firm, 6(2):26; 8(1):7  
 "Daniel Fly Plates, The," eds. and R. J. W. Coleby,  
 8(3):7-9  
 "Daniel Webster and the Great Brook Trout,"  
 Kenneth Shewmaker, 8(1):20-24  
 Daniel Webster Papers collection, Dartmouth Col.,  
 10(1):10  
 Daping, 6(1):8  
 "De arte piscandi," 9(3):3-5  
*De sollar animal*, Plutarch, 8(1):27  
*de pisc.*, James Dubravius, 8(1):27  
 "Dead Pool," poem, John D. Engels, 9(1):19  
*Death in the Afternoon*, Ernest Hemingway, 9(2):5  
 "Death of Love in *The Sun Also Rises*," ed. Carlos Baker,  
 9(2):2  
 "Deeper Waters, The," Paul Schullery, 10(1):43-44  
 "Demise of Brook Trout, The," 6(4):12-14  
 Denver Fishing Club, 7(2):27  
*Derrydale Press: A Bibliography, The*, H. A. Siegel,  
 H. C. Marschalk and I. Oelgart, 9(2):29  
 Deschutes, river, OR, 6(4):5; 7(2):3  
 Devil, 6(1):8  
 Devon, 6(1):22  
 Diapered wing, 6(1):8  
*Diary of a Test Fisherman*, The Rev. Durnford, 10(1):3-4  
 "Dibbling" for trout, 10(1):6  
 Dibbling, 6(1):8  
*Dictionary of National Biography*, 7(1):2  
 Dipping, 6(1):8  
*Dit Boecxken*, 9(3):3  
 Dogfish, 8(3):15  
*Domesticated Trout*, Livingston Stone, 9(3):7  
 "Don Martinez, Western Dry Fly Master," George Grant,  
 9(2):8-14  
 Dorking hen, 6(1):4  
 Double action, of a rod, *See* Castle Connell, 6(1):8  
 Double guide, 6(1):8,8  
 Double-tied, 6(1):8  
 Dove, river, Eng., 7(4):7  
 Dow-jack, 6(1):8  
 Doweled ferrule, 6(1):8  
 Dragonfly, 6(2):5  
 Drake, 6(1):8  
 Drop, 6(1):8  
 "Drowned Lands of the Lower Raquette, Adirondacks,"  
 photo, S. R. Stoddard, 8(3):29  
 "Dry Fly and Fast Trains, The," Ken Cameron, 10(1):2-8  
*Dry Fly and Fast Water, The*, George La Branche, 7(3):6;  
 9(1):15; 10(2):32  
*Dry-Fly Fishing in Theory and Practice*, Frederick M.  
 Halford, 7(3):5; 10(1):2,4  
 "Dry Switch" cast, 10(1):6  
 Duck primary, 8(1):7  
 Duffing, 6(1):8  
 Duke of Sutherland, 9(2):21  
 Dunn, 6(1):8  
 "Dust of History, The," 6(3):fc,18  
 "Dutchman" (brown trout), 6(4):12

# E

E. A. Green, rodmaker, 6(2):26  
 E. E. Eaton, tackle firm, 6(2):26  
 E. F. Payne, tackle firm, 6(2):27  
 E. P. Follett, tackle firm, 6(2):26  
 E. T. Allen, tackle firm, 6(2):19; sporting goods adv.,  
 9(1):30  
 E. W. Edwards, tackle firm, 6(2):26  
 E-Soc-Quet, region, 7(3):19  
 "Early American Fly Tying," 10(2):39  
 "Early American Trout," 8(4):29  
 "Early Leonard," Mary Kefover Kelley, 6(1):12-14,24-28  
 Easke, river, *See* Eske, river  
 "East is East," 7(1):fc  
 Ecological Society of America, 9(2):25  
 Ed Anschutz, tackle firm, 6(2):19  
 EDINBURGH NEW PHILOSOPHICAL JOURNAL, THE, 9(2):19  
 "Edward Pole, Fishing-Tackle-Maker," 6(1):6  
 Edward Vom Hofe, tackle firm, 6(2):28  
*Edwardians, The*, Sir Charles Petrie, 7(1):2  
 Edwards ferrule, 6(4):18  
 Eel, river, CA, 7(2):4,12,23  
 "Elliot and His Friends," Junius Brutus Sterns, 7(3):7  
*Elops saurus*, *See* Ladyfish  
*Encyclopedia of Rural Sports [Manual of British  
 Rural Sports]* (1856), Stonehenge, pseud. of  
 J. H. Walsh, 6(1):8-9,22  
 "End of a Stiff Fight, The," print, Louis Rhead, 6(1):18  
 Endeavor, 7(3):14  
*English, The*, Frost and Jay, 7(1):3  
*English Trout Flies*, W. H. Lawrie, 8(1):2; 10(1):6,8  
 English Vandyked ferrule, 6(1):24  
 "Englishmen in Colorado: Fishing for Breakfast," 7(2):27  
 ENQUIRER, THE, 10(2):13  
 Enterprise Manufacturing Co., 6(2):26  
 "Enthusiast, The," 6(4):19  
 "Ephemerae," 6(3):12  
*Ephemerus vulgate*, *See* Mayfly  
*Ernest Hemingway: A Life Story*, Carlos Baker, 9(2):4  
*Ernest Hemingway*, Earl Rovit, 9(2):3, Samuel Shaw,  
 9(2):7  
*Ernest Hemingway and the Pursuit of Heroism*,  
 Leo Gurko, 9(2):2  
 Eske, river, Ire., 10(3):15  
 Esopus, river, NY, 8(4):fc,9  
 ESQUIRE, 9(2):17  
*Essays Sporting and Serious*, Alfred Chaytor, 8(2):29  
 "Etrick trout," 6(4):12  
 Eugene Bartlett, rod manufacturer, 6(2):19  
 "Events of a Military Life," Walter Henry, 10(3):14-21  
 "Every Day Was Christmas," 5(4):2-8  
*Evolution of National Wildlife Law, The*, Michael J.  
 Bean, 6(1):31  
*Experienced Angler, The*, Robert Venables, 8(2):29  
 "Exploring Dry Fly Origins," A. E. Alexander, 10(1):3  
 "Extraordinary Acquisition: The Daniel Webster Rod,"  
 6(4):20-22



# F

- "Fables," 8(3):bc  
*Familiar Fish*, Eugene McCarthy, 8(1):6  
"Famous Salmon Anglers," Tony George, 7(3):26  
*Fario stellatus*, 7(2):30  
FARMER'S HERALD, THE, 10(2):12  
"Fascination and Art," Preston Jennings, 9(1):15-18  
"Fascination of Fly Fishing, The," 9(1):18  
*Favorite Fish and Fishing*, James A. Henshall, 6(1):3;  
8(4):27  
*Favorite Flies and Their Histories*, Mary Orvis Marbury,  
6(1):5,7-8; 6(2):5; 6(3):15; 7(1):22; 7(4):30; 8(1):5-6;  
9(2):15-16; 10(1):26,27  
Feather, river, CA, 6(4):2  
Federation of Fly Fishermen, The, 5(4):6; 7(2):7; 7(4):32; fly  
collection exhibit, 7(3):20  
Ferrule, 6(1):8  
Ferrules, "punch," 8(4):9  
FIELD, THE, 6(4):2; 7(3):5; 10(1):3,7  
FIELD AND STREAM, 5(4):3; 6(1):14; 7(2):4,12,26; 8(2):21,31;  
8(4):12; 9(2):12; 10(1):13; 10(2):18,23  
*Field Book: or Sports and Pastimes of the United  
Kingdom, The* (1835), Maxwell, pseud. of William  
Hamilton, 8(3):30  
*Field Sports of the United States and British Provinces*,  
Frank Forester, pseud. of W. H. Herbert, 8(3):30  
"Fields of Arles," painting, Vincent Van Gogh, 9(1):16  
Firehole, river, WY, 7(2):15; 9(2):12,23  
Firestone Library, Princeton Univ., 7(3):3  
"First Salmon of the Season, The," poem, 10(3):21  
"Firsts," 10(2):fc  
Fischereiverein, Germ., 10(1):27  
*Fischzucht*, Max von dem Borne, 10(1):28  
*Fish and Fishing of the United States and British  
Provinces*, Frank Forester, pseud. of W. H. Herbert,  
8(1):26; 8(3):30  
"Fish and Fishing Resorts," Henry Guy Carleton,  
8(4):30-31  
"Fish and the Fly, The," Preston Jennings (unpub. ms.),  
9(1):15; 10(1):12; 10(2):3  
"Fish Culture in America," John Shaw, 9(2):19  
Fish farm on River Tay, 9(2):19  
"Fish Story," 8(1):25; 10(1):9  
Fish transportation car (rail), 7(4):24  
*Fisherman's Fall*, Roderick Haig-Brown, 7(4):28  
*Fisherman's Log*, A. Ashley-Dodd, 8(2):29  
*Fisherman's Pie*, Ashley-Dodd, 8(2):29  
*Fisherman's Spring*, Roderick Haig-Brown, 7(4):28  
*Fisherman's Summer*, Roderick Haig-Brown, 7(4):28  
*Fisherman's Winter*, Roderick Haig-Brown, 7(4):28; 9(1):24  
*Fishes of North and Middle America*, D. S. Jordan and  
B. W. Evermann, 8(4):26  
*Fishing*, Erskine Wood, 7(2):3  
*Fishing Experiences of Half a Century*, Maj. F. Powell  
Hopkins, 6(1):9,22; 10(1):6  
*Fishing for Fun and To Wash the Soul*, Herbert Hoover,  
6(4):24  
"Fishing for Trout in a Sporting Way," Ernest  
Hemingway, 9(2):5-7  
*Fishing from the Earliest Times*, William Radcliffe,  
8(1):28; 9(3):5  
FISHING GAZETTE, THE, 6(3):12,14-15; 6(4):2; 7(3):24; 7(4):21;  
10(1):3  
FISHING GUIDE, Donald Martinez 9(2):12,14  
*Fishing in American Waters*, Genio Scott, 6(1):7-8,14,22;  
6(2):14; 8(1):3-4; 10(1):6  
*Fishing in Print, The*, Arnold Gingrich, 10(1):7  
Fishing line, adv., 6(3):11  
*Fishing Tackle*, J. H. Keene (1886), 6(1):15  
"Fishing the Dull Waters," poem, John Engels, 10(1):29  
"Fishing the Rhone Canal," Ernest Hemingway, 9(2):7  
*Fishing Tourist, The*, Charles Hallock, 6(1):14  
"Fishing Tramp in North Carolina, A," Benjamin Rush,  
6(2):2-3,28  
*Fishing with a Worm*, Bliss Perry, 9(2):3  
*Fishing with Floating Flies*, Samuel Camp, 9(1):15  
*Fishing With the Fly*, C. F. Orvis and A. N. Cheney,  
6(3):15; 8(1):5; 8(4):28; 9(2):15-16; 10(1):27  
*Fishless Days, Angling Nights*, Sparse Grey Hackle, pseud.  
of A. W. Miller, 7(3):6; 8(1):12; 8(4):21  
Flat Creek, river, WY, 9(2):12  
Flat Rock Club, The, 7(2):3  
Flaxen, 6(1):6  
Flick, 6(1):9  
Flies: Adams, 7(3):12,13; 8(1):7; 9(2):14; Admiral (salmon),  
9(1):27; Alder, 6(2):21; 8(1):3; Atlantic salmon, 7(4):21;  
B. T. Special, 7(2):20; Badger Bivisible, 7(3):12,13; Badger  
Peacock, 7(2):20; Badger Yellow, 7(2):20; Beaconsfield,  
7(3):26; Bee, 10(2):26,27; Big Orange Salmon, 8(3):12;  
Birch's Favorite, 9(2):12,13; Bissett, 6(1):5; Bivisible,  
7(4):21; Black Ant, 7(2):20; Black Demon, 7(2):13; Black  
Dose, 7(2):25; Black Ghost, 10(1):23; Black Gnat, 6(2):21;  
6(2):11; 8(1):4; 10(2):26,26; Black Jack, 7(2):20; Black  
Midge, 8(1):16,17; Black Palmer, 10(2):26,28; ribbed with  
gold, 10(2):26,28; Black Ranger, 7(3):26; Black Silver  
Palmer, 10(2):26,28; Black Spinner, 6(2):11; Black Woolly  
Worm, 9(2):10; Blue Blow, 8(1):16,17; Blue Dun, 8(2):4;  
10(2):26,27; Blue Gnat, 8(1):16,17; 10(2):28; Blue  
Professor, 8(1):4; Blue Quill, 8(2):4; Bob Davis Bug,  
6(3):9; Brown, 9(3):17; Brown Buzz, 6(2):21; Brown  
Dipper, 6(2):21; Brown Drake, 6(2):21,21; Brown Dun,  
8(1):16,17; Brown Fairy, 7(2):25; Brown Hackle, 6(1):5;  
7(2):3; Brown Stone, 8(3):13; Buddy Mite, 7(2):20;  
Bumblepuppy, 8(4):20,21; Butcher, 7(3):26; 8(4):28; Buzz,  
6(1):7; Cahill, 6(2):10-11; 7(4):30; 8(1):9,11;  
8(3):20-21,20-21; comparison of styles, 8(3):20; Cahill  
(palmer-tied dun) by Chauncy Lively, 8(3):20,21; Cahill,  
"Old," 7(1):22; California Coachman, 7(2):6; Camlet,  
6(1):7; 8(3):8; Caperer, 8(1):4; Carey Special, 7(2):6;  
Carshallton Cocktail, 6(1):8; Champion May, 8(2):4;  
Chocolate Drake, 6(2):21; Chocolate Dun, 9(2):12,13;  
Cinnamon, 6(2):21; 8(1):16,17; Cisco, 10(3):8-9,8; Claret,  
9(3):17; Cliff Special 7(2):20; Coachman, 6(1):8; 6(2):11;  
7(2):19,27; 8(1):3-4,7,11; 9(2):15; 10(1):6; Cock-tail,  
6(1):8; 10(2):26,27; Coffin, 6(1):8; Colonel Monel, 7(4):21;  
Conroy's Journal, 7(4):5; construction methods of 9(3):14,  
*See also* specific styles; Cotton's Camlet, 6(1):7-8; Cow  
Dung, 6(2):21,21; 9(1):2; 10(2):26,27; Crane by  
D. S. Martinez, 9(2):8; D. S. Martinez, 9(2):13; Dark  
Cahill, by Ray Bergman, 8(3):20,21; Dark Claret, 6(2):21;  
Dark Hendrickson, 8(1):12; Dark Olive, 6(2):21; Dark  
Rockworm 7(2):20; Day, 6(1):8; detached bodies, method  
of, 9(3):19; Dina Mite, 7(2):20; Dot. Edson, 10(1):23;  
Dotterel, 8(1):3; Drab Wing Cowdung, 6(2):11; Drone,  
6(3):9; dry, by Preston Jennings, 9(1):17; Durham  
Ranger, 7(3):fc; Emerald, 6(2):21; extended body Green  
Drake, 9(3):14,16; extended body mayfly, 9(3):14;  
extended body winged larvae, 9(3):16; extended body,  
method of, 9(3):14,16,19; famous Grilse, 9(3):17; famous  
high water, 9(3):17; Female Greeneye, 6(2):21; Female  
Salmon, 8(3):13; Fan-Wing Royal, 9(1):3; Fern, 10(2):28;  
Fibber Yellow, 7(2):20; Fiery Brown (salmon), 9(1):27;  
Fizzles, 7(2):20; Flathead, 6(2):21; Flying Ant 6(1):21;  
Forked-tail scissor-action streamers, 8(2):21,23; Francis,  
6(1):5; 8(1):6-7; Gaudy (full-dress salmon pattern), 9(3):16;  
General Money steelhead, 8(2):15; Giant Stonefly,  
8(3):12,13; Ginger Cahill, by Ray Bergman, 8(3):20,21;

## Flies (cont.):

Ginger Hackle, 8(1):3; Ginger March Brown, 6(2):11; Gold Body Spinner, 6(2):21; Gold Spinner, 10(2):26,27; Golden Demon, 7(2):13; Golden Drake, 6(2):21; Golden Spinner, 6(2):21; Gordon (hair wing), 9(2):12,13; Gordon Quill, 7(3):3; Governor, 10(2):26,27; Granam, or Green Tail, 10(2):28; Grannom, 10(1):7; Gravel, or Spider, 10(2):28; Gray Drake, 6(1):5; 6(2):21; 8(1):3-4,16,17; Gray Fox, 10(1):13; Gray Ghost, 8(1):7; Gray (Grey) Hackle, 6(1):5; 6(3):25; 7(2):19; Gray Marlow, 6(1):5; Gray Professor, 8(1):4; Great Black Ant, 8(1):16,17; Great Red Ant, 8(1):16,17; Great Red Spinner, 8(1):16,17; Great White Moth, 10(2):26,27; Green Drake, 6(2):11,21; 8(1):4,16,17; 9(3):14-16; 10(1):6,13; 10(2):26,26; Green Mantle, 6(2):5; Green Spinner, 6(2):21; Green Tail, 10(2):28; Greenback Drake, 6(2):21; Greenwell's Glory, 6(1):21; Grey (salmon), 9(1):27; Grey Drake, 10(2):26,27; Grey Dun, 6(1):5; Grey Hackle, *See* Flies: Gray Hackle; Grey Wing Brown Drake, 8(3):12; Grizzly Hackle, 6(1):5; Grizzly King, 6(1):4,5, streamer 6(1):5; 6(2):5; 6(3):25; 7(2):19; 9(1):2; 10(2):42; Grizzly Palmer, 6(1):5; 6(3):26; Grouse Hackle, 8(1):3; gut body, 9(3):19; Hackle, 6(2):11; Hairy Mary, 6(1):11; Hairy Spinner, 6(2):21; "Halcyon's" Cocktail, 6(1):8; Halford's, dry, 6(2):5; Hare's Ear, 10(2):26,27; Hare's Ear Flymph, by Leisenring, 6(4):4; Hare-Lug, 8(1):4; Haze, 10(2):28; "Hell on Bass—famous killer," 8(2):21; Hendrickson, 8(1):12,13; 8(2):8; 9(1):5; 10(1):13, comparison of styles, 8(1):13; Herman Christian, 8(4):20,21; Hewitt Nymph, 9(1):7; Hewitt Spider, 6(1):21; Hewitt Skater, 8(2):7; Hofland's Fancy, 7(4):6; Hornberg Special, 8(2):21,23; Humpback Nymphs, 6(2):21; India-rubber Green Drake, 9(3):15; Iris No. 1 Streamer, adv., 10(2):6; Iron Blue Flymph, by Leisenring, 6(4):4; Irresistible, 9(2):12,17; Isonychia, 8(2):3; Jenny Spinner, 10(1):7; Jock Scott, 7(2):24; 8(4):28; Joe O'Donnell, 7(2):13,13; Journal 6(1):8-9; June-fly, 8(1):4; June Orange, 6(2):21; Kalama Special, 7(2):6; Kingdom, 10(2):26,27; Kirby, 7(4):27; Lady Godiva, 7(2):6; Lady Mite, 7(2):20; Lady of the Lake, 9(2):16; Lake, 9(2):15; Large Dun Palmer, 9(3):17; Large Yellow Stone, 8(3):13; Lead-Wing Coachman, 9(2):10; Lemontail, 6(2):21; Light Hendrickson, 8(1):12; Light Rockworm, 7(2):20; Little Celt, 6(2):21; Little Iron Blue, 10(2):28; Long Horn, 6(2):21; Long Tom, 6(2):5; Longtail Drake, 6(2):21; Louis Rhead flies, 6(2):20,21, adv., 6(2):21; Lunn's Particular, 8(2):14; Maggot, 7(2):20; Maine Streamer, 8(1):2; Male Greeneye, 6(2):21; Male Salmon, 8(3):13; Mallard Quill, 6(1):21; Maple, 6(2):21; March Brown, 6(2):11; 8(1):4; 10(1):13; 10(2):26,28; Marlow Buzz, 6(1):7; Marston, 9(2):16; Marston's Fancy, 6(2):11; 8(1):6; Martinez, 9(1):7; Martinez nymphs and wets, 9(2):8; Mather, 9(2):16; Max von dem Borne, 10(1):28; May, 10(3):8; metal body, 6(2):21; McGinty, 9(2):2,4; Michigan Caddis, 7(3):12; Michigan Hopper, 7(3):12,13; Mickey Finn Optic, 7(2):12,13; Midge, 6(1):21; Midwestern Bucktail, 8(1):2; Mite, 7(2):4; 9(1):28; Mole, 7(4):21; Montana Bucktail, 7(2):6; Montana Nymph, 9(1):5,7; Montreal 7(2):19; 8(1):7; Mottled Drake, 6(2):21; Mr. Mite, 7(2):20; Muddler Minnow, 7(2):22; 10(1):44; Multi-Hackled Variant, 9(2):12,13; Needle Tail, 6(2):21; Neversink Skater, 7(3):5; Neversink Streamer, 6(1):27; 8(2):9; Nicholson (salmon), 6(1):11; 9(1):27-28; Nite Owl, 7(2):13,13; Oak (Downlooker or Canon), 8(1):4,16,17; 10(2):28; Olive Drake, 6(2):21; Olive Speckled, 6(2):21; Olive Stone, 8(3):13; Ondine, 10(3):18; Orange Miller, 6(2):21; Orange Stone, 6(2):21; Orl, 10(2):28; Orleans Barber, 7(2):12,13; Orange Optic, 7(2):12,13; Orvis's Red Fox, 6(2):11; Owen's River Hopper, 7(2):6; Pale Claret, 6(2):21; Pale Evening Dun, 8(1):11,16,17; Pale Watery Dun, 8(2):4; Palmer, 8(1):3; 9(2):10; parachute, 7(1):21; Parmacheene

## Flies (cont.):

Belle, 6(2):11; 7(2):19; 8(1):7; 8(4):28; Peacock, 8(1):16,17; Peacock Palmer, 10(2):26,27; Perfectly Black (salmon), 9(1):28; Pheasant Tail, 8(2):4; Pictorial, 9(2):12,13; Pike, 8(4):15,17,19; Pink Lady Palmer, 7(4):21; Pink Wickhams, 6(3):14; Pinktail Drake, 6(2):21; Plime Spinner, 6(2):21; Point, 6(1):22; Pointedtail Drake, 6(2):21; Pollack, 8(4):18; Portland, 8(1):7; Pott woven hair, by George Grant, 7(2):20; Professor, 6(1):4,17; 6(2):5,11; 7(1):7,19; 7(2):3; 7(3):11; 7(4):28; 9(1):2; Quaker, 6(1):5; (salmon), 8(1):16,17; Queen of the Waters, 6(1):7; 6(2):11; 9(1):2; Quill Adams, or Whitcraft, 9(2):14; Quill Gordon, 9(1):5; 10(1):13, comparison of styles, 6(3):13; Rat-Faced MacDougall 7(3):4; 8(4):25; 9(2):12; Red Ant, 9(2):16; 10(2):26,27; Red Bug, 6(2):21; Red Hackle, 6(1):9; Red Palmer, 10(2):26,27; Red Quill, 8(2):4-5; Red Spinner, 8(1):3-4; Red-Tip Coachman, 9(2):15; Redhead Gnat, 6(2):21; "Reverse" downstream dry series, 6(2):21; reverse-tied, 6(1):22; Reversed Caddis, 9(2):12,13; Romeyn, 6(1):5; Rooster's Regret, 6(1):22; Rooster's Regret Streamer, 8(1):6; Royal Coachman, 6(3):9; 9(2):2,4,6,15-17,16-17, comparison of styles, 9(2):17, variants used for steelhead, 10(1):30; rubber body, 9(3):19; Ruby Tip, 6(2):21; Rusty Stone, 8(3):12; Sailor Drake, 6(2):21,21; salmon, 8(2):29 (dry); 8(3):7,13; 10(2):18-19,19; 10(3):14-21,14,18. *See also* Flies, Atlantic salmon; Sam Slick, 6(2):5; Sand, 8(1):16,17; Sandy, 6(2):21; Sandy Ant, 7(2):20; Sandy Mite, 7(2):20; Scarlet Ibis, 8(4):28; 10(2):42; Sea, 8(4):16-17; Sea, Nos. 1-5, 8(4):16,18; Sethgreen, 7(2):19; Shad, 9(2):16; Shad Female, with eggs, 6(2):21,21; Shad Male, 6(2):21; Short Tail, 6(2):21; Silver & Grey, 9(2):29; Silver Demon, 7(2):13; Silver Doctor, 6(3):9; 8(1):19; Silver Grey, 6(1):11; 9(3):17; Silver Sedge, 6(2):21; Silver Widow, 7(3):11; Silvius White Bucktail, 7(2):13; Skykomish Sunrise, 7(2):6; Small Black Ant, 8(1):16,17; Snell, 6(3):10; Soldier Drake, 6(2):21; Soldier Palmer, 7(4):21; Spider, 6(1):21; Spirit, 9(3):16; Spottail, 6(2):21; Spruce, 7(2):4; Stone, 10(2):26,28, by E. R. Hewitt, 6(1):20; Stone, grey hackle, 6(3):25; 8(1):4; Strawman, 7(3):12,13; streamers, 8(2):20; Stretcher, 6(1):22; Tail, 6(1):22; Thor Optic, 7(2):12,13; Thor Pattern, 7(2):12; Tiny Ruby, 6(2):21; Tomah Jo, 8(1):6; Toppy, 10(3):18; trout, 8(1):2-7; 8(3):13; 9(3):13; Tups Indispensible, 7(3):5; unnamed brown-winged, 8(1):16,17; variant, 8(2):8; Variegated Sunfly, 7(3):26,28; Very Pale Green Caddis, 8(3):12; Welsh, unnamed, 10(3):18; West Coast steelhead, 8(1):2; wet, by Preston Jennings, 9(1):16; Whirling Blue, 10(2):28; Whirling Blue Dun, 8(2):14; Whirling Dun, 6(2):11; 7(3):6; 7(4):21; 8(1):11; 10(2):26,27; Whiskerbug, 8(2):21; White Gnat, 10(2):26,27; White Miller, 6(2):21; 6(3):9; White Moth, 7(2):19; White-Winged Coachman, 7(3):11; Wickham's Fancy, 7(3):6; 8(1):11; 8(2):4; 10(1):3; Willow, 10(2):26,28; Winged Larva, 8(1):4; Winged Palmer, 8(1):4; Woolly Worm, 6(1):4; 9(2):8-11,8-9; Wren's Hackle, 10(3):17; Yellow (salmon), 9(1):28; Yellow bucktail, 10(1):23; Yellow May Drake, 6(2):11; Yellow Palmer, 10(2):26,28; Yellow Professor, 8(1):4; Yellow Sally, 6(2):21,21; 8(1):3-4,16,17; 9(2):4; 10(2):28; Yellow Skater, 7(2):6; Yellow Tiger, 10(1):23; Yellow Tip, 6(2):21  
*Flirtation Camp, or The Rifle, Rod, and Gun in California*, Theodore Van Dyke, 6(2):22  
*Floating Flies and How to Dress Them*, Frederick M. Halford, 7(3):5; 8(2):5; 10(1):2,4  
 "Floating Flies for Bass, 1873," 10(2):42  
 "Flower and the Leaf, The," poem, anon., 6(3):3  
*Fly and the Fish, The*, John Atherton, 7(1):11,14-15,18; 8(2):7  
 Fly book, Early British, 10(3):14,15  
 FLY FISHER, THE, 5(4):6; 6(3):15  
 Fly Fisher's Club of Oregon, 7(2):6

*Fly-Fisher's Entomology*, Alfred Ronalds, 7(3):5; 10(1):3; 10(2):23,26  
*Fly Fisher's Guide, The*, George Cole Bainbridge, 7(3):5; 8(1):16; 8(3):7; 10(2):26  
*Fly Fisher's Legacy, The*, George Scotcher, 8(1):14-15; 10(1):7  
*Fly Fisher's Life, A*, Charles Ritz, 9(2):3  
*Fly Fisher's Text Book, The*, Theophilus South, 8(2):30; 9(1):fc,23,23  
 "Fly Fisher's West, The," Pete Hidy, 7(2):2-8  
 FLY FISHERMAN, 5(4):4,6; 6(2):15; 7(4):32; 9(1):2  
 Fly Fishers Club of London, 6(4):5; 7(2):2; 7(3):5; 10(1):27  
 "Fly Fishing Alone," Thaddeus Norris, 7(4):2  
*Fly Fishing and Fly Making*, J. Harrington Keene, 6(3):25  
*Fly Fishing for Trout*, Richard Salmon, 9(1):2  
 "Fly-Fishing in Chalk Streams," H. S. Hall, 10(1):6  
*Fly-Fishing in Maine Lakes*, Charles W. Stevens, 8(1):5  
*Fly Fishing in Salt and Fresh Water (1851)*, Hutchinson, 8(2):30; 8(4):15  
 Fly-fishing, saltwater, 8(1):18-19  
*Fly Fishing*, Sir Edward Grey, 10(1):3,5  
*Fly Patterns and Their Origins*, H. Smedley, 6(1):5; 6(3):12; 7(1):21,23; 8(1):12; 9(2):15  
*Fly Reels of the House of Hardy*, Glenn Stockwell, 6(1):30; 6(3):24  
*Fly Rods and Fly Tackle*, Henry P. Wells, 6(1):8,15; 8(4):10-11  
 "Fly Styles," Ken Cameron, 8(1):2-7  
 Fly tying, methods, *See also*, "Early American Fly Tying," basic tools, 8(1):5; "figure-of-eight" tie, 8(1):5; 10(1):7; London wings, 8(1):5; "reverse-tied," 8(1):5; slip wings, 8(1):5; "Tweed & Clyde," dressing, 8(1):5; vise, hand, 9(2):10; vise, pin, 9(2):9,11,14; vise, of Charles DeFeo, 10(2):19; whip, 6(1):23  
 Flyfisher Foundation, 7(2):7  
 FLYFISHER, THE, 7(2):7  
 Flying ants, Edward Hewitt, 6(1):21  
 "Flying Caddis," 7(3):12  
 Flymph, 6(4):4-6  
 "Footnotes," 9(3):bc  
*Forest Life in Acadie*, Capt. Campbell Hardy, 10(3):15  
 FOREST AND STREAM, 6(1):5,14,27; 6(2):12,29; 6(3):14,25; 7(2):26,28; 7(3):21-23,32; 7(4):12,14; 8(3):15; 8(4):26-28; 9(1):31; 9(2):15; 9(3):24; 10(1):16; 10(2):22-25,29,42; Louis Rhead covers, 10(2):22-23  
 FORTUNE, 9(2):10  
 "Fourths," 10(3):bc  
 Fox, river, IL., 8(3):15  
 Frank J. Philbrook, tackle firm, 6(2):27  
 "Franz Pott: Western Original," George Grant, 7(2):20-22  
 Fred Divine, rod firm, 6(2):26  
 Fred E. Thomas, rod firm, 6(2):28  
*Freshwater Wilderness*, John D. Varley and Paul Schullery, 9(2):22  
 "Frontier Fly Fisher, 1847, A," Ralph Moon, 9(3):10-11  
 FRONTIER INDEX, THE, 7(2):15  
 Frost Fishing Tackle, 8(2):19  
 "Full Creel, A," 7(2):bc

## G

G. H. Mansfield, tackle firm, 6(2):27  
 G. W. Boyd, tackle firm, 6(2):19  
 G. W. Frost & Sons, 8(2):19  
 Gallatin, river, MT, 7(2):14  
*Game Fish of the North*, Barnwell, pseud. of Robert B. Roosevelt, 7(4):5; 9(3):22  
 Game Fish Records, D. G. F. Rudd, 7(3):25  
 Gardiner, river, WY, 7(2):15  
 Genesee, river, NY, 10(2):42  
 Gentle, 6(1):9  
 GENTLEMAN'S MAGAZINE, 8(3):8  
*Geological Ancestry of the Brook Trout*, John D. Quackenbos, 6(4):12  
 George I. Varney, rodmaker 6(2):28  
 George Kamp, tackle firm 6(2):27  
 George Karr, tackle firm, 6(2):27  
 "George La Branche," 10(2):32-35  
 George La Branche Salmon Flies, The, 7(4):20,21  
 "George Parker Holden," Hoagy B. Carmichael, 8(4):8-14  
 George Parker Holden collection, 8(4):21  
 George Snyder, reel firm, 6(2):28  
 George W. Gayle, tackle firm, 6(2):26  
 German trout, 6(2):10  
 Giant stonefly, 8(3):12  
 Gibbon, river, 7(2):15,19; 9(2):23  
 Gimp, 6(1):9  
 "Girls of Summer, The," Ken Cameron, 6(3):15  
 Glacier National Park, MT, 7(2):28  
 "Glacier Trails," W. W. Crosby, 7(2):28-29  
 Glass-eyed perch, 7(4):24  
 "Glossary of Older Angling Terms, A," Ken Cameron, 6(1):7  
 Godbout, river, Can., 7(1):19; 10(1):16  
 "Going Fishing in Montana," photo, 7(2):3  
 Gold, river, NS, 9(1):26  
 Golden Gate Angling and Casting Club, 7(2):2  
 Golden Pheasant Crest, 8(1):12  
 Golden trout, 6(1):3; 9(3):20,26  
 "Golden Trout, The," Stewart Edward White, 6(1):2-3  
 "Golden Trout of Volcana Creek," sketch, Charles B. Hudson, 6(1):3  
 Gordon Garland, The, ed. A. Gingrich, 10(2):18  
 Grand Cascapedia, river, Que., 10(1):16  
 Grand Rets, river, Can., 10(3):20-21  
 Grand Romaine, river, Que., 10(1):16  
 Grand Teton National Park, WY, 9(2):14  
 Grand, river, CO, 7(4):26-27  
 Grayling, Michigan, 7(3):8-11,8; 7(4):8-11; 8(3):8  
*Greased Line Fishing for Salmon*, Jock Scott, pseud. of D. G. Rudd, 6(1):9  
 "Great and Gentle Man, Howard Walden 2nd," Richard Salmon, 9(1):2-7  
 "Great Bonefish Confusion, The," 8(4):26-28  
*Great Fishing Tackle Catalogs of the Golden Age*, eds. S. Melner and H. Kessler, 6(1):23; 6(2):1,5; 6(4):18; 7(4):12  
 "Great Rod Makers, The," 7(3):fc  
 Great Smoky Mountains National Park, NC-TN, 6(4):12  
*Green Hills of Africa*, Ernest Hemingway, 9(2):4-6  
 Green, river, 7(2):14  
 Greenwood Lake, NY-NJ, 10(3):24  
 Grizzly skin, 6(1):4  
 "Groundbreaking at West Yellowstone," 8(4):2-3  
 Grout, rod firm, 6(2):26  
 Grubber, *See* Bonefish  
*Grystes fasciatus*, *See* Black bass



*Grystes nigricans*, See Black bass  
 "Guide to Antique Rod Woods, A," H. P. Wells,  
 6(1):15-19  
 Guides, loose ring-and-keeper, 8(3):17  
 Guides, snake, English, 10(1):17  
 Gunnison, river, CO, 7(2):27  
 "Gunnison Trout," "Calumet," 7(2):27  
 Gut leader, 6(3):9; 6(4):5; stained, 6(1):20  
 twisted, 8(1):7; silkworm, 6(1):9; 7(3):28,  
 Spanish silkworm, 9(2):8



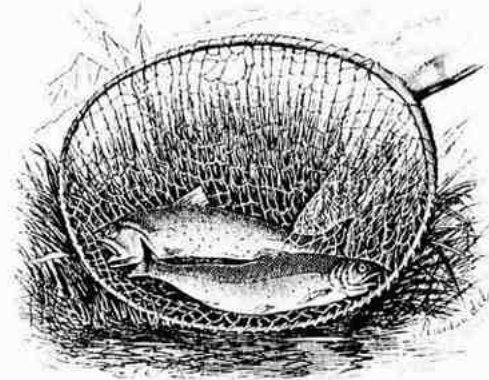
## H

- H. Hildebrand, Munchen, rodmaker, 10(1):27  
 H. A. Whittemore Co., tackle firm, 6(2):27  
 H. F. Price and Co., tackle firm, 6(2):27  
 H. H. Kiffe, tackle firm, 6(2):27  
 H. L. Leonard Rod Co., catalog (1968-69), 6(1):12  
 H. L. Leonard, tackle firm, 5(4):3; 6(2):27; 8(3):26; adv.,  
 6(1):26  
 Hackensack, river, NJ, 6(2):14; upper, 10(3):24  
 Hackle Index, 8(1):29  
 Hackles: Barred Rock, See grizzly; blue dun, 6(1):5; 6(4):6;  
 8(1):6; 9(1):7; blue jay, 8(4):18; brown (red), 6(1):5; coch-  
 y-bonddu, 6(1):8; 7(3):24; cock-of-the-rock, 8(4):18; dun,  
 6(3):25; 8(1):12; Egyptian goose, 10(1):5; furnace, 6(1):5;  
 6(3):25; 7(3):24; ginger, 6(3):25; ginger grizzly, 6(3):25;  
 golden plover, 9(3):15; grizzly, 6(1):4; 6(3):25; 8(1):6;  
 grizzly blue dun, 8(1):6; grouse, 9(3):15; guinea fowl,  
 6(1):5; 8(4):18; honey dun, 6(4):6; jay, 9(3):19; jungle  
 cock, 8(1):6,29; 9(1):7; natural blue dun, 8(1):29;  
 Plymouth Rock, 9(2):14; starling, 8(1):3; teal, 10(1):5;  
 wood duck, 6(3):12; 8(1):12; 10(1):5; woodcock, 8(1):3;  
 woven, 8(2):26; woven hair, 7(2):21  
 Hair, caribou, 9(2):12; pig body, 9(3):19; See also Horse  
 Half-Limit Club, 8(2):29; patch of, 8(2):29  
 Hand fly, 6(1):9  
*Handbook of Angling* (1847), Ephemera, pseud.  
 of Edward Fitzgibbon, 6(1):8,23; 9(2):21  
 Hard-backed nymphs by Edward Hewitt, 6(1):20  
 Hardy Bros., tackle maker, 6(1):10-11; 6(3):25; 7(2):3;  
 8(2):21; 10(1):17-19,27; *Anglers' Guide*, 10(1):17; catalogs,  
 10(1):17; Coronation issue, 10(1):17; factory, 6(1):10,  
 "Monogam" brochure, 10(1):17  
 HARPER'S NEW MONTHLY MAGAZINE, 6(2):6; 7(4):31; 9(2):19;  
 10(2):10  
 HARPER'S WEEKLY, 7(3):18  
 Harriman State Park and Wildlife Sanctuary, ID, 7(2):7  
 Harrisburg Fly Fishers Club, PA, 6(1):14  
 Harry Stevenson's Sporting Goods, 9(1):2  
 Hartford Game Club, 10(1):22  
 Hatching House, The, 7(4):23  
 Hawes, Lohman and Hiram, rodmakers, 6(2):27  
 Hawes Bros., rodmakers, 8(4):9  
 "Hellgrammite" (stonefly nymph), 7(2):22  
 "Help Build the International Fly Fishing Center," 8(4):4  
*Hemingway's Heroes*, Delbert E. Wylder, 9(2):3  
*Hemingway: Direct and Oblique*, Richard K. Peterson,  
 9(2):7  
*Hemingway: The Writer's Art of Self-Defense*,  
 J. J. Benson, 9(2):4  
 "Hendricksons," 8(1):12,13  
 "Hendrickson's Pool - Beaverkill," print of painting, Ogden  
 Pleissner, 7(1):20  
 Hendryx, tackle firm, 6(2):27  
 Henry Bruns collection, 6(1):31  
 Henry Sherwin collection, 8(1):15  
 Henry Willsher, tackle firm, 6(2):28  
 Henrys Fork, river, ID, 6(4):26; 7(2):14  
 Henry's Lake, ID, 7(2):3  
 Henryville, PA, 9(3):25  
 Herl, Peacock's, 8(1):6-7  
 Herl, "Peacock's harl," 9(3):18  
 "Herman Christian Flies, The," 8(4):20-21  
 Herter's, fly-tying materials supplier, 6(1):4; catalog,  
 8(2):25  
 Hewlett's Pond, L.I., NY, 10(3):23  
 "Highlights from the Director's Report," 10(3):26-27  
 Hiram Leonard, factory, 6(1):12  
 Hirling, 6(1):22  
*His Soul Goes Marching On*, Mary Andrews, 9(3):24  
*Historical Sketches of the Angling Literature of All  
 Nations*, Robert Blakey, 10(2):26  
 "History and Development of the Fly Reel," Warren  
 Shepard, 6(2):12  
*History of Angling, A*, C. P. Chenevix Trench, 9(3):5,  
 Charles F. Waterman, 9(2):30  
*History of Brazil*, Marcgrave, 8(4):26  
*History of Fly Fishing for Trout, A*, J. Waller Hills,  
 7(3):7; 9(3):5; 10(1):2-3,6; 10(2):34  
*History of the Carolinas*, Catesby, 8(4):26  
*History of the Deschutes Club, The*, Berkely Snow, 7(2):4  
 Holderton and Beemer, tackle firm, 6(2):27  
 "Homasassa Fly Fishing," 10(2):29  
 Homasassa, river, FL, 6(3):7; 10(2):29  
 Hook sizes, 6(1):9  
 Hooks: Brush pattern, 7(1):21, fifteenth century, 9(3):4,  
 fifteenth century, tools for making, 9(3):5; Gorge,  
 6(1):9,9; Limerick, 6(1):9; Limerick, eyeless, 8(1):7,  
 needle-point (barbless), 6(1):9; No. 7, Red or Meadow  
 Worm, 8(3):8; No. 8, Gentle, 8(3):8; O'Shaughnessy,  
 6(2):11; 7(3):11; 8(4):28; 10(3):19; Pennell, eyed, 10(1):5-6;  
 self-registering fish-hook, 6(4):23; Sinfata (Reddich),  
 9(1):5; snap, 6(1):22, spring snap, 6(1):22,22; Sproat,  
 6(2):11  
 Hoquiam, river, WA, 8(3):19  
 Horace D. Dunn, tackle dealer, 8(2):31  
 Horrocks-Ibbotson Co., tackle manufacturer, 6(2):27  
 Horse hair, 6(1):6; mane, 8(3):13  
 Horton Manufacturing Co., 6(2):27  
 Hot Sulphur Springs, CO, 7(4):27  
 Houghton Fishing Club, Eng., 8(3):2; 10(1):12-13  
 House of Hardy, See Hardy Bros.  
*How and Where to Fish in Ireland*, "Hi-Regan," pseud. of  
 J. Dunne, 10(1):7  
*How It Was*, Mary Welsh Hemingway, 9(2):4-5  
*How To Dress Salmon Flies*, Dr. T. E. Pryce-Tannatt,  
 7(3):24  
*How To Tie Salmon Flies*, Capt. J. H. Hale, 7(3):24  
*How to Fish from Top to Bottom*, Sid Gordon, 7(3):12  
 "How Trout Take a Fly," 7(3):21-23  
 "Howells Leonard Rod, The," 8(3):16-19  
 Hughes' Brook, NJ, 10(3):23,25  
*Hunting Trips of a Ranchman*, Theodore Roosevelt,  
 9(3):20-22  
 "Hybrid" trout, 6(2):10

# I

*I Reminisce*, E. R. Harriman, 7(2):7  
"I wish I were a brown trout....," poem, Quill Gordon, 7(3):6  
"Idaho Trout," Wakeman Holberton, 7(3):18-19  
*Idyl of the Split-Bamboo*, *The*, G. P. Holden, 8(4):10,12-14; 9(2):17  
"Illinois Bass, 1840," 8(3):15  
"Illusion of Motion, The," Preston Jennings, 10(1):12-13  
"Illustrated Angler, The," 7(1):8-10  
*Illustrated Social History*, G. M. Trevelyan, 7(1):3  
Illustrations, Louis Rhead, 10(2):25  
"In Future Issues," 8(2):bc  
"In Memory of William T. Porter," poem, R. S. C., 10(2):17  
*In the Ring of the Rise*, Vincent Marinaro, 7(4):8  
"Incidental Intelligence Concerning *The Arte of Angling*," C. O. v. Kienbusch, 10(3):7  
India rubber (natural rubber latex), 9(3):15,18  
Indian, river, NS, 9(1):26  
*Instructions to Young Sportsmen*, Peter Hawker; ed. W. T. Porter, 8(3):30; 10(2):15  
International Fisheries Exhibition of 1883, 7(3):25  
"International Fly Fishing Center," Paul Schullery, 9(1):12-14  
International Fly Fishing Center, *The*, 10(1):41-42,42  
"Intrinsic" silkworm gut leaders by Hewitt, adv., 6(1):21  
"Introduction to the History of Fly Fishing in America, An," Austin Hogan, 5(4):5; 6(1):28  
Irati, river, Sp., 9(2):2,4-5,7  
"Iris" series of streamers, 10(1):12  
Island Park Reservoir, 6(4):26  
Island Park, ID, 7(2):3,7  
*Itchen Memories*, G. E. M. Skues, 6(4):2  
Itchen, river, Eng., 7(1):3; 8(2):4-5; 9(3):25; 10(1):2-3,5,8  
Izaak Walton League, 6(4):24

John Mariggle, *See* Ladyfish  
John McBride, fly tier, 6(2):27  
John McHarg, tackle firm, 6(2):27  
John S. Benn, fly tier, 6(2):19  
"John Shaw of Drumlanrig," Alec Jackson, 9(2):18-21  
John Shields & Co., 8(3):26  
Johnson, rod firm, 6(2):27  
Johnson Wax Co., 8(3):17  
Joint, of rod, 6(1):9  
Jordan, river, MI, 7(3):8; 7(4):9; 9(2):8  
*Joseph Banks in Newfoundland and Labrador*, A. M. Lysaght, 7(3):14  
*Journal of a Trapper*, Osborne Russell, 9(3):10  
JOURNAL OF THE FLYFISHER'S CLUB OF LONDON, 6(4):2  
JOURNAL OF THE FLYFISHER'S CLUB OF OREGON, 6(4):6  
Judson and Co., rod firm, 6(2):27  
Julio Buel, tackle firm, 6(2):26  
Julius Vom Hofe, tackle firm, 6(2):28  
Jungle Cock body feather, 8(1):6  
Jupitagan, river, Que., 7(3):2,6,7  
*Just Fishing*, Ray Bergman, 7(1):23  
*Just Fishing Talk*, Gifford Pinchot, 8(1):8-9; 9(3):25



# J

J. & T. Warrin, tackle firm, 6(2):28  
J. A. Lakin, rod firm, 6(2):27  
J. C. Conroy, tackle firm, 6(1):9; 6(2):26; 8(1):23  
J. F. Marsters, tackle firm, 6(2):27  
J. G. Landman, rod firm, 6(2):27  
J. S. Trowbridge and Co., rod manufacturer, 6(2):28  
J. W. Hardman, tackle firm, 6(2):26  
J. Annin, tackle firm, 6(2):19  
J. Check, tackle catalog (1839), 6(1):23  
J. MacDonald, rod firm, 6(2):27  
Jacques Cartier, river, Que., 9(1):28; 10(3):19  
James Heddon, tackle firm, 6(2):27  
*James Heddon's Sons Catalogues*, Clyde A. Harbin, 7(3):30  
Jewish, 6(3):7  
"Jim Pray Steelhead Flies, The," 7(2):12  
John Brown, tackle firm, 6(2):26  
*John Cummings*, rod firm, 6(2):26  
John Dickson & Son Ltd., 7(1):21  
John Haily, fly tier, 6(2):26  
John Hildebrandt, tackle firm, 6(2):27  
John Krider, tackle firm, 6(2):27

# K

Kalama, river, 7(2):5  
*Kamloops: An Angler's Study of the Kamloops Trout*, Steve Raymond, 7(4):29  
Kanusto Lake, 7(3):19  
Katahdin Lake, ME, 9(3):22  
Kelso, tackle firm, 6(2):27  
Kendal scale, 6(1):9  
Kenneth H. Rockey collection, 7(3):3  
Kern, river, 6(4):2  
*Kerridge Angling Collection*, 8(1):29  
Kew Botanical Gardens, Eng., 7(3):14  
Kienbusch collection, Princeton Univ., 7(4):21; 8(1):15; 8(2):5; 10(2):12; 7(3):3-7  
"Kienbusch Collection, The," J. I. Merritt, 7(3):3  
Kienbusch Room, Princeton Univ., 7(3):3,4  
Kill-devil, 6(1):8,8  
"Killing a Trout," 7(1):4  
Klamath, river, OR, 7(2):4,23  
Konkapot, river, MA, 10(2):fc  
Kosmic, rod, A. G. Spalding Bros., 6(4):15  
"Kosmic Rods," 6(4):15-18  
Kosmic Rod Co., 6(2):27; 6(4):15

# L

La Loutre, river, Que., 7(3):7  
 Labrador, 7(3):14  
 Ladyfish (*Elops saurus*), 6(3):5-7; 8(4):26,27  
 Lake Champlain, VT-NY, 9(3):8-9  
 Lake herring, 10(3):8  
 Lake Mahopac, NY, 10(3):24  
 Lake Piseco Trout Club, NY, 7(3):30  
 Lamar, river, 8(3):10  
 Lancewood, 6(1):15  
 LAND AND WATER, 7(3):25  
 Largemouth bass, 8(3):15; 10(1):28  
 Le Havre, river, NS, 9(1):27  
 Leader, gut, 6(4):5; phosphor-bronz, 9(3):25; stained  
   by Edward Hewitt, 6(1):20; twisted gut, 8(1):7  
*Leaf from French Eddy, A*, Ben Hur Lampman, 7(2):4  
 Leander Bartlett, rod firm, 6(2):19  
 "Leaping Tarpon," etching, William Scaldach, 8(2):16-17  
 Leger tackle, 6(1):9  
 "Leisenring Lift," 6(4):4; similar technique, Louis Rhead,  
   10(2):25  
 Leisenring's Source Books, V. S. Hidy, 6(4):7  
 Lentner, tackle firm, 6(2):27  
 Leonard, tackle firm, *See* H. L. Leonard  
 Leonard-Mills Co., 6(1):27  
 Letters of Theodore Roosevelt, Philip Stewart, 9(3):23  
*Letters to A Salmon Fisher's Sons*, Alfred Chaytor, 8(2):29  
 Letterwood, *See* Snakewood  
 "Library Acquisitions," 6(4):30-31  
*Life of St. Catherine*, Clemence, 6(3):3  
*Life of The Salmon, The*, W. L. Calderwood, 9(2):21  
*Life of the Sea Trout, The*, G. H. Nall, 7(3):27  
*Life of William T. Porter* (1860), Francis Brinley, 6(2):4;  
   10(2):17; 10(3):24  
 Lines: colored horsehair, 9(3):3; "Corona," 10(1):18; cotton,  
   6(1):6; foot, 6(1):9; H. E. H. silk, 8(2):30; hempen, 6(1):6;  
   horse-hair, 6(1):6; 10(1):4; I. C. I. "Monogram," 10(1):18;  
   silk-grass, 6(1):6  
 Line-braider, 10(1):32  
 Lisa Francesca, *See* Ladyfish  
*List of Food Fishes of the United States* (1879), 8(4):28  
 Little Bighorn, river, MT, 7(2):2  
 Little Manistee, river, MI, 7(3):8; 7(4):9  
 Little Missouri, river, ND, 9(3):22  
 "Little Talks," Theodore Gordon, 6(3):12,14  
 "Little Tin Boat," 7(4):9  
 Little Travers Bay, 7(3):8  
*Living River, The*, Charles Brooks, 9(3):10  
 "Loch Leven Trout," 6(4):14  
 Locking reel band, G. P. Holden, 8(4):12,13  
 Long Island Country Club, 7(3):7  
 Loomis, Plumb and Co., tackle firm, 6(2):27  
 Loop, of rod, 6(1):9  
 Loose rings, 6(1):9  
 "Louis Rhead and FOREST AND STREAM," David B. Ledlie,  
   10(2):22-25  
 "Louis Rhead Flies, The," 6(2):20-21  
*Lucioperca*, *See* Glass-eyed perch  
 "Lye Brook Pool, The," print, Ogden Pleissner, 5(4):3  
 Lyon and Coulson, NY, tackle firm, 10(2):6



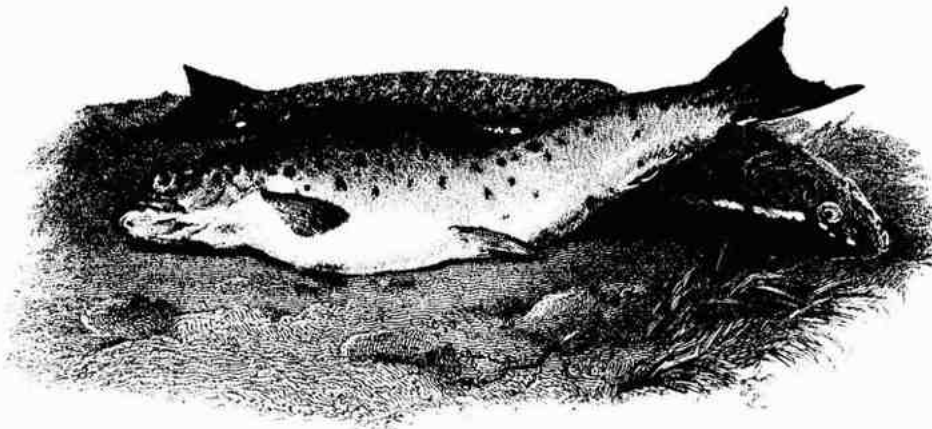
# M

Macabi, *See* Bonefish, 8(4):26  
 Macalister & Bartlett, lumber firm, 8(3):26  
 Mackerel, Spanish, 6(3):5  
 Madison, river, MT, 6(4):2; 7(2):14; 8(3):13; 9(2):12; 10(1):15  
*Magic Hours*, Eugene Connett, 6(4):6  
 Maiden Rock hatchery, 10(1):15  
*Making and Using the Fly and Leader*, Paul Young, 7(3):12  
 Malbaie, river, Que., 10(3):15-16  
 Mallard, 8(1):6  
 Manhattan Brass and Manufacturing Co., 6(2):12; 8(3):24  
 Manistee, river, MI, 7(3):8,10,12  
 Manly, rod firm, 6(2):27  
 Marathon Tackle Co., 8(2):23  
 Margaree, river, N.S., 9(1):27-28  
 Marion Lake, OR, 7(2):5  
 Martin Automatic Reel Co., 6(2):27  
 "Mary Orvis Marbury Fly Plates, The," 6(3):15-18,16-17  
*Master and His Fish, The*, Roderick Haig-Brown, 8(2):28  
*Master Fly Weaver, The*, George Grant, 8(2):27  
*Master of Game, The*, Edward, Second Duke of York, 6(3):2;  
   6(4):9-11  
 Matapedia, river, Que., 10(1):16  
 Mather Russell's Pond, 10(3):24  
 "Max von dem Borne," Jurgen F. Preylowski, 10(1):26-28  
 "Maxims and Hints for An Angler," Richard Penn, 8(3):2-6  
*Maxims and Hints on Angling, Chess, Shooting and Other  
 Matters*, Richard Penn, 8(3):2; 10(2):20  
 "May day in the Meadows, A," Sylvanus Swanquill, 10(1):36  
 McAllister's Creek, WA, 7(2):30  
 McCloud River Club, CA, 7(2):2  
 McKenzie, river, OR, 7(2):3,10-11,23  
 "McKenzie River Rainbows," Letcher Lambuth, 7(2):10  
 Meadow Lake Club, OR, 7(2):4  
*Meanderings of a Fisherman*, Dean Witter, 7(2):3  
 "Medicina piscium," 9(3):3-4  
 Medway, river, NS, 9(1):5  
 "Meeting and Conclave, August 11-14," 9(2):1c  
 "Memoirs of Eminent Sportsmen," F. E. Pond, 10(2):12  
 Memorial to Skues, stone bench, 8(2):5  
 Merced, river, CA, 7(1):15  
 Metajuelo Real, *See* Ladyfish  
 Metolius, river, OR, 7(2):3  
 Michigan, 7(4):8-11; original fly patterns, 7(3):13, lower  
   peninsula of, 7(4):8-11  
 "Michigan Grayling, The," Thaddeus Norris, 7(3):8  
 Michigan herring, 10(3):8  
 "Michigan Originals," 7(3):12  
 "Michigan Trout," William Mershon, 7(4):8  
 Middle Dam, Rangeley, ME, 8(2):10  
 Middle Dam Camp, Rangeley, ME, 8(2):11  
 Mill, river, NS, 9(1):27  
 Mills, catalog, *See* William Mills  
 Mingan, river, Que., 9(1):28; 10(1):16  
*Minor Tactics of the Chalk Stream*, G. E. M. Skues,  
   6(4):2; 8(1):3;10(1):3-4  
 Miramichi, river, NB, 7(1):6,11,18  
 Mirror Lake, CA, 7(2):6  
 Misenor's Pond, 10(3):24  
 "Miseries of Fishing," 10(2):20-21  
 "Model perfect" scale, 6(1):9  
*Modern Angler, The*, John Alden Knight, 7(3):6  
*Modern Dry Fly Code, A*, Vincent C. Marinaro, 10(1):8  
*Modern Practical Angler, The*, Cholmondely-Pennell,  
   6(1):9,22; 10(1):6  
 Mohair, 6(1):9  
 Moisie, river, Que., 9(1):28

"Monogram Enigma, The," Jim Schaaf, 10(1):17-19  
*Monograph of the Native Trout of the Genus Salmo of North America*, Robert Behnke, 9(3):28  
 Montague City Rod Co., 7(4):17-18  
 Montague Rod Co., 6(2):27  
 Montana grayling, 10(2):30  
 "Montana Odyssey," George Grant, 8(2):24-27  
*Montana Trout Flies*, George Grant, 10(1):14-15, 14-15  
*Monuments of Printing* (1897), Bernard Quaritch, 6(3):3  
 Mooselookmeguntic Lake, ME, 8(2):10; 10(3):fc  
 "Moral Invention, A," 6(4):23  
*More about Black Bass*, Dr. James A. Henshall, 7(4):15  
*Mornings on Horseback*, David McCullough, 9(3):20,22  
 "Most Extraordinary Spectacle, A," Charles Holder, 8(1):18-19  
*Mountains, The*, Stewart Edward White, 6(1):2  
 "Mr. Slim's Final Piscatorial Experience," 10(2):10-11  
 Multnomah Anglers Club, OR, 7(2):4  
 MUNSEY, 10(1):24  
 Museum of American Fly Fishing, The, 5(4):2,7; 6(1):12; 7(4):18,32; Arnold Gingrich collection, 10(2):18, Arnold Gingrich Memorial Exhibit, 5(4):7; Barnes collection, 6(4):16; books, 5(4):bc; catalog, 5(4):5,5, 1969-1973, 6(1):28; collection (1890), 5(4):6; P. Jennings manuscript collection, 9(1):15-16; Ernest Hemingway rod exhibit, 9(2):6; exhibit room, 5(4):7; exhibits, 7(3):20; 7(4):32; "Flies and Fly Tyers" exhibit, 6(4):32, history of, 5(4):2-8; Joe Brooks Memorial Exhibit, 5(4):4; Mary Orvis Marbury memorial collections, 7(4):fc; "Museum News," 6(1):31-32; 6(2):30-32; 6(3):30; 6(4):32; 7(1):32; 7(2):31; 7(3):31; 7(4):32 8(1):30-31; 8(2):32; 8(3):31; 8(4):32; 9(1):31; 9(2):30; 9(3):30-32; 10(1):37-39; 10(2):43-44; 10(3):28; "Notes and Comment," 6(3):24-26; 7(1):28; 7(4):30-31; 8(2):29; 8(3):30; 9(1):30-31; 10(1):37; 10(3):10-11; original Board of Trustees, 5(4):4; Preston Jennings collection, 7(2):12; 8(1):12; 8(2):3-4; 9(1):20; 9(2):12,17; Preston Jennings fly collection, 8(2):14; 9(1):16; Preston Jennings manuscript collection, 9(1):15-16; Ralph Orthof tackle collection, 9(1):31; "Recent Acquisitions," 6(3):27; 8(2):12-17, 13-15, comp. JoAnna Sheridan, 10(1):30-36; "Recent Library Acquisitions," 9(1):21-25; workroom, 5(4):bc; Zane Grey collection, 10(1):31  
 "Museum of Fly Fishing, The," 8(4):bc  
 Muskelunge, 8(1):25  
*My Brother Ernest Hemingway*, Leicester Hemingway, 9(2):4  
 Myron Gregory collection, 8(1):29

## N

N. J. Plumb, tackle firm, 6(2):27  
 Naiad Queen, a brook trout, 7(4):14  
 NATIONAL SPORTSMAN, THE, 6(3):8; 8(4):12  
*Natural History of the Fishes of Massachusetts*, J. V. C. Smith, 8(3):30  
*Nature and the American*, Hans Huth, 7(3):30  
 Natushquan, river, 10(1):16  
 Navesink, river, 6(2):14  
 "Nearly Netted," etching, Churchill Ettinger, 8(2):16-17  
 Nehalem, river, OR, 7(2):3  
 Nespilem, river, OR, 7(2):3  
 "Neversink Idyll," Maxine Atherton, 8(2):6-9  
 Neversink, river, NY, 7(1):3,18; 7(3):5; 8(2):fc,6,7-8,9; West Branch, 8(4):24  
*New Industrial Society, The*, Bernard A. Weisberger, 7(1):3  
 NEW ORLEANS PICAYUNE, 10(2):12,15  
 "New Treatise of the Treatysc, A," Richard C. Hoffmann, 9(3):2-6  
 "New York Fishing Report" (1838), 10(2):36  
 "New York, March 31," 8(1):fc  
 NEW YORK SPIRIT OF THE TIMES, 10(1):36  
 NEW YORKER, THE, 6(4):18; 10(2):13  
 Newfoundland, 7(3):14  
 "News From the West," 8(4):fc  
 "Next," 9(2):bc  
*Nick Adam Stories, The*, Ernest Hemingway, 9(2):6  
 Nissequoque, river, 7(3):7  
 Noire, river, 10(3):16  
 North Platte, river, WY, 7(3):7  
 North Tyne, river, Eng., 7(4):21  
 North Umpqua, river, OR, 7(2):23-26  
*Northern Angler* (1842), John Kirkbride, 6(1):9  
*Northern Memoirs*, Richard Franck, 8(2):29  
*Northwest Angling*, Enos Bradner, 7(2):6  
 Norwich Fisheries, Exhibition of 1881, 7(3):25  
*Notable Angling Literature*, J. Robb, 9(3):5  
*Now I Lay Me*, Ernest Hemingway, 9(2):7  
*Nymph Fishing for Chalk Stream Trout*, G. E. M. Skues, 6(4):2  
*Nymph Fly Fishing*, Edward Hewitt, 10(3):8  
 Nymphs, 10(1):34  
*Nymphs*, Ernest Schwiebert, 7(4):8; 8(2):27



# O

- O. C. Tuttle, tackle firm, 6(2):28  
"Ocean Tides and Fresh-Water Fish," John Alden Knight, 7(3):6  
Ogden Smith, fishing tackle catalog, Eng., 9(1):30  
*Ogden on Fly Tying, Etc.*, James Ogden, 8(1):5; 10(1):6-8  
Old Barge, river, 8(2):3  
*Old Fishing Lures and Tackle*, Carl Luckey, 8(2):28  
Old Mill Pond, L. I., NY, 10(3):23  
"Old Time Disciples of Rod and Gun," Thomas Picton, 10(3):22-25  
*Oliver Twist*, 9(1):16  
Olsen Bait Co., 8(2):21  
Ompomanoosac, river, VT, 7(4):12  
"On Being a Public Museum," 6(3):fc  
"On Dry-Cow Fishing as a Fine Art," Rudyard Kipling, 9(1):31  
*On Fish & Fish Ponds*, R. North, 8(3):30  
*On River Angling for Salmon and Trout*, John Younger, 10(1):5  
"On the Delights of Trout Fishing," 6(4):bc  
Onion & Cornwall, tackle firm, 8(3):26  
Ooping, 6(1):9  
*Opening Day*, Ben Hur Lampman, 7(2):7  
Oquossoc Angling Association, 8(2):10; 9(3):7  
Oregon Deschutes Club, 7(2):4  
*Origins of Angling, The*, John D. McDonald, 6(3):4; 8(1):28; 9(3):4  
"Origins of Grizzly Hackle, The," Charles E. Brooks, 6(1):4-5  
Orvis, Charles F., catalog, 6(2):18; 7(1):23  
Orvis Co., 5(4):3; 8(2):21; 10(1):5; early leaflet, 8(2):31; lancewood rod (1890), 6(1):16-17; NEWS, 6(3):15; reel, adv., 6(2):12; "The 1874 Orvis Reel," 6(2):12,29  
Oswego bass, 6(1):9  
OUR YOUNG FOLKS, 10(3):13  
Ouse, river, Eng., 10(3):3  
OUTDOOR AMERICAN, 8(4):12  
OUTDOOR LIFE, 7(2):7; 8(3):30; 8(4):12  
*Outdoor Pastimes of an American Hunter*, Theodore Roosevelt, 9(3):20  
"Outing, The," 6(2):6-8  
OUTING MAGAZINE, 6(2):22; 7(2):19; 10(2):23  
"Over the Bar," Rupert E. West, 6(3):8-10  
OVERLAND MONTHLY, THE, 7(2):19; 9(2):23  
Oxford Club, 8(2):10  
Paternoster tackle, 6(1):9  
*Pathfinder, The*, James Fenimore Cooper, 7(1):3  
Pattengail Creek, 10(2):30  
Pattengail Dam, 10(2):31  
Paul Smith's Camp, Adirondacks, 9(3):21-22  
*Pecheur Francais, Le* (1830), C. Kresz, 10(1):7  
Peck and Snyder, tackle firm, 6(2):27  
"Peggy" train, 7(4):8-9,8  
Pend Oreille Lake, 7(3):18-19  
Pennell (or New) scale, 6(1):9  
Pennell Reel Co., 6(2):27  
Pennsylvania State Museum, 6(1):14  
*Perca flavescens*, See Yellow perch  
Perfection Tip Co., 10(1):17  
Philadelphia Academy of Natural Sciences, 7(3):8  
Philbrook and Payne, reelmaking firm, 6(1):26  
"Photographs and Memories," 7(4):bc  
Pickerel, 9(3):8-9  
*Pimelodus*, See Bullheads  
Piranha, 9(3):25  
*Place Called Pennask, A*, Stanley E. Read, 6(1):31; 8(1):28  
Plantigo, tackle firm, 8(2):23  
*Pleasures of Angling, The*, George Dawson, 7(4):31  
*Pleasures of Fly Fishing, The*, V. S. Hidy, 6(4):6  
*Pleasures of Princes, The*, Gervase Markham, 6(4):10; 7(3):4; 9(3):4  
Point-fly, 6(1):22  
PORTER'S SPIRIT OF THE TIMES, 10(2):16-17  
Portland Creek, Newf., 9(1):5  
Post Mills, VT, 7(4):12  
Postcard from Jim Pray, 7(2):12  
*Practical Angler, The*, Kit Clarke, 6(4):15  
*Practical Angler*, William C. Stewart, 6(1):9; 7(3):5; 8(1):3,5,7; 10(1):4  
*Practical Dry Fly Fishing in America*, Emlyn Gill, 8(1):9; 9(1):15  
"President Carter's Remarks at the Groundbreaking," 8(4):7  
"President's Report," 10(1):40; 10(3):26  
Princeton Univ., 7(3):3-4  
Princeton Univ. Library, Rare Books and Special Collections Department, 10(3):2,10  
Pritchard Brothers, tackle firm, 6(2):27  
"Proposed Move of the Museum, The," Leon Martuch, 8(1):32  
*Pteronarcys californica*, See Giant stonefly (salmon fly), 8(3):12-13  
Public Archives of Canada, Manuscript Division, 10(3):21  
PUNCH, 10(1):4  
Pyrne, 6(1):22

# P

- "Pacific Salmon, 1876," Cleveland Rockwell, 7(2):9  
Pacu, 9(3):25  
*Paddle and Portage*, Thomas Sedgwick Steele, 10(1):25  
"Parachute Pioneers," Joseph Spear Beck, 7(1):21  
Park Service Act, 9(2):25  
Passaic, river, NJ, 6(2):14  
Patents: American, for an eyed-hook-making machine, 10(1):5; Charles Clinton reel, 6(2):15; Chubb, 7(4):14-15; E. R. Hewitt, 6(1):21; Eustis Edwards, 6(4):15; F. B. Pott (woven fly), 7(2):22; Follett reel, 6(2):15; Francis J. Philbrook, Leonard reel, 6(1):24,25; 8(3):18; H. L. Leonard, click reel, 8(3):18; H. L. Leonard waterproof ferrule, 6(1):24; 8(3):18; Loman Hawes, 6(4):15; Paul Bunyan, 8(3):13; Preston Jennings, 10(2):6; Silas B. Terry reel, 6(2):15; William Billinghamurst reel, 6(2):15



# Q

- Qualicum Inn, 7(2):4  
QUARTERLY REVIEW, THE, 7(1):5  
Quill floats, 10(3):5  
"Quill Gordon," 6(3):12-14  
*Quill Gordon*, John McDonald, 8(1):28

# R

Railroad Ranch, ID, 7(2):7  
"Rain-Beau," 6(3):11  
"Rainbow," railroad car, 7(2):3  
Rainbow trout, 7(2):11; 7(4):10-11; of Sacramento River, 10(1):27  
"Rainbow's End," George Grant, 10(1):14-15  
*Ranch Life and the Hunting Trail*, Theodore Roosevelt, 9(3):20,22  
"Rangeley Reflections," 8(2):10  
Rangeley Region, ME, 8(2):10-11  
"Raquette River, Canal into Simon's Pond," photo, S. R. Stoddard, 8(3):28  
Raritan, river, NJ, 6(2):14  
"Ray Bergman Wet Flies," 6(3):20,21  
*Recollections of My Fifty Years Hunting and Fishing*, W. Merzhon, 7(4):8  
RECREATION, 6(2):22  
Red Rock, river, MT, 8(2):25  
Red-ash, 6(1):15  
Redditch (or Old) scale, 6(1):9  
Reels: Abbey & Imbrie (circa 1890), 8(2):13; automatic, fly, 8(4):32; Billingshurst, 6(2):12,15,16; Bogdan, 6(3):25; Brass Malloch, 8(2):13; Cascapedia, 6(3):25; Clinton, 6(2):15,16-17; early American, 6(2):15,16-17; ebonite side plates, 6(3):25; Edward Vom Hofe multiplier, 8(2):13; Fast reel, 6(1):9; Follett, 6(2):12,16; adv. for, 6(2):15; H. L. Leonard, adv., 5(4):3; 8(3):18; raised pillar, 6(1):24,25,27; Hardy Bros. Bough, 7(3):6; Hardy, of Herbert Hoover, 6(4):24; Hardy Flyweight, 7(1):17; Hardy Perfect, 7(1):16; 10(1):30; Hendryx, fly, 7(4):16; Henshall-Van Antwerp, 7(4):15; Edward Hewitt original, 6(1):20; 7(1):17; Holmes, 8(2):13; in butt, 6(1):15; Kalahatch No. 400, 8(2):20; Kosmic, 6(4):15; Kosmic multiplier No. 936, 6(4):17; Leonard-Mills trout, 8(2):13; Meisselbach Catucci Symploreeel, 8(2):13; multiplier, 6(2):15,16-17; Nottingham, 6(1):9,22; nylon, fly, 8(2):23; Orvis, 6(2):12,13; adv. for, 6(2):12; Orvis C. F. O., 8(2):13; Pflueger, 6(2):27; side-mounted, 6(2):15,16-17; Terry, 6(2):15,16-17; variant, 6(3):25; Weber Henshall No. 104, 8(2):20; wooden, 6(2):15,16  
*Regional Angling Literature*, R. J. W. Coleby, 8(1):30  
"Remedy for Disappearing Game Fishes," Herbert Hoover, 6(4):24-29  
*Remembrances of Rivers Past*, Ernest Schwiebert, 9(3):25  
Restigouche, river, Que.-NB, 7(4):21; 10(1):16  
*Return to the River*, Roderick Haig-Brown, 7(4):28; 10(2):18  
Rhone Canal, 9(2):7  
Richard Ingham, tackle firm, 6(2):27  
"Richardson & Rangeley Lakes Illustrated," 8(2):10  
"Ring-and-keeper" guides, 6(4):18  
*Rise of Theodore Roosevelt, The*, Edmund Morris, 9(3):20  
*Ristigouche and its Salmon Fishing, The*, Dean Sage, 7(3):1,28; 9(1):26-29; 10(2):18  
*River Never Sleeps, A*, Roderick Haig-Brown, 7(4):28  
River of Doubt, Braz., 9(3):24  
RIVER RAT, 8(2):27  
River Tay, Scot., 9(2):19  
Rob Roy canoes, 9(1):28  
Robert Bryant, rod firm, 6(2):26  
Robert Welch, rodmaker, 6(2):28  
Rochester Reel Co., 6(2):27  
Rock Creek, MT, 8(3):13  
Rock, river, IL, 8(3):15  
Rocky Mountain brook trout, *See* Cutthroat trout  
ROD AND GUN, 10(2):12; 10(3):22

ROD AND GUN IN CANADA, 10(1):16  
*Rod and Line, The*, Hewett Wheatley, 6(4):4  
ROD & REEL, 8(3):30  
Rod and Reel of Dwight D. Eisenhower, 5(4):6  
*Rod and the Gun, The*, Prof. James Wilson, 6(1):4; 6(2):4; 8(2):30; 8(3):30  
Rod handle, rattan-wrapped, 6(1):16-17  
Rods: Abbey & Imbrie octagonal split bamboo (Calcutta cane), 6(1):16-17; Andrew Clerk split bamboo, 6(1):14; ash trolling, 6(1):15; Bristol steel, 6(2):19; Calcutta cane, of Thomas Sedgwick Steele, 10(1):24; casting, late 19th century, 6(1):16-17; Charles Murphy, 8(2):16-17; Chubb Little Giant, 7(4):16-17, Silken, fly, 7(4):17,18, Superb, fly, 7(4):17, Tonkin cane, fly, 7(4):17; Conroy, trout, 10(2):42; Divine, fly, 10(1):18; Dr. Baxter, salmon, 7(4):15; E. C. Powell, 7(1):16-17; 8(2):16-17; 10(3):10,11; Edwards, 5(4):7; Fairchild, 10(1):17; fifteenth century, 9(3):6; Foster's steel-centered, fly, 6(1):15; Gamage Challenge, 8(2):16-17; general, 6(1):15; Gillum, 5(4):8; Greenhart, 6(1):16-17; Hardy Bros. Houghton, 10(1):17,19; Monogram, and Hardy Fairy, of Ernest Hemingway, 9(2):4, c.c. de France, 10(1):17, of Herbert Hoover, 6(4):24; hazel, 8(2):2; Henshall, 7(4):15; Henshall-Van Antwerp, 7(4):15; H. Hildebrand, Munchen, 10(1):26; Holden, 8(4):13; Howells-Leonard, 8(3):16-19,16-17; J. A. Henshall, Weber, 8(2):20; Kosmic, 5(4):8, of Daniel Webster, 6(4):20-22,21; 7(3):20, three-piece, bass, 6(4):16-17; Marvel, 10(1):17; Murphy, 7(3):16-17,16-17; 8(3):19; Orvis lancewood, 6(1):16-17; Paul Young's Midge, 8(2):30-31; Pezon et Michel, 5(4):7; pike, 6(1):15; Pinky Gillum, 7(1):16-17; screw-grip fitting, 10(1):18; snake-wood-lancewood, 6(1):16-17; Solon Phillipe, six-strip, 6(1):14,14; Spalding, handle, 6(4):15,16; split cane, 10(1):17-19; Stewart Tackle, 10(1):4; Theodore Gordon Brushy Bank, fly, 5(4):3; Thomas Chubb lancewood, 6(2):15,16-17; top, of rod, 6(1):22; U. S. Net & Twine, The Izaak Walton, salmon, 6(4):16,18; Usland, 9(1):4-5; walking-stick, 6(1):15,23,23; whip taper, 6(1):23; William Mills Winchester, 9(1):2,4; Yorkshire, 10(1):4  
Rogue, river, OR, 6(4):2; 7(2):4,23-25  
Royal Society, The, 7(3):15  
*Rural Life in England*, William Howitt, 7(4):7  
*Rural Sports*, The Rev. William B. Daniel, 8(3):7-9

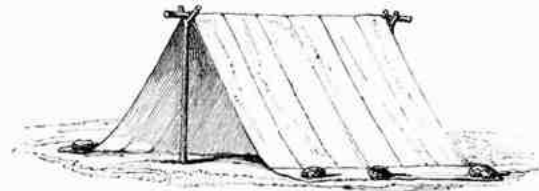
# S

S. W. Goodridge, rod firm, 6(2):26  
Saddle, river, NJ, 10(3):24  
Saguenay, river, Que., 8(1):26; 9(1):28; 10(3):17  
Saibling, 6(1):22  
Salmagundi Club, 10(1):25  
*Salmo aquabonita*, 9(3):20  
*Salmo clarki*, subsp., *See* Snake River cutthroat trout  
*Salmo clarki bowwieri*, *See* Yellowstone cutthroat  
*Salmo clarki*, 7(2):19,30-31  
*Salmo fario*, *See* Brown trout  
*Salmo fontinalis*, 7(2):30-31  
*Salmo roosevelti*, *See* Golden trout  
*Salmo salar*, *See* Atlantic salmon  
*Salmo stellatus*, 7(2):30  
*Salmo trutta*, 8(4):29  
Salmon, *See* Atlantic salmon  
*Salmon and Sea Trout*, Herbert Maxwell, 7(4):21

- Salmon and the Dry Fly, The*, George La Branche, 7(4):21; 10(2):32,35
- SALMON AND TROUT MAGAZINE, THE, 6(4):2
- Salmon Fishing*, Eric Taverner, 7(3):26; 8(2):29
- Salmon-Fishing in Canada by a Resident*, ed. Col. James Edward Alexander, 8(1):26
- Salmon Flies*, Poul Jorgensen, 7(3):25
- Salmon Fly, The*, George Kelson, 6(4):32; 7(3):24-28
- "Salmon Rod 1852," 7(1):19
- Salmon-Salmon*, Joseph P. Hubert, 7(3):28
- "Salmon Systematics," Alec Jackson, 7(3):24-28
- Salmon Taking Times*, R. V. Righyni, 7(3):27
- Salmon trout, *See* Cutthroat trout
- Salmonia*, Sir H. Davy, 6(2):4; 8(3):30; 10(3):19
- Saltwater eel, 7(4):24
- "Saltwater Fly Fishing," A. W. Dimock, 6(3):5-7
- "Salute to Leisenring and Skues, A," V. S. Hidy, 6(4):2-7
- Salvelinus alpinus*, *See* Char, arctic
- Salvelinus fontinalis*, *See* Brook trout
- "Sampler of Early American Fly Reels, A," 6(2):15-17
- Samuel Allcock, tacklemaker, 10(1):27
- Samuel Phillippe, rodmaker, 6(2):27
- San Francisco Fly Casting Club, 7(2):2
- Sanducha*, *See* Bonefish
- Sara McBride, fly tier, 6(2):27
- Saratoga Lake, NY, 9(3):8
- Sawkill, river, PA, 8(1):11
- Sceota* (brown trout), 6(4):13
- Schoodic salmon, 9(3):9
- Schuylkill Fishing Co., 9(3):9
- "Scotcher and Bainbridge Reconsidered," David B. Ledlie, 8(1):14-17
- Scotcher Notes*, Jack Heddon, 8(1):2
- Scriptorium Illustrium Majoris Britanniae, 1559*, John Bale, 6(3):3
- Sea bass, 10(1):37
- "Sea Fly Fishing," 8(4):15-19
- "Sea-Run Cutthroat," Dr. G. Suckley, 7(2):30-31
- Sea trout, 6(3):7; 8(2):30; 9(1):28; 10(1):29
- "Seaforth and Soforth," G. E. M. Skues, 7(3):5
- "Seconds," 10(2):bc
- Secrets of Angling, The*, John Dennys, 6(4):10; 7(3):4; 9(3):4
- Secrets of the Salmon*, Edward Hewitt, 7(4):21
- Sedge, 7(2):6
- Self-Winding Clock Co., 6(4):18
- Sexton Biggs, tackle dealer, Covent Garden, 8(2):5
- Shad, 7(4):24; 9(1):28; 9(3):8
- Shark, 6(3):7
- Sheepshead, 10(1):37
- Shin Creek, 6(2):10
- Shin, river, Eng., 9(2):21
- Shoemaker's wax, 10(2):40
- Shooter's Companion, The*, T. B. Johnson, 8(3):30
- "Short Happy Life of Francis Macomber, The," Ernest Hemingway, 9(2):7
- Shrewsbury, river, NJ, 6(2):14
- Side-Lines, Side-Lights & Reflections*, G. E. M. Skues, 6(4):2; 10(1):2
- Silesiographiae*, N. Henselius, 8(1):27
- Silk, Fur & Feathers*, G. E. M. Skues, 6(4):2
- Silk, line 6(1):6; Pearsal, 6(4):5
- Silver Creek, ID, 7(2):3
- "Size of Long Island Trout, The," Frank Forester, pseud. of H. W. Herbert, 8(1):23
- Skeena, river, BC, 7(2):2
- Skip-jack, 6(3):7; 10(1):29
- Smallmouth bass, 8(3):15; 9(3):7,8-9; 10(1):28
- Snake, river, ID, 7(2):3,14
- "Snake River cutthroats," 9(3):28-29
- Snake River cutthroat trout, 9(3):28-29,28-29
- Snakewood, 6(1):19
- Snell, 6(1):22
- Snood, 6(1):22
- Society of Independents, NY, 10(1):25
- Soda Butte Creek, 8(3):10
- "Solitary Angler, The," Thaddeus Norris, 7(1):7
- Solunar theory, 7(3):6
- "Some Fishing Pretenses and Affectations," Grover Cleveland, 6(2):bc
- Some Western Fishing*, W. W. Crosby, 7(2):28
- South Bend Bait Co., 6(2):28
- SOUTHERN MILITARY GAZETTE, 10(2):14
- Southern "trout," *See* Black bass
- Southside Trout Club, 7(3):7
- Spalding, *See* A. G. Spalding
- Speckled Brook Trout, The*, Louis Rhead, 6(2):9; 7(1):22
- Spinning, 6(1):22
- "Spinning block" of Leisenring, 6(4):7
- SPIRIT OF THE TIMES, THE, 6(2):4-5; 7(3):32, 9(1):8; 10(2):12-17
- Splice, of rod, 6(1):22
- Spoon bait, 6(1):22
- Spoon hook, 6(1):22
- Sport with Gun and Rod*, Alfred Mayer, 7(4):8
- Sporting Adventures in the New World*, Capt. Campbell Hardy, 10(3):15
- SPORTING CLASSICS, 8(2):28
- Sportsman and Naturalist in Canada, The*, Maj. William Ross King, 10(3):15
- SPORTS AFIELD, 7(4):32
- Sportsman in Canada, The*, Frederick Tolfrey, 10(3):15,17
- SPORTSMAN, THE, 7(3):6
- Sportsman's Gazeteer and General Guide*, Charles Hallock, 6(3):25
- Spread, 6(1):22
- "Squawfish," 7(2):28
- St. John, river, NB, 9(1):28-29
- St. Lawrence, river, U. S.-Can., 7(3):7; 8(1):26; 9(1):28; 10(3):17,19-20,20
- St. Marguerite Club, 7(1):fc
- St. Mary's, river, NS, 9(1):27
- "Standard of Perfection for Domestic Land and Water Fowl," 6(1):4
- Starbuck Valley Winter*, Roderick Haig-Brown, 8(2):28
- Steelhead, 7(2):2-8, 23-26
- Steelhead Fly Fishing and Flies*, Trey Combs, 7(2):12
- "Steeple Cast," 10(1):2
- "Stevens Point, Wisconsin, 1940," Susie Isaksen, 8(2):18-23
- Stillwater Trout*, John Merwin, 7(3):31
- Stinkingwater, river, 7(2):19
- "Stoddard's Adirondacks," 8(3):27
- Stour, river, Eng., 10(1):7
- Straits of Mackinaw, 7(3):8,10
- Streamcraft, an Angling Manual*, George Parker Holden, 8(4):12-13,21; 9(2):17
- "Streamers," 8(2):29-30
- Streamers and Bucktails*, Col. Joseph D. Bates, 8(2):27; 9(2):10
- Streamside Guide, The*, Art Flick, 8(3):21
- Stretcher fly, 6(1):22
- Striped bass, 8(1):19; 9(3):8
- Stump Pond, L. I., NY, 8(1):23; 10(3):23
- Suffolk Club, The, 8(1):22
- Sumac, 6(1):16-17
- Sun Also Rises, The*, Ernest Hemingway, 9(2):2,4,7
- Sundown, river, 9(1):7
- Superior Fishing*, Robert Barnwell Roosevelt, 6(1):12; 9(3):22; 10(1):5
- Syracuse Bamboo Furniture Co., 6(2):28

# T

- T. E. Fuller, rod firm, 6(2):26  
T. H. Chubb Rod Co., 6(1):5; 6(2):26; 6(3):25;  
7(4):12-19,12,14,19; 10(1):5; retail catalog  
(1893), 6(2):18; 8(1):5-6  
TABLOID BULLETIN, 9(1):12; 10(1):41-42  
TACKLE EXCHANGE, 8(2):28  
Tackle manufacturers, list of early American, 6(2):19,26-28  
Tackle suppliers, list of early American, 6(2):19,26-28  
"Tailor," 6(3):8  
Tarpon, 6(3):6-7; 7(4):30; 8(4):27  
"Tarpon, Salmon and Chubb," 7(3):bc  
Tautoga, 7(4):24  
*Tautoga americana*, See Tautoga  
Telling on the Trout, E. R. Hewitt, 7(3):6  
Ten-pounder, See Ladyfish  
Terry Clock Co., reel manufacturer, 6(2):28  
Test, river, Eng., 7(1):3; 10(1):2-3,5-6,13  
"Teviot trout," 6(4):12  
Thames, river, Eng., 8(2):5  
"Their Numbers are Perfectly Fabulous," 7(2):14  
Theodore Gordon Flyfishers (TGF), 5(4):3; 8(4):5; 10(2):18  
"Theodore Roosevelt as an Angler," Paul Schullery,  
9(3):20-27  
*Theodore Roosevelt's Letters to His Children*, 9(3):25  
Third Annual Report of the Commissioner of Fisheries of  
the State of Maine, 9(3):8  
"Thirds," 10(3):fc  
Thomas, Edwards & Hawes Co., 6(4):15  
Thomas, Edwards & Payne Co., 6(4):15,18  
Thomas and Branch, tackle firm, 6(2):28  
"Thomas Chubb," Mary Kefover Kelly, 7(4):12  
Thomas Finnegan, fly tier, 6(2):26  
Thomas H. Bate, tackle firm, 6(2):19  
"Thomas Sedgwick Steele," 10(1):20-25  
"Three Daniel Webster Letters on Fishing," Kenneth  
Shewmaker, 10(1):10-11  
*Through the Brazilian Wilderness*, Theodore Roosevelt,  
9(3):25  
Thumb-stall, 6(1):22  
Tiger fish, 8(4):25  
Tips, Kelson, 7(3):27  
Tobacco, river, MI, 7(4):8  
*Tommy Brayshaw: The Ardent Angler-Artist*, Stanley  
Read, 8(1):28  
"Tommy Weatheritt: Last of an Era," Glenn Stockwell,  
6(1):10-11  
Tonkin cane, 6(1):17  
Torrige, river, Devonshire, Eng., 10(1):6  
*Tour to the River Saguenay, in Lower Canada*, A. Charles  
Lanman, 8(1):26  
*Toxophilus*, Ascham, 10(3):3  
Trailing, 6(1):22  
TRANSACTIONS OF THE AMERICAN FISHERIES SOCIETY, 7(2):27  
TRANSACTIONS OF THE LITERARY AND HISTORICAL SOCIETY OF  
QUEBEC, 8(1):27  
TRANSACTIONS OF THE ROYAL SOCIETY OF EDINBURGH, 9(2):21  
Trask, river, 7(2):2  
TRAVELLER, THE, 10(2):13  
*Treatise of Angling in The Boke of St. Albans* (1496),  
W. L. Braekman, 9(3):2-6  
*Treatyse of Fysshynge Wyth an Angle*, A. Dame Juliana  
Berners, 6(1):8,23; 6(3):2; 7(3):4; 8(1):2-7; 8(4):25; 9(3):2-6;  
10(1):3  
TRIBUNE, 10(2):14-15  
*Trifles from my Portfolio*, Walter Henry, 10(3):15  
Trimmer, 6(1):22  
*Trivialities of a Long Life, by a Person of No  
Consequence*, G. E. M. Skues, 7(3):5; 8(2):5  
Trolling, 6(1):22,23  
Trout, 8(3):9; See also specific species  
TROUT AND SALMON, 7(3):26  
*Trout and Salmon Fisherman for Seventy-Five Years*, A.  
E. R. Hewitt, 7(3):6  
Trout, Ernest Schwiebert, 6(1):29; 6(2):15; 6(3):24-25; 7(3):3;  
8(1):12; 8(3):17  
"Trout Fishing," engraving, 10(2):13  
"Trout Fishing in Europe," Ernest Hemingway, 9(2):7  
*Trout Fishing on Rapid Streams*, H. C. Cutcliffe, 8(1):3  
*Trout Flies*, A. Courtney Williams, 6(1):9; 8(1):7; 9(2):10  
*Trout Flies*, Richard Salmon, 9(1):2  
TROUT MAGAZINE, 10(1):3  
Trout, Ray Bergman, 6(1):5; 8(1):5-6; 9(2):10  
"Trude Ranch, The," 9(1):9-11  
TRUE, 7(2):12  
*True Art of Angling, The*, John Smith, 7(3):4  
*True Enjoyment of Angling, The*, Henry Phillips, 7(1):2  
*True Treatise on the Art of Fly-Fishing*, A. Thomas  
Shipley, 10(3):10  
Tuckasugu, river, NC, 6(2):3  
Turtle knot, 10(1):3  
"Tweed and Clyde" dressing, 8(1):3  
Tweed, river, Scot., 7(4):7  
"Tweed Trout," 6(4):12  
Twin Lakes, NY, 10(3):24  
Twist, 6(1):23  
"Two at a Cast," litho., Thomas Sedgwick Steele, 10(3):10  
"Two at a Cast," painting by Thomas Sedgwick Steele,  
10(1):25  
Tyne, river, Eng., 7(2):2



# U

- U. S. Net & Twine Co., 6(2):28; 6(4):15,18  
Umpqua, river, OR, 7(2):7  
"Umpqua Steelhead," Maj. Lawrence Mott, 7(2):23-26  
Uncle Ben Rainor's Pond, L. I. NY, 10(3):23  
United State Fish Commission, 9(2):23; exhibit, 6(3):15,  
report (1887), 6(4):12  
United States Fish and Wildlife Service, 9(3):28  
United States Forest Service, 8(1):9  
*Universal Angler, The*, Isaak Walton, 7(3):7  
*Universal Sportsman, The*, William Osbaldiston, See  
British Sportsman, The, 8(3):8  
Upper Dam, Rangeley, ME, 8(2):10  
Upper Umpqua, river, OR, 7(2):23  
Upsalquitch, river, Que., 7(4):21  
*Upstream and Down*, H. T. Walden 2nd., 9(1):2,4,7

# V

*Vade Mecum of Fly Fishing for Trout*, G. P. R. Pulman, 7(3):5; 10(1):7  
Vandyked, 6(1):23  
Ver, river, Eng., 6(3):3  
Vermilion, river, 7(3):19  
"Versatile Genius of Edward Hewitt, The," 6(1):20-21  
"Victorian Angler, The," Ken Cameron, 7(1)2-7  
Vise, hand, 9(2):10, pin, 9(2):9,11,14  
"Vision," Preston Jennings, 10(2):3-9  
"Visit to John Brown's Tract, A," T. B. Thorpe, 6(2):6-8  
"Visitors," 9(1):bc  
Volcano Creek, 6(1):3  
Vom Hofe, catalog, 8(4):9  
Von Lengerke and Antoine, tackle firm, 6(2):28  
Von Lengerke and Detmold, tackle firm, 6(2):28  
*Voyage Round the World*, Capt. William Dampier, 8(4):26  
*Voyage to Viking Land, A*, Thomas Sedgwick Steele, 10(1):25

# W

W. & J. Maikenhead, tackle firm, 6(2):27, adv, 6(2):15  
W. Huntington, rod firm, 6(2):27  
W. D. Chapman, tackle manufacturer, 6(2):26  
Wagon Wheel Gap, CO, 7(2):fc  
Wandle, river, 10(1):7  
Washington Fly Fishing Club, 7(2):5  
"Way it Looks from the Stern Seat, The," photo, S. R. Stoddard, 8(3):fc, 28  
*Way of a Trout with a Fly*, G. E. M. Skues, 6(4):2  
Weber Lifelike Fly Co., 8(2):19; catalog (1931 and 1925), 8(2):20; factory, 8(2):22  
"Week on the Grand, A," Lewis B. France, 7(4):26  
Well's Water Tank, 10(1):13  
Welokenebacook, lake (Lower Richardson), ME, 8(2):10  
Wenatchee, river, 7(2):4  
"West, The," 7(2):fc  
West Yellowstone, MT, 7(4):32  
"West Yellowstone," 8(3):fc  
*Western Angler, The*, Roderick Haig-Brown, 7(4):28  
*Wet Fly Fishing*, V. S. Hidy, 6(4):5  
"When the Dry Fly Was New," Gifford Pinchot, 8(1):8-11  
*Where the Pools are Bright and Deep*, Dana Lamb, 6(1):28  
*Where the Trout Hide*, Kit Clarke, 6(4):15  
*Where to Fish*, H. D. Turing, 10(1):7  
Whip, in fly-tying, 6(1):23  
Whip taper, 6(1):23  
Whiskerbug (weedless wonders), 8(2):21,23  
Whisks, of fly, 6(1):23  
White Cornish Hen, 6(1):4  
White, river, CO, 8(4):25; 9(3):23  
"White Trout," 7(3):8  
Whitefish, 7(2):28; Rocky Mountain, 10(1):15  
Whitlock-Vibert Box Program, 9(1):13  
*Wilderness and the American Mind*, Roderick Nash, 7(3):30  
*Wilderness Hunter, The*, Theodore Roosevelt, 9(3):20,26  
*Wilford Woodruff*, a history, 9(3):11  
Wilkinson Co., tackle firm, 6(2):28; 6(4):18  
Will H. Cruttenden, tackle firm, 6(2):26  
William B. Cornwall, tackle firm, 6(2):26  
William Billinghamurst, tackle firm, 6(2):19  
William H. Reed, rod firm, 6(2):27

William Mills and Son, tackle manufacturer and wholesaler, 6(1):25-28; 6(2):27  
William Mills, catalog, (1894), 6(1):5; (1931), 6(2):21; 7(1):8,23,27; 8(1):5; 8(4):30  
William Mitchell, rod manufacturer, 6(2):27  
William Penn Memorial Museum, 8(3):30  
William R. Burkhard, tackle firm, 6(2):26  
William Shakespeare Jr., tackle firm, 6(2):27  
William Taylor, tackle firm, 6(3):26  
"William T. Porter," 10(2):12-17  
"William T. Porter and the Origins of Imitation," David B. Ledlie, 6(2):4-5,8  
William W. Abbott, tackle firm, 6(2):19  
William Wurflein, rod firm, 6(2):28  
Williams Club, 5(4):3  
Williamson, rod firm, 6(2):28  
Williamson, river, OR, 8(3):23  
Williewemauk (Willowwhemack), river, *See* Willowemoc, river  
Willowemoc Fishing Club, 8(4):24  
Willowemoc, river, (Williewemauk), 6(2):9,11; 9(1):4,7; 10(1):7; 10(2):36; 10(3):24-25  
Winch, 6(1):23; in butt, 6(1):15; *See also* Reel  
Wind, river, 7(2):14  
Wise, river, 10(2):30-31  
"Wise River Flood," George Grant, 10(2):30-31  
"With Brush and Rod," C. Stuart Johnson, 10(1):24  
*With Rod and Line in Colorado Waters*, L. B. France, 6(1):5; 7(4):26  
Woman Flyfisher's Club, The, 8(4):22  
"Woman Flyfisher's Club, The," Susie Isaksen, 8(4):22  
*Woods and River Tales*, Roderick Haig-Brown, 7(4):28; 8(2):28  
World's Columbian Exposition, Chicago (1893), 6(3):15; 6(4):18  
Worth Co., tackle firm, 8(2):21  
*Writer's Art of Self-Defense, The*, Ernest Hemingway, 9(2):4  
Wyandanche Trout Club, NY, 7(3):7; 8(4):25  
*Wye and the Wherefore, The*, 10(1):5  
Wye, river, Wales-Eng., 7(4):7; 10(1):6-8  
Wyoming, 7(3):7

# Y

Yakima, river, OR, 7(2):5  
Yancey's Hotel, adv., 9(2):24  
Yarrow, river, Scot., 7(4):7  
Yawman and Erbe, tackle firm, 6(2):28  
Yellow perch, 7(4):24; 9(3):8  
Yellowstone, 7(3):18; 8(3):10-11; cutthroat, *See* Cutthroat trout; Expedition (1870), 7(2):14; Lake, 9(2):fc; Library and Museum Assoc., 9(2):22; Lower Falls of, 7(2):14; National Park, 7(2):14-19; river, 7(2):7,14-19,14; 8(3):13; trout, *See* Cutthroat trout  
"Yellowstone Fishes in the Mind of Man," John D. Varley and Paul Schullery, 9(2):22-28  
*Yellowstone Story, The*, Aubrey Haines, 9(2):25  
"Young Blood and Old," H. T. Walden 2nd., 9(1):2

# Z

Zambesi, river, 8(4):25

# Name Index

## A

Abb, Bob, 8(2):23  
Abbott, Henry, 7(3):29  
Abrams, Maurice "Mooch," 7(2):4  
Abrams, The Rev. Dan, 8(4):2,3  
Abramson, Arnie, 5(4):4; 7(3):31  
Ackermann, R., 8(2):30; 9(1):23  
Acorn, pseud., *See* Oakes, James  
Adam, John, 7(3):1  
Adams, Charles F., atty., 7(3):12  
Adams, J. R., 7(3):30  
Adamson, The Rev. William Agar, 8(1):26  
Aelian, Claudius, 7(3):30  
Agnew, Art, 7(3):31  
Albert, Prince, 9(3):14  
Albright, Frankee, 6(3):26  
Albright, Horace, 6(4):24  
Aldam, W. H., 6(3):24; 9(3):12  
Alden, W. L., 10(1):9  
Alexander, "Pal," 5(4):5  
Alexander, A. E., 10(1):3  
Alexander, Col. James Edward, 7(1):19;  
8(1):26  
Allcock, Samuel, 10(1):27  
Allen, Glen, 7(2):6  
Anderegg, Gene, 5(4):4; 7(2):7  
Anderson, Herbert H., 7(2):7  
Anderson, Jack, 9(2):26  
Anderson, Ken, 7(2):4  
Andrews, Mary, 9(3):24  
Andrews, William Loring, 6(3):3  
Anthony, Francis Frederick, 7(1):2  
Anthony, Susan B., 7(1):4  
Appleton, Samuel, 6(4):22  
Arkley, Robert Pickering, 7(2):2  
Ashley-Dodd, 8(2):29  
Ashmole, Ms., 9(3):3  
Atherton, John, 7(1):11-18,11-12,14-15;  
7(3):20,31; 8(1):12; 8(2):1,6-7,9;  
8(3):21; 9(1):4; 10(2):18  
Atherton, Maxine Breese, 7(1):11,15,17,18;  
8(2):6-9,8; 9(1):4  
Atkins, Charles G., 9(3):9  
Atkins, John, 9(2):5  
Augustus, Edward, 7(1):2  
Austin, Robert S., 7(3):5  
Averett, Julia, 8(4):22  
Averett, Martha Snead, 8(4):22  
Ayre, Christopher, 8(2):2  
Ayre, Margaret, 8(2):2

## B

Backue, W. F., 7(2):4  
Bailey, Dan, 7(2):4; 10(2):4  
Bailey, Helen, 10(2):4  
Bainbridge, George C., 7(3):5; 8(1):14,16-17;  
8(3):7; 10(2):26  
Baird, The Hon. Spencer Fullerton, 6(2):14;  
7(4):23; 10(1):27  
Baker, Carlos, 9(2):2,4  
Baker, Clayne, 7(2):6  
Bale, John, 6(3):3  
Banks, Joseph, 7(3):13,14  
Barea, Arturo, 9(2):7  
Barendse, Hank, 8(3):27  
Barker, Thomas, 7(3):4; 8(2):29

Barnes, Jake, 9(2):2  
Barnes, Pat, 9(2):10  
Barnes, Sig, 9(2):10  
Barnwell, pseud., *See* Roosevelt, Robert  
Barnwell  
Bartlett, Eugene, 7(4):17-18  
Bartlett, Leander, 7(4):17-18  
Bashline, James L., 7(2):7  
Bates, Col. Joseph D. Jr., 8(2):27, 9(2):10;  
9(3):19  
Bates, Theophilus, 10(3):23  
Bauer, Richard D., 6(3):26  
Bayfield, Capt., 10(3):17  
Bean, Michael J., 6(1):31  
Beard, James, 7(3):8  
Beaty, Bill, 7(2):21; 8(2):25  
Beck, Joseph Spear, 6(3):26; 7(1):21  
Beggs, Dr., 7(4):21  
Behnke, Robert, 9(3):28  
Benn, John S., 6(2):19  
Benson, Jackson J., 9(2):4  
Bentley, Gerald Eades, 6(4):10; 7(3):4  
Bergdorf, Herman, 9(1):3  
Bergman, Ray, 6(1):5; 6(3):14,21; 7(1):23;  
8(1):5-6,12; 8(3):21; 9(1):5,7;  
9(2):10,14  
Berners, Dame Juliana, 6(3):2-4; 7(3):4;  
8(1):27; 8(4):25; 9(3):2-6  
Berners, Sir James, 6(3):3  
Bethune, The Rev. G. W., 6(1):22-23;  
7(3):30; 8(1):6  
Bickerdyke, John, 8(4):19  
Billinghurst, William, 6(2):15  
Binfet, Larry, 8(4):2,2-3  
Bitton, Dennis, 9(1):12  
Blacker, William A., 6(1):8; 6(3):24;  
9(3):12-19  
Blaisdell, Harold, 5(4):3  
Blake, Seth, 7(2):3  
Blakey, Robert, 10(2):26  
Bloomfield, Louis, 9(2):7  
Boehm, Jack, 8(2):25  
Bofinger, Paul, 7(3):31  
Boies, Edward, 7(3):5  
Bolling, Mrs. Richard, 8(4):23-24  
Boocock, Ken, 9(1):4  
Borne, Max Paul Gustav Kreuzwendedich  
von dem, 10(1):26-28,26  
Bostwick, H. M., 7(2):27  
Bougle, M. Louis, 7(3):5  
Bourgeois, pseud., *See* France, Lewis B.  
Boutelle, Capt. Frazier, 9(2):23  
Bowker, Richard, 7(3):5; 8(1):5; Charles and  
Richard, 10(1):3  
Bradford, William, 10(1):25  
Bradner, Enos, 7(2):7  
Braekman, W. L., 9(3):2-3  
Brayshaw, Tommy, 7(2):4,7; 7(3):25  
Breugh, William F., 10(3):23  
Brewer, Ann, 8(4):23  
Bridger, Jim, 9(3):11  
Brinley, Francis, 6(2):4; 10(2):17; 10(3):24  
Brock, Gioia, 8(4):24  
Brodney, Kay, 5(4):4,8-24  
Brookes, 9(1):22  
Brooks, Anson, 9(3):12  
Brooks, Charles B., 5(4):7; 6(1):4-5; 6(4):26;  
7(1):22-23; 8(3):21; 8(4):7; 9(3):10  
Brooks, Joe, 6(3):26; 7(2):7; 8(4):26; 9(1):14  
Brown, John, 6(1):8  
Brown, Walter, 9(3):7  
Brown, William, 9(2):19  
Brownell, Sherman, 10(3):23

Bruns, Henry, 6(1):31  
Bryan, William Jennings, 9(1):10  
Bryant, William Cullen, 10(2):12  
Buckland, Frank, 8(2):5  
Buckmaster, Robert, 7(3):31; 8(4):6  
Buist, Robert, 9(2):19  
Bungler, pseud., *See* Penn, Richard  
Buntline, Ned, pseud., *See* Judson, Col.  
Edward C.  
Bunyan, Paul, pseud., *See* Means, Norman  
Edward Lee  
Burnham, Fred, 7(2):13  
Burr, Walter, 8(4):15  
Burroughs, John, 6(2):9; 6(3):bc; 9(3):21  
Burton, Robert, 8(1):27  
Burton, William, 6(3):3  
Bush, Walt, 7(2):5  
Buszek, Virginia, 7(2):6  
Buszek, Wayne, "Buz," 7(2):6

## C

Cahill, Dan, 7(1):23  
Calderwood, W. L., 9(2):21  
Callaghan, Dan, 8(4):5  
Cameron, Ken, 5(4):3-5,5; 6(1):7,14;  
6(2):5,19,26-28; 6(3):15; 6(4):18;  
7(1):2-7; 8(1):2-7; 10(1):2-8; 10(2):36;  
10(3):10  
Cammer, Joe, 6(2):11  
Camp, Samuel, 9(1):15  
Campbell, Herman, 7(1):11  
Canty, Del, 7(2):6  
Capstick, Thomas, 7(4):30; 8(2):31  
Cardey, Ellsworth, 10(2):30  
Carleton, Henry Guy, 7(1):24; 7(4):30;  
8(4):30-31  
Carlisle, Major, 10(1):3  
Carlson, Dave, 7(2):5  
Carman, Samuel, 8(1):21  
Carmen, Ben, 10(3):23  
Carmichael, Hoagy Jr., 7(3):31; 9(2):17  
Carnegie, Andrew, 9(1):14  
Carroll, W., 8(1):14  
Carter, Pres. Jimmy, 8(4):2-3  
Cassell, Dr., 10(3):c,1  
Catesby, 8(4):26  
Champion, Errol, 7(3):31; 8(4):2,2-3,6;  
10(1):41,42  
Chandler, William, 7(1):23; 7(4):30  
Chapel, Joan, 6(3):3  
Chapin, Roy, 6(4):29; 8(4):5  
Chase, Fred S., 8(3):25  
Chaytor, Alfred, 8(2):29  
Cheney, A. Nelson, 6(3):15; 7(3):30; 8(1):5;  
8(4):28; 9(2):15-16; 10(1):27  
Chetham, James, 7(3):4  
Cholmondeley-Pennell, H., 6(1):9,22-23;  
8(1):5; 10(1):6-7  
Christian, Herman, 8(4):21  
Chubb, Thomas H., 7(4):12-19,13,19  
Ciccimara, Richard, 7(2):8  
Claassen, Peter, 8(2):25  
Clanahan, Lewis, 9(2):6  
Clark, Lord Kenneth, 7(1):5  
Clark, Ralph E., 7(2):19  
Clark, William, 9(3):11  
Clarke, Kit, 6(4):15  
Clay, C., 7(3):23  
Clemence, 6(3):3  
Cleveland, Grover, 6(2):bc; 6(4):23  
Clinton, Charles, 6(2):15  
Cole, Marguerite Kirmse, 8(4):24  
Coleby, Ron, J. W., 8(1):30; 8(3):7-9

Goles, Russell, 9(3):25  
 Collins, Wendell "Tom," 7(1):18  
 Colvin, Verplanck, 7(3):29  
 Combs, Trey, 7(2):12  
 Comstock, Edward Jr., 7(3):30  
 Connell, Frank (Mrs. Karl), 8(4):23-24  
 Connett, Eugene V., 6(4):6; 7(3):3  
 Connett, Lynn, 6(3):8-9  
 Conrad, William, 7(3):32  
 Conroy, Thomas, 8(3):18  
 Conson, Val, pseud., *See* Skues, G. E. M.  
 Cook, Bill "Fly Rod," 8(2):21  
 Cook, Christopher, 8(4):5  
 Coolidge, Calvin, 9(1):4  
 Cope, Prof. E. D., 7(3):8  
 Coppock, Ron, 8(2):21; 8(3):19; 8(4):12  
 Copps, A. M., 8(2):19  
 Copps, Clinton, 8(2):19  
 Corkran, D. Clarke "Duckie," 5(4):3-4  
 Cotton, Charles, 7(3):7; 10(1):4  
 Couper, William, 10(1):16  
 Cowan, Peter, 8(1):7  
 Cox, Irwin, 8(2):5  
 Crawford, Judge James, 7(2):6  
 Crosby, Bing, 8(4):32; 9(1):14  
 Crosby, W. W., 7(2):28  
 Cross, Rube, 8(1):12; 8(3):21  
 Culler, John, 8(2):28  
 Cummings, Charles B., 10(1):18  
 Cummings, Ed, 10(1):18  
 Cutcliffe, H. C., 8(1):3  
 Cypress, Herbert, 10(3):22  
 Cypress, J., pseud., *See* Hewes, William Post

## D

D'Sinter, Herbert F., 8(2):31  
 Dampier, Capt. William, 8(4):26-27  
 Daniel, The Rev. William B., 8(3):7-8  
 Darbee, Elsie, 9(1):5-7  
 Darbee, Harry, 5(4):4; 7(3):3-4; 8(1):12; 8(4):21  
 Darbie, Chester, 10(3):24  
 Dashwood, Capt. Richard, 9(1):26-29  
 Davis, Henry, 10(2):33  
 Davis, Davis Hugh, 7(1):30  
 Davy, Sir Humphrey, 6(2):4; 8(3):30; 10(3):19  
 Dawley, 10(3):24  
 Dawson, George, 7(4):31  
 Day, Barney, 7(4):27  
 Day, John, 10(1):3  
 DeFco, Charles, 7(1):18; 9(1):31; 9(2):17; 10(1):34; 10(2):18-19, 18; 10(3):10  
 Delaney, Millie, 5(4):4  
 Delemere, Lord, 9(3):25  
 Denison, Alfred, 9(3):3  
 Dennys, John, 6(4):10; 9(3):4, 10; 7(3):4  
 Derville, Jack, 10(1):15  
 Dickinson, Emily, 10(2):18  
 Dimock, A. W., 6(3):5-7  
 Doane, Gustavus, 7(2):15  
 Donne, John, 7(4):22  
 Donnelly, Gaylord, 10(1):37  
 DuBois, Donald, 5(4):4  
 Dubravius, James, 8(1):27  
 Dumond, Frank, 9(1):18  
 Dunbar, Cal, 9(2):9, 13  
 Dunbar, Henry, 6(4):22  
 Dunn, H. D., 8(2):31  
 Dunn, Horace T., 9(2):15  
 Dunne, J., 10(1):7  
 Durgin, Jerry, 6(2):11  
 Durnford, The Rev., 10(1):3-4

## E

Eberstadt, Lindley, 8(1):15  
 Eckert, Harvey, 10(1):14, 30  
 Edison, Thomas, 10(2):3  
 Edson, Bill, 10(1):23  
 Edward, 2nd Duke of York, 6(3):2; 6(4):9-11; 9(3):4  
 Edwards, William, 6(4):15  
 Edwards, David, 8(4):5  
 Eichel, Charles, 8(4):5  
 Eisenhower, Pres. Dwight D., 5(4):6; 9(1):14, 18  
 Elder, Frank, 7(3):24; 8(1):29  
 Elizabeth, Queen, 6(3):3  
 Ely, Stella, 7(2):6  
 Engels, John D., 9(1):19; 10(1):29  
 Engels, Vincent, 6(1):31; 7(3):29  
 Enos, Apaius, 8(1):23-25  
 Enos, Bradner, 7(2):5  
 Enys, Lt. John, 7(3):14  
 Ephemera, pseud., *See* Fitzgibbon, Edward  
 Erickson, Kenneth A., 9(2):25  
 Eriser, Jim, 8(4):5; 10(1):42  
 Ettinger, Churchill, "Church," 9(1):2-4  
 Evermann, Barton, 6(4):12; 8(4):26-27; 9(3):26

## F

Fairchild, Julia F., 8(4):22, 23, 25  
 Fairchild, Tappen, 8(4):22  
 Farlow, Charles, 10(1):27  
 Farren, John, 10(3):23-25  
 Farrington, D. W. C., 6(1):5  
 Fearing, Daniel, 8(1):15  
 Fenety, Jack, 9(1):26  
 Ferber, Dr., 6(3):7  
 Ferguson, Charlie, 10(2):31  
 Fermeland, Margaret, 6(3):3  
 Fields, W. C., 10(1):13  
 Finlay, G. Dick, 5(4):3-4, 4-5; 6(1):28  
 Finnegan, Thomas, 6(2):26; 8(1):6  
 Fisher, P., 8(3):30  
 Fitzgibbon, Edward, 6(1):8; 9(2):21; 9(3):19; 10(3):18  
 Fitzhugh, D. H. Jr., 7(3):8, 10-11  
 Flamstead, Matilda de, 6(3):3  
 Fletcher, Dr. W. W., 9(3):9  
 Flick, Art, 6(3):14; 7(3):20; 8(1):12; 8(2):26; 8(3):21; 9(1):7  
 Fong, Christine, 9(1):14  
 Forester, Frank, pseud., *See* Herbert, Henry  
 Fossdick, Richard T. "Uncle Richard," 10(3):22  
 France, Lewis B., 6(1):5; 7(4):26-28  
 Francis, Austin, 7(3):3  
 Francis, Francis, 7(3):5, 27; 8(1):6-7; 10(1):3, 5, 7  
 Franck, Richard, 8(2):29  
 Franklin, C. L. "Outdoor," 7(2):4  
 Fraser, 8(2):29  
 Freeman, Legh, 7(2):15  
 Frey, Art, 8(4):5-6, 5; 10(1):17  
 Frost, Carrie J., 8(2):18, 19, 23  
 Frost, Dan, 8(2):19  
 Frost, George W., 8(2):19  
 Frost, John C., 8(2):19  
 Fuller, Benjamin, 6(4):22  
 Fuscum, S., pseud., *See* Ledlie, David B.

## G

Gable, Clark, 7(2):6  
 Garcia, 8(2):23  
 Garden, Dr., 8(4):26  
 Garfield, James A., 8(3):25  
 Garlick, Dr. Theodatus, 7(3):21, 23; 7(4):14  
 Garrison, Everett, 8(4):14  
 Geoffrey, Abbot of St. Albans, 6(3):4  
 George III, 7(1):2  
 George, Tony, 7(3):26  
 Gerlach, Rex, 7(2):7  
 Getz, Gale, 8(3):30  
 Gilbert, Oliver, 6(3):8  
 Gill, Brendan, 6(4):18  
 Gill, Emlyn, 8(1):9-10; 8(2):14, 25; 9(1):15  
 Gillum, Pinky, 7(1):11, 17-18; 9(1):31; 10(1):34  
 Gilpin, John, 7(1):5  
 Gingrich, Arnold, 5(4):3, 4, 5, 8; 6(1):21; 7(2):7; 7(4):2; 8(1):12; 9(1):14, 17; 9(2):17; 10(1):7, 14; 10(2):18  
 Gingrich, Jane, 5(4):4  
 Glassford, Bill, 8(4):5  
 Godfrey, Bert, 7(2):4  
 Godfrey, Claire, 7(2):4  
 Godfrey, Ted, 6(4):32  
 Godfrey, Will, 7(3):31; 8(4):5, 6  
 Goff, George P., 7(4):16  
 Gogh, Vincent Van, 9(1):16  
 Goode, Dr. G. Brown, 8(4):26; 10(3):8  
 Goodspeed, Charles Eliot, 6(1):6; 7(1):28, 30; 8(1):22; 8(2):29  
 Gordon, Sid, 7(3):12  
 Gordon, Theodore, 5(4):5; 6(1):29; 6(2):26; 6(3):12-15, 12, 18; 6(4):12; 7(1):23; 7(3):3, 5, 20; 7(4):21, 26; 8(1):2, 12, 15, 26; 8(2):30; 8(4):21; 10(1):5; 10(2):42  
 Gorham, Whit, 8(4):23  
 Gorton, Bill, 9(2):2  
 Gowdy, Curt, 8(4):4; 10(1):42  
 Graham, Frank, 7(3):29  
 Grant, Gardner, 8(4):2, 3-4, 5-6, 5; 9(1):12; 10(1):41, 42; 10(3):26  
 Grant, George F., 5(4):5; 7(2):4, 20-22; 8(2):24-27, 24, 27; 8(3):12-14; 9(2):8; 10(1):14-15; 10(2):30-31  
 Gray, Don, 8(4):21; 10(3):11, 14, 18  
 Greeley, Horace, 10(2):15  
 Green, E. A., 7(3):16  
 Green, Jim, 7(2):7  
 Green, Seth, 7(3):21-23; 7(4):23; 10(3):9  
 Grey, Sir Edward, Viscount, 9(1):18; 9(3):25; 10(1):3, 5, 7  
 Grey, Zane, 7(2):13; 9(1):14  
 Gribble, A. H., 7(3):27  
 Grim, Darrel, 7(2):6  
 Grinnell, George Bird, 7(2):28  
 Grinnell, Henry, 10(1):10-11  
 Griswold, Dr. Sam, 10(3):23  
 Gros, Jean, 10(3):16-17  
 Grossenbach, Richard, 5(4):3  
 Grove, Alvin, 5(4):4  
 Gyndall, William, 9(3):3-4  
 Gurko, Leo, 9(2):2



# H

Hackle, Sparse Grey, pseud., *See* Miller, Alfred W.  
 Haig-Brown, Roderick, 7(2):4,8,32; 7(4):28; 8(2):28; 9(1):24; 10(2):18  
 Haig-Brown, Valerie, 7(4):28  
 Hailey, John, 6(2):26; 9(2):15  
 Haines, Aubrey, 9(2):25  
 Hale, Maj. J. H., 7(3):24; 8(2):25  
 Halford, Frederick M., 6(4):2; 7(3):5; 8(2):5; 10(1):2-4  
 Hall, H. S., 10(1):2,6  
 Halladay, Leonard, 7(3):12  
 Haller, C. M. "Mike," 6(1):5; 6(4):4; 7(3):31; 9(2):12  
 Hallock, Charles, 6(1):14; 6(2):12  
 Hammond, John, 8(2):4; 10(1):2,5  
 Hampton, Col. Wade, 10(2):16  
 Hands, Rachel, 9(3):5  
 Hanks, Stedman Charles, 7(1):5  
 Harbin, Clyde A., 7(3):30  
 Harder, John, 6(1):5; 8(3):19  
 Hardie, Eldridge, 6(1):28  
 Hardin, Thomas, pseud., *See* Trueblood, Ted  
 Hardy, Capt. Campbell, 10(3):15  
 Hardy, Herbert C., 7(2):7  
 Hardy, J. J., 7(2):3  
 Hardy, William, F., 10(1):17-18  
 Harriman, E. Roland, 7(2):7  
 Harriman, Edward H., 7(2):7  
 Harris, Sam, 8(1):29  
 Harris, William C., 6(4):12; 10(3):8-9  
 Harrison, Carter, 9(3):24  
 Harrison, Thomas P., 6(3):2-4; 6(4):8-11; 7(3):4; 10(3):2-3,7  
 Haslewood, Joseph, 6(3):3  
 Hassall, Allan, 7(4):30; 9(2):29  
 Hatchery, W. A. Clark, 10(1):14  
 Haupt, Herman, 7(2):15  
 Hawes, Loman, 6(4):15  
 Hawes, William Post, 10(2):12,14  
 Hawker, Lt. Col. Peter, 8(3):30; 10(2):15  
 Hawksley, H. P., 10(1):3  
 Heddon, Jack S., 6(1):9; 8(1):2,14-15; 10(1):4  
 Hedge, Marvin, 7(2):4,7  
 Hellman, Geoffrey, 6(1):21  
 Hemingway, Ernest, 7(2):8; 9(1):14; 9(2):2-7,6  
 Hemingway, Jack, 9(2):4  
 Hemingway, Leicester, 9(2):4  
 Hemingway, Mary Welsh, 9(2):4  
 Henderson, Robert, 8(4):6  
 Hendrickson, Albert Everett, 8(1):12  
 Henry, Walter, 8(1):27; 10(3):14-21  
 Henselius, N., 8(1):27  
 Henshall, Dr. James A., 6(2):15; 7(1):4; 7(4):15; 8(4):26-28; 9(3):7  
 Herbert, Henry William, 7(1):5-6; 8(1):2,4-5,23,26; 8(3):30; 10(2):12,14,16; 10(3):22-23,23  
 Herter, George, 8(2):25  
 Hewitt, Abram, 9(3):24  
 Hewitt, Ashley, 7(2):7  
 Hewitt, Edward R., 6(1):21; 7(1):14,23; 7(3):3,5-6,20; 7(4):21; 8(1):12; 8(2):*fe*,6-9,7,9,25; 8(3):21; 8(4):12,21-22; 9(1):7; 10(2):33; 10(3):8  
 Hi-Regan, pseud., *See* Dunne, J.  
 Hidy, V. S. "Pete," 6(4):2-7; 7(2):2-8  
 Hills, John Waller, 7(3):7; 9(3):5,14; 10(1):2; 10(2):34  
 Hodges, Preston, 10(3):23  
 Hoffmann, Prof. Richard C., 9(3):2-6  
 Hofland, T. C., 7(1):4; 8(1):2,5; 9(2):18; 10(1):7  
 Hogan, Austin, 5(4):3-7,4; 6(1):28; 8(2):30

Hogg, James, 9(2):18  
 Hogg, W. G., 8(2):19,21  
 Holberton, Wakeman, 7(1):22; 7(3):18-19  
 Holden, Dr. George Parker, 8(4):*fe*,8,9-14,10-12,14,21; 9(2):17  
 Holden, John G. P., 8(4):9  
 Holden, Katharine, 8(4):10  
 Holder, Charles Frederick, 8(1):18-19  
 Hone, Philip, 8(1):21-24  
 Hoover, Herbert, 6(4):24-29,24,26-27,29; 7(2):6,13; 9(1):11,14,18  
 Hopkins, Maj. F. Powell, 6(1):9; 10(1):6  
 Hornberg, Frank, 8(2):21  
 Hough, Emerson, 6(2):22  
 Houghton, The Rev. W., 9(2):30  
 Howe, James, 10(2):13  
 Howells, Gary, 8(3):17  
 Howells, Herbert, 8(3):17-19  
 Howitt, William, 7(4):7  
 Hubert, Joseph P., 7(3):28  
 Hudson, Charles B., 6(1):3; 9(3):20,26  
 Hughes, Sidney, 8(4):9  
 Hull, Lewis M., 7(3):6  
 Humberston, Col. William, 8(2):2  
 Hunt, Leigh, 7(1):5  
 Hutchinson, Mrs., 8(4):15  
 Hutchinson, Remer, 8(2):23  
 Hutchinson, Richard Hely, 8(2):30  
 Huth, Hans, 7(3):30  
 Huxley, Aldous, 7(1):4  
 Hyde, Elizabeth Walden, 9(1):4-5; 9(2):2

# I

Idstone, a pseud., 10(1):6  
 Imbrie, Anne, 10(3):2-7  
 Ingalls, Mabel S., 8(4):22,25  
 Ingalsbe, Theodore "Uncle Thee," 6(2):10-11  
 Inks, Dave, 8(3):17,19  
 Inman, Henry, 10(3):22-23  
 Isaksen, Susie, 6(3):15; 8(2):18-23; 8(4):22

# J

Jackson, Alec, 6(3):25; 7(3):24-28,31; 8(1):29-30; 8(2):29; 8(3):9; 9(2):18-22; 9(3):12-19  
 Jacques, David, 10(1):3  
 Janssen, Hal, 7(2):6  
 Jardine, Sir William, 9(2):21  
 Jenkins, Guy, 7(3):3  
 Jennings, Elizabeth A., 8(4):25; 9(1):15; 10(2):4,6-7  
 Jennings, Percy, 8(4):25  
 Jennings, Preston, 6(1):8; 7(1):22; 7(2):12; 7(3):20; 8(1):5,12; 8(2):3; 8(4):21; 9(1):15,20; 9(2):10,12,14,17; 10(1):*fe*,12-13; 10(2):3-9,4,6,9  
 Johnson, C. Stuart, 10(1):24  
 Johnson, Sam, 8(4):5  
 Johnson, T. B., 8(3):30  
 Johnston, Herbert, 6(3):7  
 Jones, Alfred P., 10(2):29  
 Jordon, David S., 6(4):12; 8(4):26-27  
 Jordan, Wes, 5(4):3,4  
 Jorgensen, Paul, 7(3):25  
 Joseph Thunder-Rolling-on-the-Mountain, Chief, 7(2):3  
 Jouran, M., 10(1):8  
 Joy, Audrey, 7(2):6  
 Judson, Col. Edward C., 10(2):12  
 Juliana, St., 6(3):4

# K

Kahl, Milt, 7(2):4  
 Kaminsky, Pete, 8(3):30  
 Karas, Nicholas, 8(1):22  
 Kauffman, L. H., 7(3):17  
 Keane, Martin, 5(4):3,5,5; 6(4):15; 7(3):31; 8(3):19; 10(1):44  
 Keeler, Sanford, 7(4):9  
 Keene, J. Harrington, 6(1):15; 6(3):25  
 Kelly, Mary Kefover, 6(1):12-14,24-28; 7(4):12-19  
 Kelson, George Mortimer, 6(4):32; 7(3):24-28,24  
 Kendall, George Wilkins, 10(2):12,15  
 Kennedy, Mike, 7(2):5  
 Kent, Benjamin, 6(2):9-11; 7(1):22  
 Kenyon, Judge J. M., 7(4):18  
 Kerney, Michael, 6(3):3  
 Kerridge, Helen, 8(1):29-30  
 Kerridge, Mark, 8(1):29; 10(3):10  
 Kessler, Hermann, 5(4):3,4; 7(2):7; 7(4):12; 10(1):44  
 Kienbusch, Carl Otto von, 7(3):3-7,2,6; 10(1):3; 10(3):2,7  
 Kienbusch, Mildred Pressinger, 7(3):3,7  
 Kimball, Art, 7(3):30  
 Kimball, Scott, 7(3):30  
 King, Dr. Bill, 10(3):25  
 King, F. L., 10(2):42  
 King, Frank, 7(2):19  
 King, Maj. William Ross, 10(3):15  
 King, Ezra, 8(1):21,23  
 Kipling, Rudyard, 7(2):3; 9(1):31  
 Kirkbride, John, 6(1):9  
 Klass, Ulli, 10(1):27  
 Knapp, Margaret, 8(4):23,23  
 Knight, John Alden, 7(3):3,6,20; 8(2):25,29; 9(1):30; 9(2):17  
 Knight, Mrs. Richard Alden, 9(1):30  
 Knopf, Alfred A., 7(3):29  
 Korla, Capt. Raymond, 5(4):4,5; 7(3):31  
 Kram, Ed, 9(1):31  
 Kreider, Claude, 7(2):6  
 Kresz, C., 10(1):7  
 Kughler, Francis, 8(4):23  
 Kuipers, Mark, 8(3):30



# L

La Branche, Elizabeth, 10(2):32  
 La Branche, George, 6(3):26; 7(1):14;  
 7(3):3,6,20; 7(4):21; 8(2):25; 9(1):15;  
 10(2):*fc*,32-25  
 LaFollette, Dale, 7(2):6  
 Lamb, Dana, 5(4):8; 6(1):28  
 Lambuth, Letcher, 7(2):5  
 Lambert, Weezy, 8(4):25  
 Lampman, Ben Hur, 7(2):4,7  
 Lanman, Charles, 6(4):21; 8(1):26; 8(3):30  
 Lawrie, W. H., 8(1):2; 10(1):6  
 Lawson, William, 9(3):4  
 Le Moyne, J. V., 7(3):8  
 Ledlie, David B., 5(4):3-4,8; 6(2):4-5,8,28;  
 7(3):14; 8(1):14-17; 8(3):7,30 (S. Fuscum);  
 8(4):5; 9(2):30; 9(3):7-9; 10(1):16,43;  
 10(2):12-17,22-25  
 Leisenring, James E. "Big Jim,"  
 6(4):2-7,3-4,7  
 Leonard, Hiram Lewis, 6(1):12-14,13,24-28;  
 6(4):15; 7(3):17; 8(3):16-19; 8(4):9; 9(2):8  
 Leonard, Justin, 9(1):17  
 Leopold, Aldo, 10(3):10  
 Lewis, Meriwether, 9(3):11  
 Lige, 8(1):21,23  
 Lilly, Bud, 7(2):4; 7(3):31; 9(2):10,14  
 Limbrick, Commodore, 8(1):23  
 Linden, Prof. Charles, 10(3):8  
 Liu, Allan, 6(2):15  
 Lively, Chauncy, 8(3):21  
 Loeff, Hans, 7(2):4  
 Low, Arthur Emery, 9(1):30  
 Luckey, Carl, 8(2):28  
 Lund, Thomas, 8(2):28  
 Lunn, William, 8(2):14  
 Lyons, Nick, 7(3):31; 9(1):2,15; 10(1):13;  
 10(2):3  
 Lysaght, A. M., 7(3):14

# M

MacGarvey, Georgine, 8(3):12; 8(4):32;  
 9(2):12  
 MacLeish, Archibald, 9(2):5  
 Macauley, Alvan, 6(4):22  
 Mackenzie, Alexander, 8(2):2  
 Mackenzie, Maria Rebecca, 8(2):2  
 Mackenzie, Mary Gibbs, 8(2):2  
 Magee, Ken, 7(2):6  
 Major, Thomas, 8(1):14  
 Mann, George, 6(3):8  
 Marbury, Mary Orvis, 6(1):5,7; 6(2):5;  
 6(3):15-18; 7(1):22; 7(4):30; 8(1):5; 8(2):19  
 9(2):15; 10(1):8,27  
 Marcgrave, 8(4):26  
 March, Charles, 10(1):10-11  
 Marinaro, Vincent, 5(4):8; 7(4):8; 10(1):8  
 Markham, Gervase, 6(4):10; 7(3):4; 9(3):4  
 Marryat, G. S., 10(1):2  
 Marschalk, Harry C., 9(2):29  
 Marston, R. B., 6(3):12  
 Martinez, Donald Skillman, 9(2):8-14,11-12  
 Martinez, Mary, 9(2):10,11  
 Matuch, Leon, 5(4):8; 7(3):30; 8(1):32;  
 8(4):2,2,5,5  
 Mascal, Leonard, 7(3):4; 9(3):3-4  
 Mason, Gov. Charles H., 7(2):30  
 Mather, Fred, 6(4):12,14; 7(4):12,23; 10(1):27  
 Mattheus, Mrs. Oskil, 8(3):23  
 Maxie, 8(4):28  
 Maxwell, Herbert, 7(4):21  
 Mayer, Alfred, 7(3):8

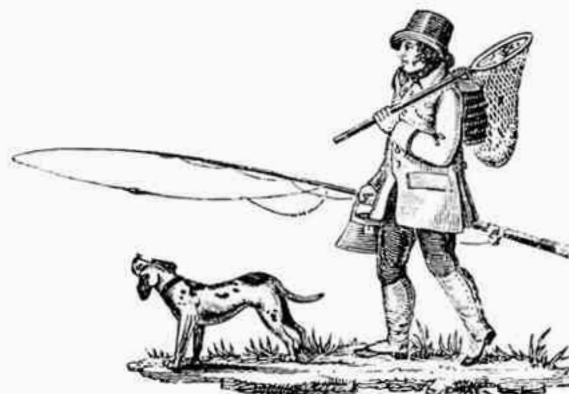
McAllister, Tom, 7(2):4  
 McBride, John, 6(2):27  
 McBride, Sara J., 6(1):8; 6(2):5,27; 8(1):7  
 McCarthy, Eugene, 8(1):6  
 McClellan, Capt. George Brinton, 7(2):31  
 McCullough, David, 9(3):20  
 McDonald, John D., 6(3):2,12,14; 8(1):28;  
 9(3):2,4-5  
 McGregor, C. Russell, 7(1):23  
 McHarg, John, 6(2):27  
 McKinley, William, 9(3):23  
 McLean, Dr. Marianne, 10(3):21  
 McLellan, Isaac, 10(2):12  
 Means, Norman Edward Lee,  
 8(3):12-14,12,14  
 Means, Norman J., 8(3):14  
 Mehn, Harrison, 8(4):5  
 Melner, Samuel, 7(4):12  
 Merritt, James I., 7(3):3  
 Mershon, William, 7(4):8  
 Merwin, John, 7(3):31; 9(2):8; 10(3):27  
 Messinger, Joseph, 9(2):17  
 Michell, Mrs. James, 6(4):22  
 Michell, Sally Appleton, 6(4):22  
 Michell, Samuel, 6(4):22  
 Milberg, Leonard L., 10(3):10  
 Miller, Alfred W., 6(4):18; 7(3):3,5-6; 8(1):12;  
 8(4):21; 9(1):4-5  
 Miller, Doug, 10(1):42  
 Miller, Madelaine Hemingway, 9(2):6  
 Mitchell, William, 6(1):17  
 Monell, Col. Ambrose, 7(4):21  
 Money, Noel, 7(2):4  
 Montgomery, "Monty," 7(1):6  
 Monteverde, Frank, 10(3):22  
 Moon, Ralph, 9(3):10-11  
 Mooney, Barbara, 8(4):24  
 Moran, Thomas, 7(2):14,16-17; 7(3):8,11-12  
 Mordecai, Jacob, 7(1):30  
 Morris, Bishop, 8(3):23  
 Morris, Edmund, 9(3):20  
 Mott, Maj. Lawrence, 7(2):22-26,26  
 Muir, Henry, 10(3):25  
 Muir, John, 9(3):24  
 Murphy, Charles, 7(3):16-17  
 Murphy, Vicky, 8(4):25  
 Murray, The Rev. William, 7(3):29; 7(4):16

# N

Nall, G. H., 7(3):27  
 Nash, Roderick, 7(3):6,30  
 Navarre, Carl, 5(4):8; 8(4):5  
 Needham, Dr. J. G., 9(2):8  
 Needham, Paul, 9(1):16  
 Neilson, John, 10(3):15  
 Nelson, Adm., 10(1):7  
 Nelson, Bill, 7(2):7  
 Nelson, Chuck, 7(3):31  
 Nobbes, Robert, 6(1):22-23  
 Norris, Philetus, 9(2):22,23  
 Norris, Thaddeus, 6(3):25; 7(1):5; 7(3):8-11;  
 7(4):2-8,26; 8(1):2-3,5; 10(1):6-7  
 North, Christopher, pseud., *See* Wilson,  
 John  
 North, R., 8(3):30  
 Noyes, Eva, 8(4):23

# O

O'Leary, Kathleen Jessica J., 6(2):2; 6(3):14;  
 6(4):14; 7(1):21; 8(3):19  
 O'Malley, Michael, 7(2):4-5  
 O'Vericus, 7(3):23  
 Oakes, James, 10(2):12,16  
 Oelgart, Isaac, 9(2):29  
 Ogden, James, 8(1):5; 10(1):6-7  
 Oram, Frank, 6(4):18  
 Orrelle, John, 5(4):5  
 Orthof, Ralph, 9(1):31; 10(1):34; 10(3):10  
 Orvis, Charles F., 6(2):12,29; 6(3):18;  
 7(3):21,23; 8(1):5; 8(3):22; 8(4):28;  
 9(2):15-16; 10(1):27-28  
 Orvis, L. C., 9(2):15  
 Orvis, Mrs. Robert J., 6(3):18  
 Osbaldiston, William, 8(3):8  
 Osgood, James R., 10(3):13  
 Ottiger, David, 8(4):6; obituary, 9(2):32



# P

Page, George Shepard, 9(3):7  
 Panet, Louis, 10(3):15  
 Parkinson, Sidney, 7(3):14-15  
 Parkman, Francis, 9(3):11  
 Patton, Gen. George S. Jr., 10(3):10  
 Payne, Edward F., 6(1):12,26-27; 6(4):15; 8(4):9; 9(2):8  
 Pearson, Norman Holmes, 7(1):3  
 Pekensden, Alice de, 6(3):3  
 Penn, Richard, 8(3):2-6; 10(2):20  
 Perkins, Leigh H., 5(4):3,4; 7(3):32; 8(4):2  
 Perkins, Perk, 8(4):6  
 Perkins, Romi, 5(4):4  
 Perry, Bliss, 9(2):3  
 Peterson, R. T., 9(1):6  
 Peterson, Richard K., 9(2):7  
 Petrie, Sir Charles, 7(1):2  
 Pettine, Eric, 7(3):32  
 Phair, Charles, 7(4):21  
 Philbrook Francis J., 6(1):12,24-27; 8(3):18  
 Philippa, 6(3):3  
 Phillippe, Samuel, 6(1):14,28; 7(3):16  
 Phillippe, Solon, 6(1):14; 8(3):30  
 Phillips, Henry, 7(1):2  
 Phin, Mrs., 8(1):6  
 Pickering, William, 8(1):28; 10(3):15  
 Picton, Thomas, 10(3):22-25  
 Pinchot, Dr. Gifford, 8(1):9  
 Pinchot, Gifford, 8(1):*fc*, 8-11,8; 9(3):20,25  
 Pits, John, 6(3):3  
 Pleissner, Ogden, 5(4):3; 7(1):20  
 Plumley, Ladd, 7(1):15  
 Plutarch, 8(1):27  
 Pole, Edward, 6(1):6  
 Pond, Frederick Eugene, 10(2):12-17,16  
 Pope, W. H., 10(1):3  
 Porter, Benjamin, 10(2):12  
 Porter, Dr. T. O., 10(2):12,15  
 Porter, Frank, 10(2):12,15  
 Porter, George, 10(2):12,14-15  
 Porter, Samuel, 10(2):12  
 Porter, William Trotter, "York's Tall Son," 6(2):4-5,8; 9(1):8; 10(2):12-17,14; 10(3):22,24-25,24  
 Pott, Franz B., 7(2):4,21-22; 8(2):25  
 Powell, Edwin C., 7(2):4  
 Power, E. J., 10(1):3  
 Pray, Jim C., 7(2):12  
 Preylowski, Jurgen F., 10(1):26-28  
 Prince, Doug, 7(2):6  
 Prugh, Dick, 9(1):12; 10(1):*42*  
 Pruyn, Francis, 6(3):8-10  
 Pryce-Tannatt, Dr. T. E., 7(3):21  
 Pulman, G. P. R., 7(3):5; 10(1):7-8  
 Pulman, Mrs., 10(3):*fc*, 1  
 Purdy, Al, 7(4):29

# R

Radcliffe, William, 8(1):28; 9(3):5  
 Rainor, Ben, 10(3):23-24  
 Rajeff, Steve, 7(2):2  
 Ramsdell, Charles V., 6(1):12,26  
 Ramsdell, J. W., 6(1):26  
 Randolph, Mary, 8(4):24  
 Ransted, William, 6(1):6  
 Raymond, Steve, 5(4):5-7; 7(2):8,30; 7(4):29  
 Read, Stanley E., 6(1):31; 7(4):28-29; 8(1):26-28  
 Reed, The Rev. Myron W., 6(4):12,14  
 Reichel, Rudolf, 10(1):27  
 Reid, Ken, 10(2):4  
 Rennie, The Rev. James, 6(1):9; 8(1):3  
 Rentschler, Mary, 8(4):24  
 Rethoret, Charles, 6(4):5  
 Rhead, Louis, 6(1):18; 6(2):5,9,21; 6(3):18,19; 7(1):22; 8(2):25; 9(1):15; 9(3):8; 10(2):22-25  
 Rice, Sir Cecil Spring, 9(3):21  
 Richards, Carl, 8(2):26  
 Richardson, Lee, 7(2):3-4,6; 9(1):24  
 Righyni, R. V., 7(3):27  
 "RLM," 7(1):15  
 Ritz, Charles, 9(2):3  
 Robb, J., 9(3):5  
 Robinson, Jerry, 7(4):32  
 Rockwell, Capt. Cleveland, 7(2):2,9  
 Rockwell, Norman, 9(1):4  
 Rockwell, Williard, 8(4):5  
 Rogowski, Ted, 5(4):4; 7(4):21  
 Romeyn, Dr. J. R., 7(3):21,23  
 Ronalds, Alfred, 7(3):5; 8(1):14; 10(1):3; 10(2):23,26  
 Roosevelt, Elizabeth Ellis, 9(3):22  
 Roosevelt, Kermit, 9(3):21  
 Roosevelt, Robert Barnwell, 6(1):12; 9(3):22; 10(1):5  
 Roosevelt, Theodore, 8(1):9; 9(3):20-27,21  
 Rosborough, E. H. "Polly," 7(2):6; 8(2):26  
 Rosenbauer, Tom, 7(1):11-18  
 Rosenbaum, Seth, 8(4):5  
 Roskelly, Fenton, 7(2):6  
 Ross, "Henryville Charlie," 9(3):25  
 Routledge, G., 10(2):26  
 Rovit, Earl, 9(2):3  
 Rudd, D. G. F., 6(1):9; 7(3):25  
 Rush, Benjamin, 6(2):2-3,28  
 Russell, Alex, 9(2):18  
 Russell, John, 7(3):15  
 Russell, Mather, 10(3):24  
 Russell, Osborne, 9(3):10

# S

Sage, Dean, 7(3):28; 8(1):15; 9(1):28; 10(2):18  
 Salmon, Richard, 9(1):2-7  
 Samuel, William, 7(3):4; 10(3):2-3  
 Sanford, Marcelline Hemingway, 9(2):4  
 Satchell, Thomas, 6(4):8; 8(1):28; 9(3):12; 10(2):26  
 Schaaf, Jim, 10(1):17-19  
 Schley, Ben, 5(4):4; 6(4):22  
 Schmoldon, Behr von, 10(1):27  
 Schollenberger, John, 8(3):30  
 Scholz, Lynn, 10(2):24  
 Schullery, Dr. Steven, 10(2):3  
 Schullery, Paul, 5(4):8; 7(1):28-31; 8(4):2,5; 9(1):12-15; 9(2):22,30; 9(3):20-27; 10(1):5,18; 10(3):8  
 Schwiebert, Ernest G., 6(1):29; 6(2):15; 6(3):24; 7(3):3; 7(4):8; 8(1):12,22; 8(2):27; 8(3):17; 9(3):25; 10(2):18  
 Schwinden, Ted, 8(4):2,2-3  
 Scotcher, George, 8(1):14-15; 10(1):7-8  
 Scott, Genio, 6(1):7,14; 6(2):14; 8(1):3-4; 10(1):6  
 Scott, Jock, pseud., *See* Rudd, D. G. F.  
 Scott, Sir Walter, 7(1):5-6  
 Scrope, William, 9(2):18,21  
 Seaforth, Lord, 8(2):2  
 Secor, Anne K., 5(4):5  
 Seldon, Marty, 10(1):41  
 Servatius, Mrs. Rae, 9(2):10  
 Servatius, Rae, 9(2):9,14  
 Sewall, Bill, 9(3):21-22  
 Shappy, Clayton, 5(4):4  
 Shaw, Helen, 5(4):3; 6(3):14; 10(1):44  
 Shaw, John, 9(2):18-21  
 Shaw, Samuel, 9(2):7  
 Shefflin, Herbert, 9(3):24  
 Shellworth, Harry C., 7(2):3  
 Shepard, Warren, 5(4):4; 6(2):12,15  
 Shepherd, Ettrick, 9(2):18  
 Sheridan, JoAnna, 9(2):30; 10(1):30-36  
 Shewmaker, Kenneth, 8(1):20-24; 8(3):30; 10(1):10-11  
 Shields, George, 6(2):22  
 Shields, John, 7(1):22; 7(4):30  
 Shipley, Thomas, 10(3):10  
 Shupton, Anthony, 9(3):3,5  
 Sibley, H. H., 10(2):12  
 Siegel, Col. Henry A., 5(4):6; 7(3):24,31; 9(2):29; 10(3):10  
 Silvius, Gene, 7(2):12  
 Silvius, Lloyd, 7(2):13  
 Simon, Esther, 10(1):41  
 Simons, Marcius, 10(1):25  
 Simpson, John, 8(1):14-15; 10(3):10  
 Skeat, W. W., 6(4):8  
 Skinner, John S., 10(2):14  
 Skinner, Milton, 7(2):19  
 Skues, C. A. M., 8(2):5  
 Skues, G. E. M., 6(3):12; 6(4):2-7; 7(3):5; 8(1):2,6; 8(2):2-5; 10(1):3  
 Skues, Margaret Ayre, 8(2):2  
 Skues, William Mackenzie, 8(2):2  
 Smedley, Harold H. "Dike," 6(1):5; 6(3):12; 7(1):21,23; 8(1):12; 9(2):15  
 Smith, "Outdoors" W., 7(1):15  
 Smith, Bill, 9(2):4  
 Smith, Hopkinson, 10(1):25  
 Smith, J. V. C., 8(3):30  
 Smith, Jane, 8(4):22-25,23,25  
 Smith, John, 7(3):4  
 Smith, Ogden, 7(4):21; 9(1):30  
 Smith, Paul, 9(3):21  
 Smith, Wilfred K., 5(4):4  
 Snedeker, Lendon, 10(1):20



# Q

Quackenbos, John D., 6(4):12-13  
 Quackenboss, Dr. Irwin, 10(3):23,25  
 Quaritch, Bernard, 6(3):3

Snow, Berkely, 7(2):4  
 South, Theophilus, pseud., *See* Ackermann, R.  
 Southard, Charles Zibeon, 10(1):22  
 Spilka, Mark, 9(2):2-7  
 Squires, Walter, 7(1):18  
 St. John, Donald, 9(2):4  
 Stagg, George, 8(4):21; 9(1):17  
 Stagg, Mrs., 8(4):27  
 Stayner, Ruel, 7(2):6  
 Steel, John, 10(1):25  
 Steele, Thomas Sedgwick, 10(1):20-25,22;  
 10(3):10  
 Steele, Timothy, 10(1):25  
 Steenrod, Roy, 7(1):23; 8(1):12; 8(4):21;  
 9(1):5; 9(2):16  
 Stenzel, Franz, 7(2):9  
 Stern, Junius Brutus, 7(3):7  
 Stevens, Charles W., 8(1):5  
 Stevens, John C., 10(2):16  
 Stevenson, Harry, 9(1):2  
 Stewart, Philip, 9(3):23  
 Stewart, William C., 6(1):9; 7(3):5; 8(1):3.5,7;  
 10(1):4  
 Stockwell, Glenn, 6(1):10-11,30; 6(3):24;  
 8(2):28  
 Stoddard, S. R., 8(3):27  
 Stoddard, W. O., 7(3):12  
 Stoddart, Thomas Tod, 7(1):6; 8(1):3.5,7;  
 10(1):7  
 Stone, Livingston, 6(2):14; 7(4):23; 9(3):7  
 Stoner, Lew, 9(2):7  
 Stonehenge, pseud., *See* Walsh, John H.  
 Strachey, Lytton, 7(1):4  
 Straus, Gladys, 8(4):25  
 Strickland, Ed., 7(2):7  
 Stroh, Peter, 8(4):5  
 Suckley, Dr. G., 7(2):30-31  
 Swanquill, Sylvanus, 10(2):36-37  
 Swisher, Doug, 8(2):26

## T

Taradash, Walter, 9(1):3-4  
 Tarantino, Jon, 7(2):2  
 Taverner, Eric, 7(3):26-27; 8(2):29  
 Taverner, John, 7(3):4; 9(3):4  
 Taylor, Barbara, 8(4):2  
 Taylor, Mary, 7(2):6  
 Terry, Constance, 8(4):25  
 Terry, Silas B., 6(2):15  
 Thomas, Fred E., 6(1):24; 6(4):15  
 Thomas, Terry, 7(3):27  
 Thomas, Leon, 6(1):24  
 Thoresen, Walter, 7(2):12  
 Thorpe, T. B., 6(2):6; 10(2):12  
 Throckmorton, S. R., 6(2):14; 7(4):25  
 Tiernan, Ellen, 7(1):4  
 Tisdale, S. T., 9(3):8  
 Tolfrey, Frederick M., 10(3):15,17,19  
 Townsley, John, 8(4):2,2-3  
 Towslee, Laura, 5(4):4  
 Trench, C. P. Chenevix, 9(3):4  
 Trevelyan, G. M., 7(1):3,5  
 Trotter, Pat, 7(2):5  
 Trowbridge, Dr., 6(3):7  
 Trude, A. L., 9(3):24  
 Trude, A. S., 9(1):9; 9(3):24  
 Trude, Walter, S., 9(1):10-11  
 Trueblood, Ted, 7(2):12  
 Tucker, Dr. Louis, 8(4):25  
 Turle, Major, 10(1):3  
 Turner, Frederick Jackson, 5(4):2  
 Turrell, W., 9(3):4  
 Twici, William, 6(3):2

## U

Upson, Ben, 5(4):5; 8(4):5  
 Upson, Ruth, 5(4):4  
 Uslan, Nat, 9(1):4

## V

Val Conson, pseud., *See* Skues, G. E. M.  
 Van Antwerp, Dr. William, 7(4):15  
 Van Buren, Martin, 8(1):21-24  
 Van Dyke, Henry, 10(1):24  
 Van Dyke, Theodore, 6(2):22  
 Van Fleet, Clark, 7(2):6  
 Van Sicten, George W., 7(3):21-22  
 Van Voorst, John, 8(4):14  
 Van Wyck, William, 8(1):28  
 Varley, John D., 9(2):22  
 Venables, Robert, 7(3):7; 8(2):29  
 Victoria, Queen, 7(1):2  
 Virginius, a pseud., 7(1):15  
 Vipan, J. M., 9(3):12

## W

Wagenknecht, Edward, 9(3):21  
 Wahl, Ralph, 5(4):8  
 Walden 2nd., Howard, 9(1):2-7,4-5  
 Walden, Jo, 9(1):2  
 Walker, Alf, 9(2):29  
 Walker, Arthur, 5(4):5  
 Wallace, William Vincent, 9(1):8  
 Walsh, John H., 6(1):8-9,22; 8(1):3  
 Walton, Isaak, 7(1):5; 7(3):4; 8(1):27; 8(3):30;  
 8(4):25; 9(2):10; 10(2):12; 10(3):23  
 Ward, Thomas, 10(2):12  
 Ward, Wally, 9(1):3  
 Warner, Charles Dudley, 8(1):25  
 Warner, Sam, 10(3):24-25  
 Warren, Samuel, 10(3):23  
 Waterman, Charles F., 9(2):30  
 Watkins, The Rev. M. G., 8(1):28  
 Watson, John, 7(1):30  
 Weatheritt, Tommy, 6(1):10-11,11  
 Webbe, Elizabeth, 6(3):3  
 Webber, Paul, 8(2):28  
 Weber, Herbert, 8(2):19  
 Weber, Oscar L., 8(2):19,21,21,23  
 Webster, Daniel, 6(4):21-22; 8(1):20-21,20-24;  
 8(3):30; 9(1):14; 10(1):10,10-11  
 Webster, Julia, 6(4):22  
 Weeks, Edward, 8(2):29  
 Weiler, Milton, 5(4):8; 9(1):7  
 Weiler, Mrs. Libby, 9(1):7  
 Weisberger, Bernard A., 7(1):3  
 Wells, Henry P., 6(1):8,15-19; 8(1):7; 8(4):10;  
 10(1):13; 10(2):7  
 West, Rupert E., 6(3):8-10  
 Westwood, Thomas, 8(1):15; 9(3):12; 10(2):26  
 Wethern, Bob, 7(2):5; 10(1):37

Wharton, Joe, 7(2):3-4  
 Wheatley, Hewett, Esq., 6(4):4  
 Whitcraft, Tom, 9(2):14  
 White Hackle, a pseud., 9(2):15  
 White, Phil, 8(4):30  
 White, Stewart Edward, 6(1):2-3; 9(3):26  
 Whitlock, Dave, 7(2):10; 8(2):26; 8(4):7  
 Wickham, Dr., 8(2):4; 10(1):3  
 Wildwood, Will, pseud., *See* Pond,  
 Frederick Eugene  
 Wilkes, George, 6(2):8; 10(2):17  
 Willett, Mark, 8(1):14  
 Williams, A. Courtney, 6(1):9; 8(1):7; 9(2):10  
 Williams, Charles E., 8(4):12  
 Willis, Jack, 9(3):21  
 Wilmot, Sam'l, 7(3):22  
 Wilson, Dermot, 5(4):8  
 Wilson, John, 6(1):4; 7(2):4; 8(1):6  
 Wilson, Prof. James, 6(1):4; 6(2):4; 7(1):5-7;  
 8(2):30; 8(3):30; 9(2):18  
 Wingfield, Major, 10(3):15  
 Winnie, Art, 7(3):12  
 Winsler, Henry, 7(2):15  
 Wire, Frank, 7(2):3,7  
 Witter, Dean, 7(2):3  
 Wood, A. H. E., 10(2):34  
 Wood, Anna Orrilla, 8(4):9  
 Wood, Erskine, 7(2):3  
 Wood, Reuben, 7(3):21,23  
 Woodford, E. S., 9(3):7  
 Woodruff, Azmon, 9(3):11  
 Woodruff, Willford, E. S., 9(3):10-11,10-11  
 Woods, Craig, 8(1):20,22  
 Woods, James, 8(1):22  
 Woods, Shirley, E., 7(3):28  
 Wooley, Roger, 8(2):25  
 Woolf, Virginia, 10(3):2  
 Worcester, William, 9(3):5  
 Worde, Wynkyn de, 6(3):2; 6(4):8; 8(1):27  
 Worth, Joseph, 8(2):21,23  
 Wotruba, Edward C., 8(2):19,23  
 Wright, Ken, 9(1):9  
 Wulff, Joan, 8(4):2,2; 9(1):14; 10(1):41  
 Wulff, Lee, 5(4):3; 7(2):7; 7(3):20; 8(4):2,2,7;  
 9(1):5,14; 10(1):41  
 Wylder, Delbert E., 9(2):3  
 Wyttenham, Letitia, 6(3):3

## Y

Yancey, J. F., 9(2):24  
 Yarrell, William, 9(2):21  
 Young, Andrew, 9(2):21  
 Young, Brigham, 9(3):11  
 Young, Paul, 7(3):11-12; 8(2):25,30-31  
 Younger, John, 10(1):5

## Z

Zahner, Don, 5(4):6,8  
 Zern, Ed., 7(2):7; 8(2):29; 9(1):30

# Recent Acquisitions

compiled by JoAnna Sheridan,  
Museum Registrar

## Rods

- Kay Brodney—2 Reelon rods, 7½ feet and 9 feet, two piece, made by Johnny Dieckman; Walton Powell rod, 9 feet, three piece; E. C. Powell rod, 9 feet, two piece; Dedini Lamiglass rod, 9 feet, two piece.
- Clifford H. Cole—Abbey & Imbrie rounded eight-strip cane rod, 9 feet 9 inches, three piece.
- Charles Evans—round bamboo rod with total of eight pieces, can be made into several rods of different lengths.
- Frederick C. Ford Jr.—unmarked pack rod, 7 feet 6 inches, six pieces.
- Rupert Gresham Jr.—Dunkeld rod made by Anderson & Sons, 9 feet, three piece.
- Thomas Griffith—Empire City rod, 10 feet, three piece.
- Brainard O. Hawk, M. D.—Montague Gaspé salmon rod, 10 feet, three piece.
- Donald S. Hopkins—2 Winston fly rods, 7½ feet, two piece; 2 Payne fly rods, 7½ feet, a two piece and a three piece.
- Frederick A. Johnston—unidentified rounded cane rod, 9 feet, three piece.
- Dexter Keezer—2 wood casting rods.
- Edward Kram—Payne two-handed rod, 12 feet, three piece; Leonard rod, 8 feet, two piece; Heddon fly rod, 8 feet, three piece; rod with Orvis impregnated bamboo rod shaft, apparently rebuilt, 9 feet 9 inches, three piece; all owned by Ralph Orthof.
- Elizabeth La Branche—Leonard rod, 8 feet, three piece; Eclipse rod, 9½ feet, three piece; Edward Vom Hofe casting rod, 10 feet, three piece; Leonard Tournament rod, 10 feet, three piece; William Mitchell bonefish rod, 7 feet, two piece; unmarked rod, 9½ feet, three piece; all owned and used by George M. L. La Branche.
- Werner D. Mueller—Leonard rod No. 702, 9 feet, three piece.
- Museum purchase—E. C. Powell rod made for Aldo Leopold, 8½ feet, three piece; Krider pack rod, 10 feet, six pieces in wooden frame.
- Orvis—Edwards Quadrate rod, 7 feet, two piece.
- Leigh H. Perkins—Rocky Stream bait-casting rod by Olympic.
- Allen Parry—2 Von Lengerke & Antoine casting rods, 6 feet, three piece, and a fly rod, 10 feet, three piece; Hardy Palakona Marvel fly rod, 7½ feet, three piece; Hardy Palakona Fairchild fly rod, 9½ feet, three piece; Leonard fly rod, 9 feet, three piece; Abercrombie & Fitch pack rod, 9 feet, six piece; Payne fly rod sold by Von Lengerke & Antoine, 8 feet, three piece.
- James H. Torrey—Hardy Wye salmon rod, 11 feet, three piece.
- Mrs. Susan B. Woods—Hardy “Rogue River” rod, 9½ feet, three piece.
- Scott Zieske—GEP Actionized tubular-steel fly rod, 8½ feet, two piece.

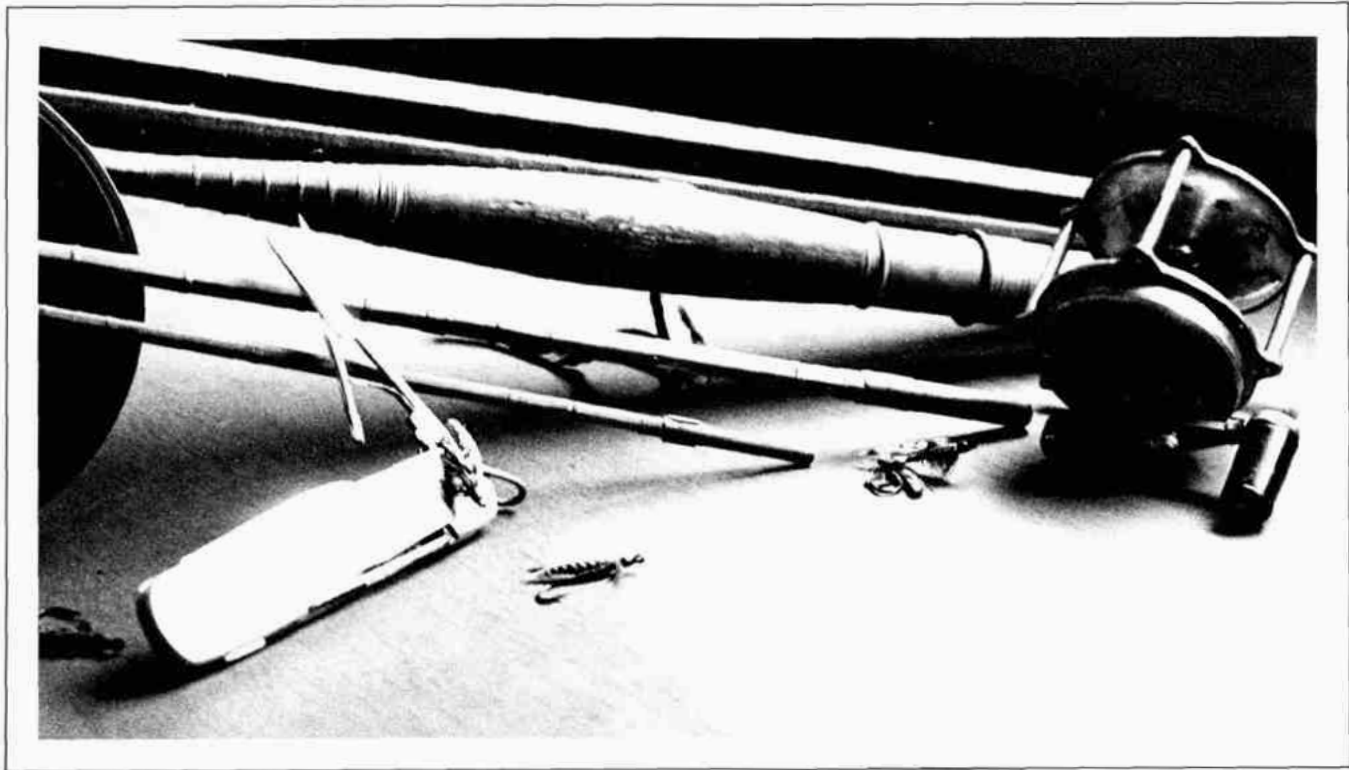
*A few items that belonged to George M. L. La Branche including, at right, a Vom Hofe No. 3 multiplying reel*

## Art

- Arthur Frey—framed display of first-day cover, Republic of Transkei fly stamps issue of 1980 and 5 flies dressed by Barry Kent.
- Elizabeth La Branche—A. B. Frost picture; etchings of George M. L. La Branche and Edward Hewitt by Gordon Stevenson.
- Elliot and Joyce Liskin—“Brown Trout” sculpture by Joseph Swaluk.
- Nick Lyons—Dave Whitlock sketch; Al Barker print; Jim Marc drawing, cover of Swisher-Richards book *Stonefly*.

## Reels

- Kay Brodney—Hardy Perfect reel, 4 inches; Scientific Angler Fifteen Hundred reel made by Hardy; Meisselbach Ablette No. 377 reel by Airex.
- Robert O. Brunsell—Silver Ship oriental reel, 4¼ inches.
- Thomas Griffith—Meisselbach Featherweight reel, 2½ inches.
- Frederick A. Johnston—Meisselbach Featherlight reel, 2½ inches.
- Elizabeth La Branche—E. Holzmann casting reel, 3½ inches; 2 Julius Vom Hofe reels, 2 inches and 3¼ inches; 3 Edward Vom Hofe reels, 3 inches, 3½ inches, and 3¾ inches; Pflueger Medalist reel, 4 inches; Edward Vom Hofe saltwater reel, 3½ inches; all used by George M. L. La Branche.
- Richard H. Marcher—Meisselbach Rainbow reel, 3¾ inches.
- Gregg Messel—Horrocks-Ibbotson fly reel, Mohawk No. 1106 reel, 3¼ inches.
- Don Owen—Kalamazoo Tackle Co. Model E reel, Wolverine automatic reel, 3 inches.
- Leigh H. Perkins—Hardy Uniqua reel, 4 inches.



## Flies

- Alaska Flyfishers—137 flies used in the book *Fly Patterns of Alaska*.
- Kay Brodney—40 New Zealand flies; Fly-Safe fly box with 17 assorted flies.
- George R. Cook III—fly book with assorted flies, circa 1930s.
- Thomas H. Griffith—Orvis fly book with 8 snelled flies.
- John R. Klotz—5 snelled wet flies circa 1900.
- Ed Kram—6 snelled Super-Fine Trout Flies in cardboard box; a Jock Scott and a Royal Coachman by Superior Lake; a Royal Coachman and a Parmacheene Belle by Schmelzer's Bass Fly; 2 Bill Kent flies; 12 flies on barbless hooks tied by Fred Clayton in 1930s; wooden cigar box containing 25 flies, possible Louis Rhead creations.
- Elizabeth La Branche—13 salmon dry flies; 75 trout dry flies; Daisy fly box with double- and single-hook flies; 28 Hardy salmon flies and 12 Cogswell and Harrison salmon flies; from George M. L. La Branche collection.
- Nick Lyons—6 Jenning's Dry May Flies marketed by Hardy Bros.
- Llewellyn C. Martin—wet fly tied by Ray Bergman in 1939.
- Ralph Moon—6 Yellow Fork Tail flies by Glen L. Evans in cardboard box.
- Stewart M. Ogilvy—fly book belonging to James Ogilvy (1810-1876), containing 81 assorted wet snelled flies; 2 wet snelled flies dressed by Purdie in 1835; 5 wet flies on twisted gut; 3 wet flies tied by James Anderson; 15 snelled double hooks; 10 flylines, 2 made of horsehair; assorted hooks, thread and feathers.
- Orvis—Atlantic salmon flies, including an original Teagle Beagle by Walter Beagle.
- Mrs. Francis Stern—81 eyed and gut snelled wet flies by The Andrus and Naedele Company, Hartford, CT, manufactured by William G. Hill, Portland, ME.
- Carl E. Ziegler—40 salmon flies tied by Preston Jennings.

## Miscellaneous

- Kay Brodney—2 wooden priests; fly-tying vise; NAACC 1956 Champion Ladies Dry Fly Accuracy trophy; assorted association buttons; 9 assorted leaders; metal telescoping rod case; Con Voss sink-tip lines from New Zealand.
- J. Leon Chandler—Cortland 333 Nonsinkable Floating flyline, made in 1952 or 1953.
- Jerry Doiron—Regal Engineering vise.
- Charles L. Elder—2 rolls Ashaway fishing line.
- Ed Kram—collapsible net; rod repair kit; 4 spinners; 2 folding knives; leather case with assorted leaders and gut; 5 containers of split shot; 9 boxes of hooks; assorted leaders; Weber leader box. Richardson's Our Own collapsible fishing net and small landing net with aluminum frame, assorted fly-tying materials and tools owned by Ralph Orthof.
- Elizabeth La Branche—2 boxes assorted lures and weights; leather fly retriever; Abercrombie & Fitch glass bottle; gut leaders; canvas rod bag; leather reel case; circular plastic case with 3 nesting line stors; Sargent & Co. plier-cutters; metal tin with fly dope; Shaw Fly-Fishing Knife; brass circular leader tin; magnifying glass on weighted stand; 3 trophies.
- Paul Redding—Lee Wulff vest.
- John Reed—Wicker and leather creel owned by George S. Patton Jr., U. S. Army general.
- Brenan R. Sellers—Bronze ashtray in shape of a creel.
- Ruth Stickland—1966 FFF hat pin; 1966 and 1977 Man-of-the-Year Awards; 1970 Lapus Lazuli ring; all objects awarded to Ed Strickland by The Federation of Fly Fishermen.
- Prescott A. Tolman—Mark Kerridge's personal fly-tying box with materials and fly-tying vise.
- William H. Veazie—Tackle box, leather covered, owned by Leopold Stickley.

## Join The Museum

### Membership Rates:

Associate	\$ 20
Sustaining	\$ 30
Patron	\$100
Sponsor	\$250

Membership includes a subscription to *The American Fly Fisher*. Please send your application to the membership secretary and include your mailing address.

The Museum is a member of the American Association of Museums and the American Association for State and Local History. We are a nonprofit, educational institution chartered under the laws of the state of Vermont.

## Support The Museum

As an independent, nonprofit institution, The American Museum of Fly Fishing must rely on the generosity of public-spirited individuals for substantial support. We ask that you give our institution serious consideration when planning for gifts and bequests.

## Back Issues of *The American Fly Fisher*

The following back issues are available at \$4.00 per copy:

- Volume 5. Numbers 3 and 4
- Volume 6. Numbers 1, 2, 3 and 4
- Volume 7. Numbers 2, 3 and 4
- Volume 8. Numbers 1, 2, 3 and 4
- Volume 9. Numbers 1, 2 and 3
- Volume 10. Numbers 1, 2 and 3



## The American Museum of Fly Fishing

Post Office Box 42  
Manchester  
Vermont 05254

# Museum News

front row (from left to right):  
John Merwin, Executive Director,  
Larry Gilsdorf\*, Mike Fitzgerald\*, Gardner Grant\*,  
Art Frey\*, Hank Siegel, Bob Johnson\*,  
Bob Buckmaster\*, Jim Brown, Paul Bofinger\*  
second row: Romi Perkins\*, Leigh Perkins\*,  
Mrs. Tim Bedford, David Ledlie\*, Laura Towslee,  
Dick Kress\*, Lillian Kilberg, Marty Keane\*  
\*Denotes trustee

## Our New Home

Sometime during February (before this issue appears), we expect The Museum to be firmly ensconced in its new home. Located in Manchester Village, Vermont, on the corner of Historic Route 7-A and Seminary Avenue, almost within sight of the historic Battenkill and only a stone's throw from where C. F. Orvis manufactured his early tackle, the new building provides us with more than 5,000 square feet for the storage and display of our collection, as well as ample work areas and office space for our director and staff. Naturally, we are very excited.

John Merwin, in conjunction with a committee of trustees, is currently supervising the renovation of our new headquarters. Interior structural changes are being made to include provisions for proper environmental controls, construction of "flexible" display rooms and the incorporation of adequate fire-safety and security systems.

This is a new era for The Museum. It is the first time in its sixteen-year history that it has had its own feet to stand upon. Previously, although being a separate functioning, nonprofit entity, we have operated under the munificent wing of the Orvis Company. Our display area was contained within the Orvis retail store in Manchester, Vermont, and our rented work/storage rooms were in Orvis's original factory building (also in Manchester). While this arrangement was completely adequate during our early, formative years, two basic problems soon emerged: first, we were beginning to run out of display and storage space; and second, it was difficult to project an image that was perceived by the general public as being independent of the Orvis Company. Eventually, much

time and effort went into trying to establish headquarters in West Yellowstone in conjunction with The Federation of Fly-fishers. Due to a combination of unfortunate circumstances, this plan did not work out, and in the spring of 1983 The Museum's Board of Trustees decided not to move our operation west. It was back to the drawing board. A site committee was formed, and the search began again for a new building. In July of 1983 our then part-time (now full-time) Executive Director, John Merwin, was apprised of the availability of what was to become our new home. The Site Committee was consulted and was supportive of the purchase. A positive recommendation was forwarded to the Trustees. At our September 1983 Annual Meeting, the Board voted to purchase the property. A purchase has been made and a capital building-fund campaign is now in progress.

While the perfect location for The American Museum of Fly Fishing might easily be defined, it's another thing to actually find that location. We feel, however, that the Manchester site very nearly approaches perfection. Several salient features are immediately apparent when considering this site: first, the building is located in an area that is a fly-fishing center from both contemporary and historical points of view; second, we are adjacent to the historic Equinox Hotel complex that is presently being restored at a cost of nearly \$18,000,000; and third, we are located on a well-traveled, major thoroughfare and are blessed with ample parking facilities. We are confident that these features will contribute substantially to maximizing our exposure to fly fishermen and the general public. We invite you to celebrate with us the beginning of a new era when the new facility is open to the public in May 1984. §

*Museum Members and Trustees  
at September 1983 Annual Meeting in Front of New Headquarters*



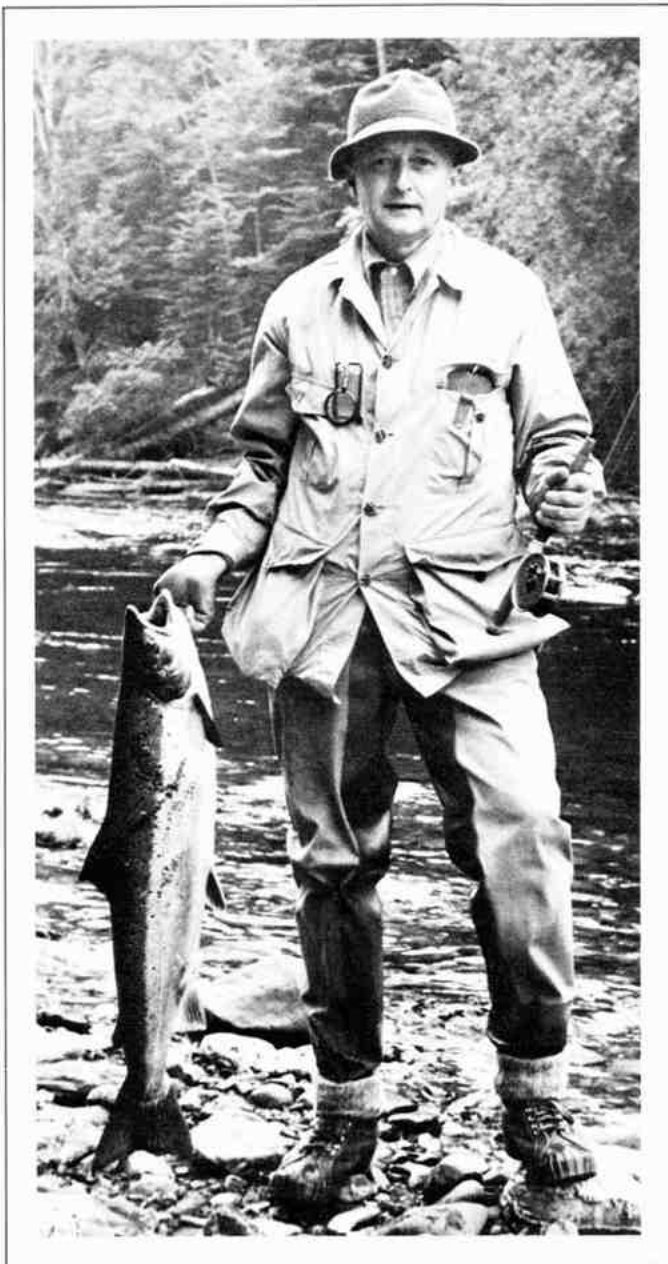
TRUSTEE, TIM BEDFORD

*Nelson Ross from Dee's Electric  
Service at work in one of the  
new exhibition galleries*



JOHN MERWIN

# Ogden M. Pleissner, Noted Artist and Museum Benefactor (1905-1983)



Ogden Pleissner and friend

Ogden Pleissner, a noted landscape artist and member of the National Academy, died on October 24, 1983, in London. Born on April 29, 1905, in Brooklyn, New York, Pleissner attended the Art Students League and taught there for many years. He served in the Air Force during the Second World War and was also a war correspondent for *Life* magazine. He was a trustee of the Tiffany Foundation and a member of the Century Association, the Salmagundi Club and the American Water Color Society.

Although he was known primarily as a painter of European landscapes, sporting enthusiasts revered Pleissner for his extraordinary salmon- and trout-fishing scenes. His personal collection of paintings has been willed to the Shelburne Museum in Shelburne, Vermont, and will be displayed in a special wing, which is yet to be constructed. Ogden Pleissner will be greatly missed by our museum. He generously donated prints of *The Lye Brook Pool* (1969) and *Hendrickson's Pool—Beaverkill* (1980), the sale of which generated more than \$20,000 in capital for us.

Pleissner was an avid salmon angler who spent a portion of each of the last forty-five summers in Canada in pursuit of *Salmo salar*. The high point of his angling career came in 1977 when he landed a forty-five-pound salmon on the Grand Cascapedia River. (See *The American Fly Fisher*, 1978, Vol. 5, No. 2, p. 13.)

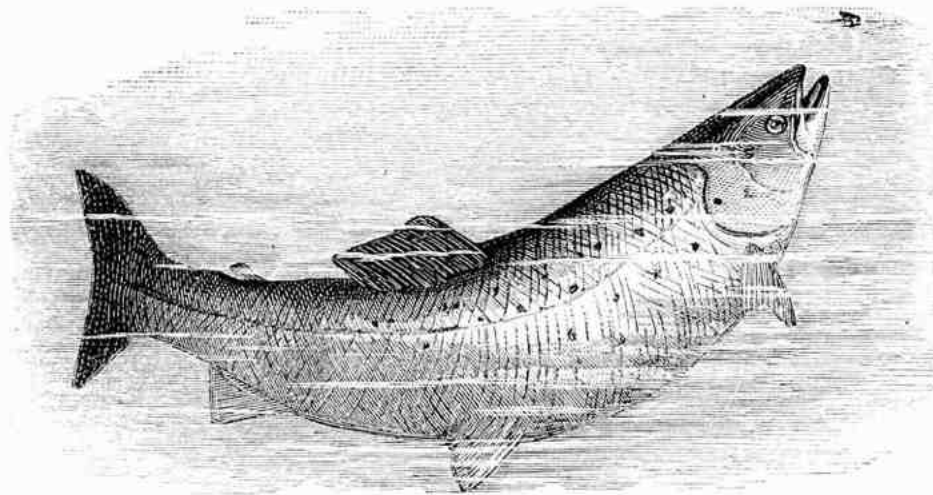
Shortly before Ogden left for Europe this fall, we asked him if he would write something on his early salmon-fishing days for our publication. His positive reply, dated September 29, 1983, is included:

*You can count on me to send you a few lines regarding my salmon fishing life—but it will be a bit later on as I am on my way to Portugal for a sketching trip. I haven't any photos of yours truly hooked into a large fish—but do have a good one of myself and a 45-pounder which is rather a nice fish.*

*Thank you—*

*Sincerely, Ogden M. Pleissner*

Unfortunately, the piece was not to be written. But we know it would have been good; perhaps capturing with pen, as he did so well with brush, the mood and emotion of a fresh-run fish leaping above the early morning mist on a river that runs through all of us. We thank Ogden Pleissner for his generosity not only to The Museum, but to all of us who have experienced the message of his wonderful landscapes. We are grateful to Mrs. Marion W. G. Pleissner for supplying us with the details of her late husband's life and the use of the accompanying photograph. §



## On the Drawing Board



We are delighted to report that a steady flow of varied, significant and, of course, interesting manuscripts from our supporters continues to cross our editor's desk (sometimes the kitchen table or a card table next to the woodstove in the living room). We have in store for the readers of *The American Fly Fisher* an article on the Ross reel (1869) by Jim Brown, a history of the Kosmic rod by Mary Kelly, a discussion by Richard

Hoffman of a sixteenth-century Spanish work on fly-fishing, a note on an eighteenth-century fly fisherman, a short history of the development of the floating flyline, and a follow-up on Fred Pond's "Memoirs of Eminent Sportsmen." We have unearthed some new information on Charles Lanman, and we have found some evidence for dry-fly fishing for salmon in the early 1870s. So stay tuned.

We implore those of you with any expertise in an area related to the history

of fly-fishing to contribute to *The American Fly Fisher*. We are especially anxious to fairly represent our western contingent, which cannot be fairly served by George Grant and Alec Jackson alone. We also encourage letters to the editor, as we are anxious to be advised of areas for potential improvement.



